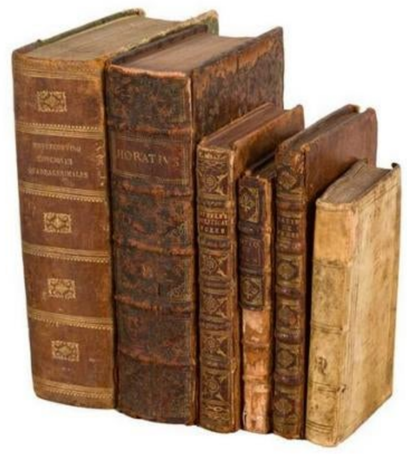
CHISWICK

AUCTIONS

Books & Works on Paper, to include the Boxing Collection of Brian and Debbie Watkins, 24th Aug, 2023 10:00

Books & Works on Paper, to include the Boxing Collection of Brian and Debbie Watkins, 24th Aug, 2023 10:00

1 Antiquarian Literature. English and French. Steele (Sir Richard)
The Political Writings,First edition, contemporary speckled calf, gilt, upper joint cracked, head band lacking, foxing to text towards end, Printed for J.T., 1715 § P. Dominique of Colonia, Antiquitez De La Ville De Lyon Avec Quelques Singularitez Remarquables Presentee's A Monseigneur Le Duc De Bourgogne, 8 engraved plates, one lose, some folding, contemporary calf, gilt, spine lose and partially lacking, Jean Musier, Paris, 1702 § Boccaccio (Giovanni) L'Amorosa Fiammetta, printers device on title page, woodcut initials, typographic ornaments, early annotations to front paste-down and last blank, contemporary vellum, blind tooled, soiled, Venice, Gio. Battista Bonfadio,1586 § Persiua(Aulus) Flaccus. Satires de Perse, trad. en vers françois et accommodées au goût present par Mr. Le Noble ; avec quelques satires sur le theatre, contemporary calf, gilt, bumped, Adrien Braakman, Amsterdam, 1706 and two others, v.s. (6)
£400-600

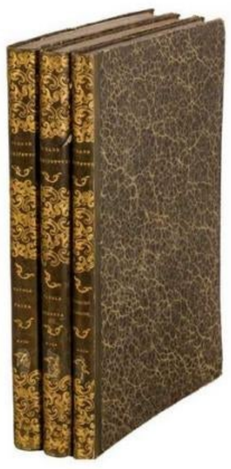


2 Antiquarian Miscellany.- **Antiquarian Miscellany.-**
A collection of works on classical literature and religion, including **Quintilian (Marcus Fabius Quintilianus) Institutionum oratoriarum libri XII**, 2 parts in one, woodcut printer's device, light toning, slightly later vellum, rubbed, [Adams Q34], 4to, Sebastian Gryphius, Lyon, 1540; **Seneca, Opera Omnia**, title within woodcut frame, double column, first few leaves chipped, intermittent worm holing, later notes to preliminaries, coat of arms of Charles Trelawny, contemporary calf, rubbed and scuffed, one metal hinge only present, 8vo, Bibliopolio Commeliniano (Heildberg), 1604; **Gretser (Jacob) Philippi Ecclesiae Eystettensis…,** title in red and black, engraved arms, contemporary pigskin binding, blind tooled foliage motifs and Jesuit monogram to central panel, rubbed, wormholed and soiled, metal clasps, lacking hinges, 4to, Eder, Ingolstadt, 1612; **Segneri (Paolo) Quaresimale**, woodcut title device, additional engraved frontispiece, double column, contemporary vellum boards, soiled, boards wrapped with period patterned paper, rubbed, 4to, Paolo Baglioni, Venice, 1629; **Guichard (Martin de) Noctes Granzovianae seu discursus panegyricus de antiquis triumphis in publicum tam ecclesiarum quam politiarum usum elucubratus,** lacking additional pictorial title, contemporary vellum, 12mo, J.

Valckenier, Amsterdam, 1661; **Durante (Camillo) Criterium novorum systematum philosophie**, second edition, title in red and black, 1 engraved folding plate at end, woodcut device to title and large historiated initial, light waterstaining throughout, contemporary limp vellum, getting loose, soiled and rubbed, spine damaged with partial loss, 4to, G. Salomoni, Rome, 1764; with others of similar interest (11) sold not subject to return
£200-300

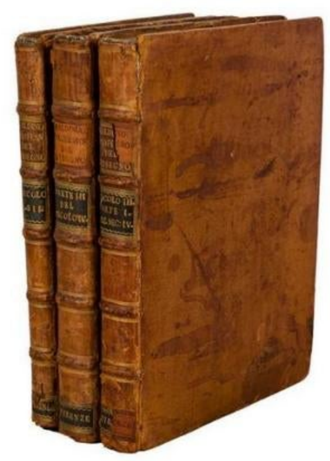
3 Architecture.- Cicognara (Leopold) et al. **Architecture.- Cicognara (Leopold) et al.**
Le Fabbriche e i Monumenti Cospicui di Venezia . . ., 2 vol., second edition, 4 titles with engraved vignettes, 259 engraved plates, text in French and Italian on double column, some light spotting and foxing, quarter green calf gilt, cloth boards, lightly stained, slightly worn, folio, Giuseppe Antonelli, Venice, 1858 (2)
*** An exhaustive survey of Venetian architecture. Cicognara was President of the Accademia delle Belle Art at Venice.
£400-600

4 Architecture.- Durand (Jean Nicolas Louis) **Architecture.- Durand (Jean Nicolas Louis)**
Raccolta e paralello delle fabbriche classiche di tutti i tempi d' ogni popolo e di ciascun stile, 3 vol. including plates in 2 vol., titles and text printed in Italian and French, engraved vignettes on both titles, double column, 266 plates (36 double-page) numbered 1-260, many showing several subjects, engraved by Rovelli, Simonetti, Zanetti and others, occasional light spotting or foxing affecting plates, dark green half calf over marbled boards, gilt tooled spines, sprinkled fore-edges, a little rubbed, [not in Berlin Cat.; cf. Fowler 112 (1802-1805 2 vol. edition only); cf. Brunet II 904], folio, Venice, Giuseppe Antonelli, 1833 (3)
***Durand's 'architects' bible', describing and illustrating all

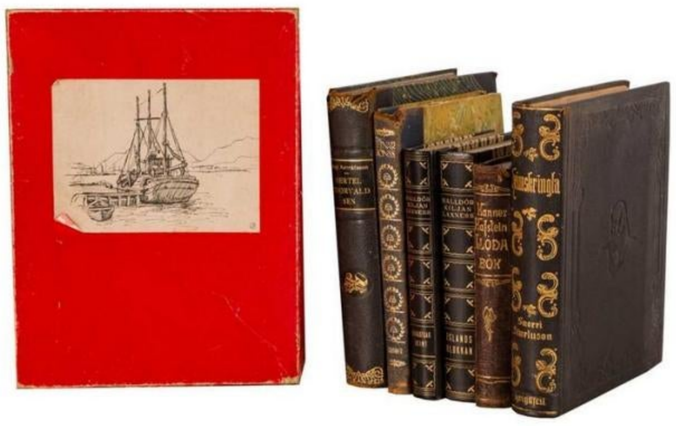


manner of buildings and details and including plates of garden designs. First published in 1801.
£300-400

5 Art History.- Baldinucci (Filippo) **Art History.- Baldinucci (Filippo)**
Notizie de' professori del disegno da Cimabue in qua, 3 parts only, of 6 (secolo 1 & 2, First Edition; secolo 3 part 1, secolo IV, parte 2), woodcut device on title with Medici arms in vol. 1, engraved title vignettes in vv. 2- 3, large folding genealogical table in vol.1 and an engraved portrait of the author by Petr. Rotari Veron. dated 1726 in vol. 3, light age yellowing, occasional light spotting and foxing throughout, a little water staining, vol. 2 inscribed by Jacopo Sanzanini, extensive manuscript note to front free ednpaper in vol. 3 & some marginalia in a contemporary hand, uniformly bound in calf, small repair to one vol., marbled endpapers, a little rubbed and stained, Santi Franchi, 1681, Giuseppe Manni, 1702, Tartini & Franchi, 1728 engraved, 4to, Florence (3)
*** Rare first edition in the issue A (without the privilege and the errata leaves added later). It is the first of six volumes appeared between 1681 and 1728, and the only one published by Baldinucci himself (all the others were edited by his son). It covers the years 1260-1300 and deals with such artists as Cimabue, Oderisi da Gubbio, and Giotto. The volumes follow a chronological order describing the period 1260 to 1670 - except that the third volume (on the period 1400-1540) was published last, in 1728, and included the index of the whole work.
£200-300



6 Icelandic Literature and Illustrated books Icelandic & Iceland Laxness (Halldor Kiljan)
Paradisarheimt [Paradise Reclaimed]
First edition in Icelandic, original publisher's half black morocco, gilt, inscription in Icelandic to front free endpaper, Helgafell, Reykjavik, 1960; Islandsklukkan [Iceland's Bell], second edition, original publisher's half black morocco, gilt, inscription in Icelandic to front free endpaper, Helgafell, Reykjavik, 1957 § Jonsson (Einar) Skodanir [Opinions], first edition, original publisher's quarter Morocco over marbled boards, rubbed, worn at head of spine, Bokfellsutgafan H.F., Reykjavik, 1944 § Konradsson (Helgi) Bertel Thorvaldsen, first edition, illustrated, original publisher's Morocco, rubbed, worn at head of spine, pOrleifur Gunnarsson, Reykjavik, 1944; and 2 others in Icelandic § [Martin (Keith M.), Jorgensen (Roger M.), Doyel (John S.) Artists, Blazar (Arnold R.) lithographer, [American Soldiers in Iceland], foreword by Cpl. B.Rowe Langston, 16 lithographs mounted on card, housed in red and green paper covered card box with image stuck to lid, [rights of reproduction of drawings Mr. Einar Thorgrimsonn], Lithoprent Rekjavik, n.d.
*** Laxness, Nobel Prize Winner for Literature, 1955. Writing novels, poetry, plays, travelogues, etc. Influenced by Freud, Sinclair Lewis, Bertolt Brecht, and Hemingway who he translated.
£250-350



7 Illuminated Manuscript Fragment **Illuminated Manuscript Fragment.-**
Letter P, as a historiated initial on parchment, embellished with tempera and gold leaf, depicting a Pope, archbishop or Church father, wearing mitre, and holding a crosier and book, against a perspective backdrop, probably from a Latin bible or book of hours, 75 x 60mm, n.p., [15th century]
£80-120

8 Law.- Sabellico (Marco Antonio) **Sabellico (Marco Antonio) Summa Diversorum Tractatuum**, 6 vol. of 8 only (lacking vol. 6 & 8), half titles, titles in black and red, woodcut device, double column, foxing throughout, vellum boards, folio, Paolo Balleoni, Venice, 1748 (6) sold not subject to return
£80-120

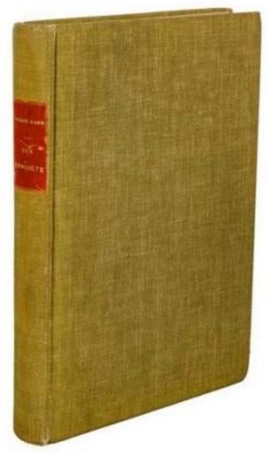
MARCI ANTONII
SABELLI
J. C. MUTILIANENSIS
SERENISSIMI MAGNI ETRURIÆ DUCIS
Rerum Criminalis Aulæ
SUMMA DIVERSORUM TRACTATUUM,
IN QUIBUS QUAMPLURIMÆ UNIVERSI JURIS
EDITIO NOVISSIMA.
A LEOPOLDO JOSEPHO CRESCINI,
TOMUS PRIMUS.
VENETIIS. MDCCXLVIII.
Ex Typographia Balleoniana.

9 Literature & Language **Literature & Language**
A collection of 9 works on language and literature, including **Amenta (Niccoló) Vita di Lionardo di Capoa**, second edition, half title, light age yellowing, annotation in contemporary hand on rear free endpaper and pastedown, limp vellum, 8vo, n. p., Venice, 1710; **Maffei (Scipione) La Merope. Tragedia**, half title, some marginal annotations in an early hand, free endpapers foxed, vellum boards, sprinkled edges, 4to, Antonio Santini, Livorno, 1763, & **Grimaldi (Francescantonio) Riflessioni sopra l'ineguaglianza tra gli uomini,** parts 2 & 3 only, of 3, some foxing throughout, vellum boards, gilt title to spines, 8vo, Vincenzo Mazzola, Naples, 1779-1780 (10) sold not subject to return
£100-150

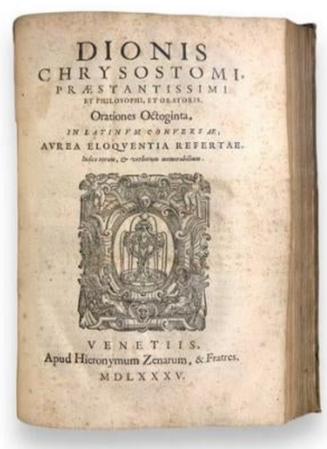
LA
MEROPE
TRAGEDIA
DEL SIGNOR MARCHESE
SCIPIONE MAFFEI
GIUSTA LA PRIMA EDIZIONE DI MODENA
DEL MDCCXIII. E DI QUELLA DI
VENEZIA DEL MDCCLVII.
COMPILATE E RACCOLTE PER
D. VINCENZO CAVALLUCCI.
NUOVA EDIZIONE
DEDICATA ALL'ILLUSTRISSIMO SIGNORE
AVERADO
DE' MEDICI.
LIVORNO MDCCLXIII.
PER ANTONIO SANTINI E COMPAGNI
Con Licenza de' Superiori.

10 Lunelli (Italo) Pagine della Nostra Fede, signed and inscribed by Mussolini Lunelli (Italo)
Pagine della Nostra Fede, signed and inscribed by Mussolini on front free endpaper, creasing, wear and splitting to cover, age-related yellowing, paperback, 4to; Scuola di Mistica Fascista Sandro Italico Mussolini, 1942; Errichelli (Corrado Maria)vSette Mesi un Impero, Limited Edition, numbered 17/25, signed by the author on frontispiece, green cloth, gilt lettering to front and spine, wear to edges and spine extremities, some foxing and yellowing , 4to, 1937 & Collier (Richard) Duce! Duce! First editon in Italian, original green cloth, U. Mursdia & C. 1971, 8vo (3)
£200-300

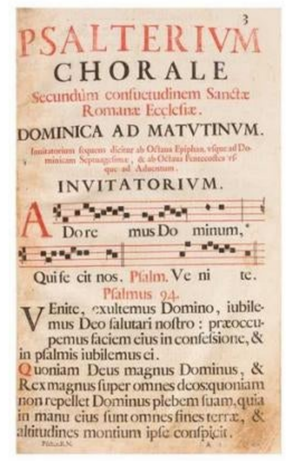
11 Mann. Der Ewahlte Limited edition, no. 41 of 60 copies signed by the author, NY. 1951 Mann (Thomas)
Der Ewahlte
Limited edition, no. 41 of 60 copies signed by the author, original green cloth, red leather label to spine lettered in gilt, 4to., Mimeographed by Wallenberg & Wallenberg, New York, S.Fischer, 1951
*** The novel was published in transliteration typescript in the US to secure American copyright protection.
£2,000-3,000



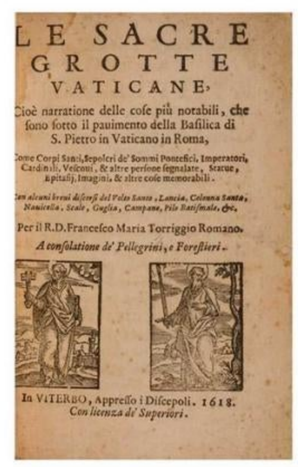
12 Pico della Mirandola (Giovanni) & Dion Chrysostomus **Pico della Mirandola (Giovanni) & Dion Chrysostomus**
Omnia opera, second edition, large woodcut initials, a diagram in text, printed notes, small, unreadable ownership note under title, title page dusty and spotted, light age yellowing and spotting throughout, [Graesse V, p.283], Guglielmo da Fontaneto, Venice, 1519; [bound with] **Dion Chrysostomus, Orationes Octoginta,** large printer's device on title page, and initials, head- and tailpieces, intermittent browning, occasional light foxing, Zenaro & brothers, Venice, 1585, nearly contemporary vellum over boards, upper boards and first quire loose, spine damaged, overall worn and soiled, folio.
*** First work. Second rare edition, including all the works of the neo-Platonist philosopher from Mirandola. The volume contains 11 treatises, including: a biography of Pico della Mirandola written by his nephew; the Apologia questionum; the Tractatus de Ente et Uno; his letters to illustrious friends such as Marsilio Ficino, Filippo Beroaldo, Cristoforo Landino, etc.; Disputationum adversus astrologos libri.
£800-1,200


DIONIS
CHRYSOSTOMI,
PRÆSTANTISSIMI
ET PHILOSOPHI, ET ORATORIS,
Orationes Octoginta,
IN LATINUM CONVERSÆ,
AVREA ELOQVENTIA REFERTÆ.
VENETIIS.
Apud Hieronymum Zenarum, & Fratres.
MDLXXXV.

13 [Psalterium] **[Psalterium]**
Psalterium Romanum Dispositum per Hebdomadam ad normam Breviarij…, 220 leaves with addition of 'In festo' (11 ll.) and 'Hymni' (2 ll.only), lacking everything after A2, woodcut devise depicting Europa and the bull on frontispiece, text in black and red, printed music, several leaves largely restored, with occasional loss of text on margins, some tearing, dust soiling and some staining throughout, marginalia to gathering G, nearly contemporary calf, with metal bosses and clasps hinges, worn and scuffed to corners, new marbled endpapers, folio, Cieras, Venice, 1683.
£400-600

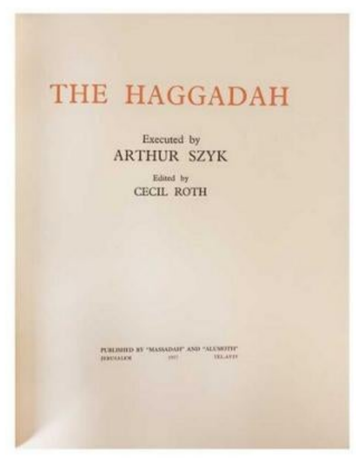

PSALTERIVM
CHORALE
Secundùm consuetudinem Sanctæ Romanæ Ecclesiæ.
DOMINICA AD MATVTINVM.
INVITATORIVM.
Quise cit nos. Psalm. Ve ni te.
Psalmus 94.
VEnite, exultemus Domino, iubilemus Deo salutari nostro: præoccupemus faciem eius in confessione, & in psalmis iubilemus ei.
Quoniam Deus magnus Dominus, & Rex magnus super omnes deos: quoniam non repellet Dominus plebem suam, quia in manu eius sunt omnes fines terræ, & altitudines montium ipse conspicit.

14 Rome- Torriggio (Francesco Maria) **Rome- Torriggio (Francesco Maria)**
Le Sacre Grotte Vaticane, First Edition, woodcut vignettes depicting Peter and Paul on title, some pages misnumbered, light age yellowing, rebacked, later half calf over marbled boards, a little rubbed, Chatsworth library shelfmark, [Rossetti, G-611; Olschki Choix 18144; Schudt 1045], 8vo, Viterbo, I Discepoli, 1618; with **Cato, Disticha de moribus ad filium**, engraved frontispiece, title printed in black and red, double column, light age yellowing, contemporary calf, gilt spine, imperial gilt tooled device to boards, rubbed and scuffed, with spine head exposed, corner bumped, 4to, Amsterdam (Amstelaedami), Ex officina Schouteniana, 1754, and 2 other incomplete volumes of related interest (4)
£150-200

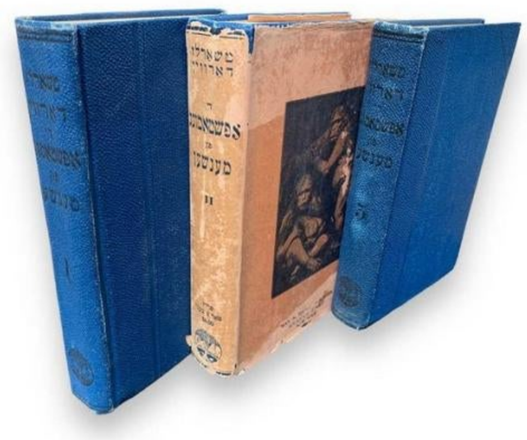

LE SACRE GROTTE VATICANE,
Cioè narratione delle cose più notabili, che sono sotto il pauimento della Basilica di S. Pietro in Vaticano in Roma,
Per il R.D. Francesco Maria Torriggio Romano.
A consolatione de' Pellegrini, e Forestieri.
In VITERBO, Appresso i Discepoli. 1618.
Con licenza de' Superiori.

15 Vico (Enea) **Vico (Enea)**
Discorsi … sopra le medaglie de gli antichi…, large woodcut printer's device on title and smaller device on last verso, illustrated initials, lacking dedicatee's portrait (Cosimo I de' Medici), title dusty and light water staining throughout, last quired worm holed, annotations in a contemporary hand, bookplate of the Marbury Hall Library belonging to Arthur Hugh Smith-Barry, 1st Baron Barrymore (1843-1925), later speckled calf, upper board detached, rubbed & scuffed, 4to, Gabriel Giolito de Ferrari, Venice, 1558; with **The Letters of the renowned Father Paul Brown**, translated out of Italian by Edward Brown, engraved author's portrait, light age yellowing, preliminaries toned, annotations on front pastedown and title, small bookplate to front pastedown, and engraved coat of arms of Sir Erasmus Norwich, 3rd Baronet, pasted onto title verso, contemporary speckled calf, boards detached, 8vo, Richard Chiswell, 1793; and other 3 works (6)
£200-300

16 Szyk. Haggadah Szyk (Arthur) Illustrator
The Haggadah
edited by Cecil Roth,
first trade edition, text in English and Hebrew, illustrations, original gilt-stamped velvet over boards, original half morocco drop-back box, gilt, Jerusalem and Tel Aviv, 1957 § Loewy (Dr. Joseph) and Joseph Guens. Haggadah for Passover. Service for the First Nights of Passover. Third and enlarged edition with supplement of music, illustrations by M. Kunstadt, original decorated boards, Vienna, n.d.
£100-150



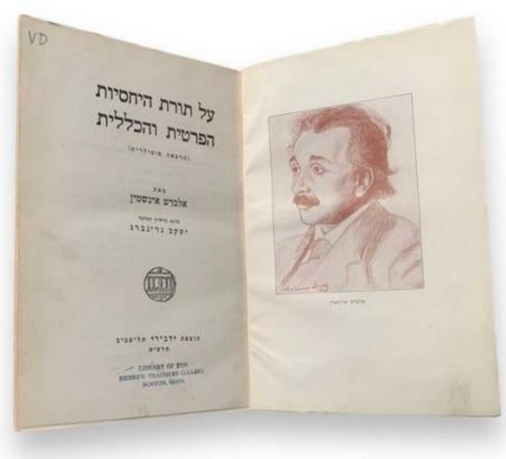
17 Darwin. The Descent of Man, first Yiddish ed. NY 1921
[Darwin (Charles)
The Descent of Man, trans. Jacob Merison]
Opshtamung Fun Menshen un der Opklayb Beshaykhes Tsu Geshlekht
3 volumes, first Yiddish edition, portrait frontispiece in volume one, illustrations, original blue cloth, lettered in black on spine vol 2 only with the original printed dust-jacket, [Freeman 1138]; New York: Max N. Meisel, 1921
21
£400-600



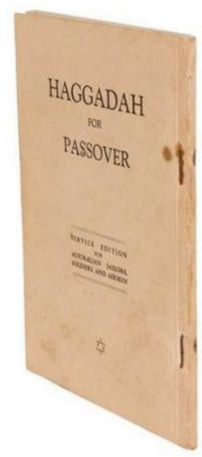
18 Einstein. On the Special and General Theories of Relativity, first ed. in Hebrew, Tel Aviv 1928 Einstein (Albert)
On the Special and General Theories of Relativity, trans by J. Greenberg into Hebrew from the original German Über die spezielle und die allgemeine Relativitätstheorie (Gemeinverständlich)

Al Torath ha–Yahasiuth ha– Peratith weha– Kelalith (Harzaah Popularith).
first translation in Hebrew, from the 10th ed., portrait frontispiece, foreword by Einstein, original cloth-backed printed boards, ex-library stamps to verso of frontispiece title and last page of text, 8vo, Tel Aviv, 1928

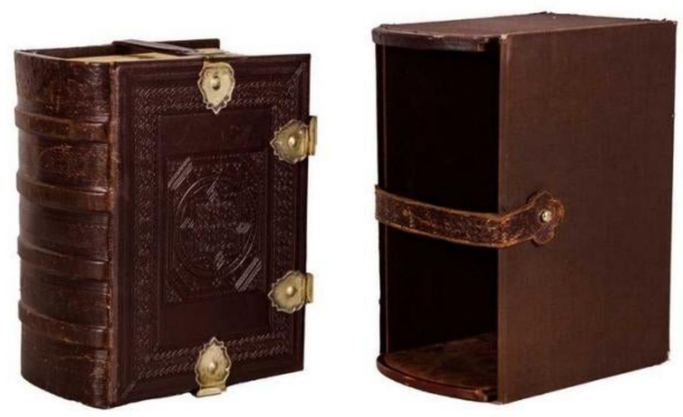
***Einstein states in the foreword: 'The appearance of my book in the language of our fathers fills me with special joy…'
£600-800



19 Haggadah. Home Service for the First Two Nights of Passover.. 1943 Haggadah for Passover
Home Service for the First Two Nights of Passover. Australian Sailors', Soldiers' and Airmen's Edition. Published by the Australian Army Chaplains' Department,
text in Hebrew and English illustrated, original printed stiff wrappers, 12mo., Yudlov 3896, Malarens, Melbourne, 1943
£300-400



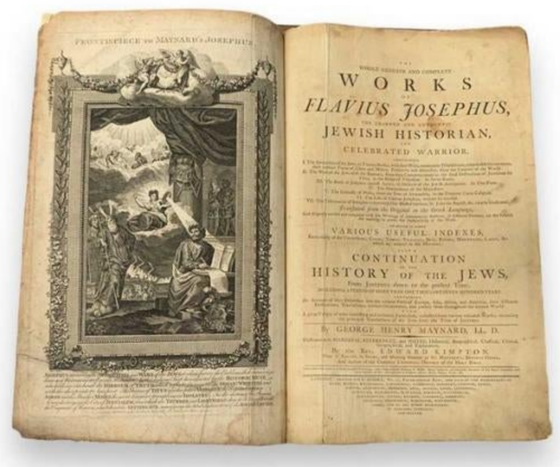
20 Hebrew facsimile manuscript.- Rothschild Miscellany (The): 1/500 copies. 1989. Hebrew facsimile manuscript
Rothschild Miscellany (The):
1 of 2 vol. lacking the commentary volume, number 203 of 500 facsimiles, colour illustrations, many heightened with gold, original blind-stamped calf, with four clasps, uncut, spines a little rubbed, leather strap, metal clasps, original cloth slip-case, all as issued, small 4to, Facsimile Editions, 1989.
*** The facsimile edition of the richly illuminated Rothschild Miscellany, now Israel Museum, Jerusalem, Ms 180/51. Commissioned by Moses ben Yekuthiel Hakohen in 1479 and illuminated in the region of Ferrara.
£1,000-1,500



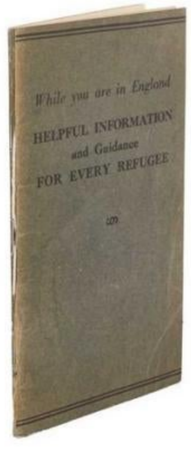
21 Hebrew facsimile manuscript.- The Kennicott Bible, 1985
Hebrew facsimile manuscript.-
The Kennicott Bible,
2 vol, number 26 of 500 copies, facsimile of illuminated Hebrew manuscript, original blind-stamped morocco, a.e.g., together with commentary volume, introduction by Bezalel Narkiss and Aliza Cohen-Mushlin, illustrations, some colour, 4to, Facsimile Editions, 1985.

*** Facsimile of "one of the most sumptuous Hebrew illuminated manuscripts in existence and a masterpiece of medieval Sephardi art."
£1,800-2,200

22 Josephus (Flavius) & Maynard (George Henry) The Whole Genuine and Complete Works of Flavius Josephus Josephus (Flavius) & Maynard (George Henry)
The Whole Genuine and Complete Works of Flavius Josephus, the Learned and Authentic Jewish Historian and Celebrated Warrior,
double column, plate list and list of subscribers, engraved plates, including maps and a folding plan of Jerusalem, some staining, occasionally affecting plates, a few plates repaired, contemporary calf rebacked, C. Cooke, [1792]; Fergusson (James) The Temple of the Jews, illustrated, original gilt decorated cloth, gilt library stamp to upper cover, t.e.g., 1878, folio & 4to. (2)
£120-150



23 Judaica – Refugee pamphlet Judaica – Refugee pamphlet While you are in England Helpful Information and Guidance for Every Refugee,
Text in English and German, 24pp, original printed stiff wrappers, original owner's name to first page, ink stamps to inside cover, sm. 8vo.The German Jewish Aid Committee, Tiptree, Essex, Anchor Press, [c., 1938]
£200-300



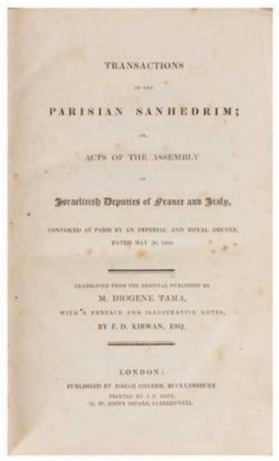
24 Judaica. Haggadah...The first reform Haggadah. [1842] Haggadah shel Pesach.
Domestic Service for the First Night of Passover used by the members of The West London Synagogue of British Jews. Edited by Rev. D.W.Marks.
Hebrew and English, 12pp., original wrappers, worn at extremities, wrappers lose, 8vo., J. Wertheimer and Co., printed and sold by, Circus Place, Finsbury Circus, London, A.M. 5602 [1842]

***The first reform Haggadah.
£600-800

25 Judaica. Orders of Service, Royalty, various, (9) Judaica.- Collection of printed booklets and pamphlets, various occasions related to the London Jewish Community.- Service of Thanksgiving..in the..West London Synagogue…the Celebration of The Jubilee of Her Gracious Majesty Queen Victoria…21st June, 5647 – 1887, 15pp. § Prayer and Thanksgiving for the Coronation of..Queen Elizabeth…1953, 12pp. § Souvenir Program. Service of Prayer and Thanksgiving…Coronation of Her Majesty Queen Elizabeth, 1953, 1pp § Service of Thanksgiving on the occasion of The Semi-Jubilee of His Majesty's Accession to the Throne…at the.. Spanish & Portuguese Synagogue Bevis Marks, 1935, printed covers, 16pp. § A Special Service…The Coronation of King George & Queen Elizabeth…. at the.. Spanish &

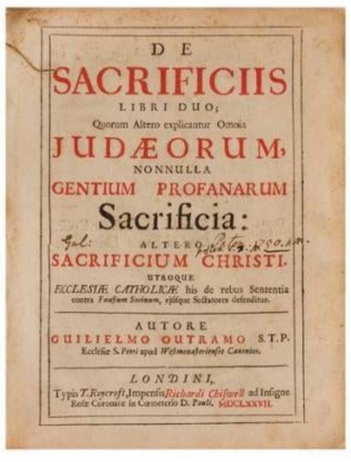
Portuguese Synagogue, 1937, printed covers, 16pp § Order of Service..at the Memorial Service for the Late King George, 1952, 1pp § Order of Prayer to be used.. Memorial Service, for the Late King George, 1936, 8pp (2 x copies) § Memorial Service…Burial of King George, Spanish & Portuguese Synagogue, 1936. Printed wrappers, 13pp. § Form of Thanksgiving…for the delivery of a Prince to the Duchess of York….1894, 2pp, all as issued, some slight wear to a few pamphlets, otherwise very good. 8vo., (9)
£600-800

26 Judaica. Transactions of the Parisian Sanhedrim; [1807]
Transactions of the Parisian Sanhedrim;
or Acts of the Assembly of Israelitish Deputies of France and Italy, Convoked at Paris by an Imperial and Royal Decree, Dated May 30, 1806. Translated from the original published by Diogene Tama, with a pref. and illustrative notes by F.D. Kirwan.
first edition, 334pp, some slight foxing to preliminary leaves, contemporary calf, rebacked, head of spine chipped with loss, bookplate to front pastedown, rubbed at extremities, Joshiah Conder, Bucklerbury, n.d. [1807]
£300-400


TRANSACTIONS
PARISIAN SANHEDRIM;
ACTS OF THE ASSEMBLY
Israelitish Deputies of France and Italy,
M. DIOGENE TAMA,
BY F. D. KIRWAN, ESQ.
LONDON:

27 Outram. De sacrifiis libri duo; Quarum Altero explicantur Omnia Judaeorum, 1677 Outram (William)

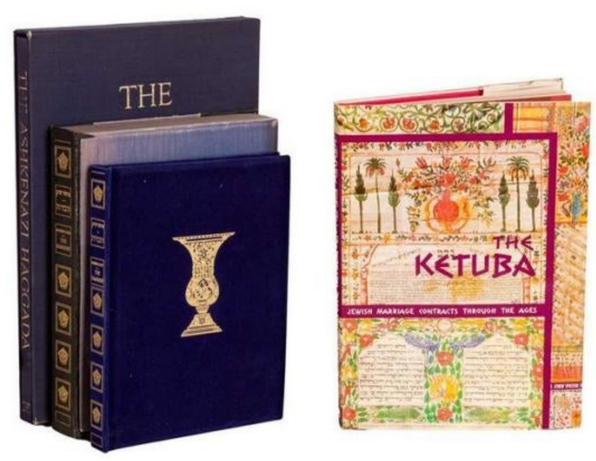
De sacrifiis libri duo; Quarum Altero explicantur Omnia Judaeorum,
2 parts in 1 vol., title-page printed in black and red, lightly foxed throughout early ownership signature to front endpaper, contemporary vellum, soiled, spine badly damaged with loss, [Wing 0601], 4to., T. Roycroft, 1677.
£200-300


DE
SACRIFICIIS
LIBRI DUO;
Quorum Altero explicantur Omnia
JUDÆORUM,
NONNULLA
GENTIUM PROFANARUM
Sacrificia:
ALTERO
SACRIFICIUM CHRISTI.
UTROQUE
AUTORE
GUILIELMO OUTRAMO S.T.P.
LONDINI,

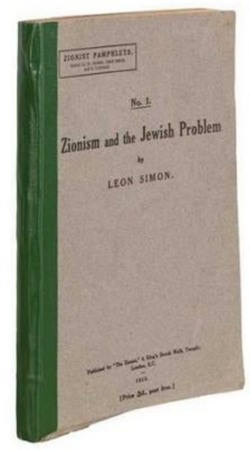
28 Piano di regolamento economico – Piano di regolamento economico –
civile per l'universita degli ebrei di Modena da osservarsi da ogni singolo della medesima per un sessennio da decorrere dal Di primo Nissan 5556 al Computo Ebraico corrispondente all'Era Volgare 9 Aprile 1796.
Title and 26pp, last leaf affected by rodent wear, rebound in later cloth-backed boards, 4to., Modena, Eredi de Bartolomeo Soliani, 1796,
£300-400

PIANO
DI REGOLAMENTO ECONOMICO-CIVILE
PER
L'UNIVERSITÀ DEGLI EBREI
DI MODENA
DA OSSERVARSI
DA OGNI SINGOLO DELLA MEDESIMA
PER UN SESSENNIO
da decorrere dal Dì primo Nissan 5556.
al Computo Ebraico
corrispondente all' Era Volgare 9. Aprile 1796.
X IN MODENA X MDCCXCVI X
Per gli Eredi di Bartolomeo Soliani Stampatori Ducali.
Con Licenza de' Superiori.

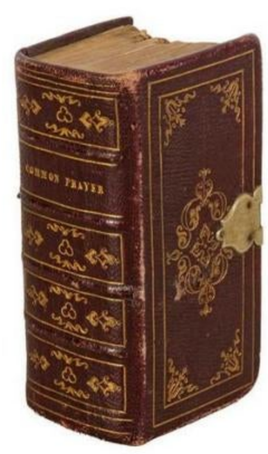
29 The Ashkenazi Haggadah: & 2 others. Ben Simeon (Joel) [called Feibusch Ashkenazi] Ills. Eleazar Ben Judah of Worms - Commentary The Ashkenazi Haggadah: A Hebrew Manuscript of the Mid-15th Century from the Collections of the British Library (English and Hebrew Edition) first edition, facsimile in colour, with accompanying text in English and Hebrew, original cloth, gilt, slipcase, 1985 § Szyk (Alfred).- The Haggadah, edited by Cecil Roth, text in English and Hebrew, illustrations, original gilt-stamped velvet, original half morocco drop-back box, gilt, Jerusalem and Tel Aviv, 1957 § Davidovitch (David) The Ketuba, foreword by Cecil Roth, tipped-in colour plates, original cloth, dust-jacket, chemise and slip-case, Tel-Aviv, 1968, 4to., & folio. (3)
£150-200



30 Zionist Pamphlets. Nos. 1- 10. Zionist Pamphlets. Nos. 1- 10. Simon (Leon),
Zionism and the Jewish Problem, 1915; Bentwich (Norman) Zionism and Jewish Culture, 1915; Landsman (S.) History of Zionism, 1915; Sacher (H.) A Hebrew University for Jerusalem, 1915; Sacher (H.) Zionism and the State, 1915; Spiers (F.S.) Zionism and the Jewish Religion, 1915; Miller (E.) Palestine and the Hebrew Revival, 1915; Simon (Leon) Hebrew Education in Palestine, 1916; Sieff (Israel M.) Jewish Colonisation and Enterprise in Palestine, 1916; Landman (S.) Zionism: Its Organisation and Institutions, 1916, original printed stiff wrappers, bound and one volume, 8vo., 1915-16
£400-600

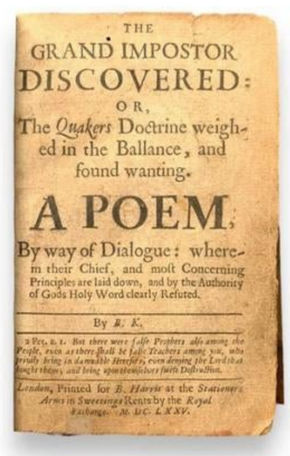


31 Bible. The Booke of Common Prayer . 1630 Bible.
The Booke of Common Prayer and Administration of the Sacrament, engraved title-page lower corner missing, Robert Barker, [colophon dated, 1630], bound with New Testament of our Lord and Saviour Jesus Christ, engraved title-page, small horizontal tear across center, Robert Barker, 1632 and The Booke of Psalmes, engraved music, 1631, later full straight-grain morocco, gilt, a.e.g., metal clasp, lacking last page of the Table in Psalmes, sm.8vo (105 x 55 x 40mm.)
£400-600



32 Quakeriana: [Keach]. B.K. The Grand Impostor Discovered: Quakeriana:
[Keach (Benjamin)]
B.K. The Grand Impostor Discovered: or, The Quakers Doctrine weighed in Ballance, and found wanting,
A Poem.

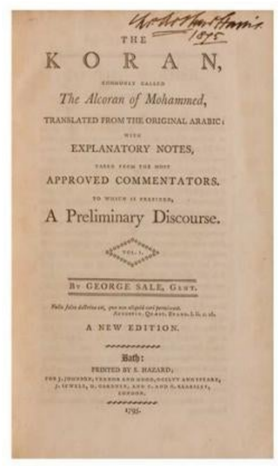
first edition, [8], 193 - 298, lacking frontispiece (?), errata, and [4p. ads.?], later half-speckled calf, rubbed, small tears to edges of title, corners to p. 296 & 298 affecting some text to last leaf, [Wing K72; Folger ID: 143557; Smith, Bibliotheca


THE
GRAND IMPOSTOR
DISCOVERED:
OR,
The Quakers Doctrine weighed in the Ballance, and found wanting.
A POEM;
By way of Dialogue: wherein their Chief, and most Concerning Principles are laid down, and by the Authority of Gods Holy Word clearly Refuted.
By B. K.
2 Pet. 2. 1. But there were false Prophets also among the People, even as there shall be false Teachers among you, who privily bring in damnable Heresies, even denying the Lord that bought them, and bring upon themselves swift Destruction.
London, Printed for B. Harris at the Stationers Arms in Sweetings Rents by the Royal Exchange. An. Dom. 1675.

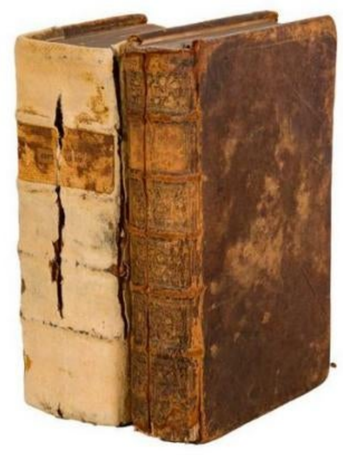
Anti-Quakeriana: p.258], sm.8vo., B.Harris at the Stationers Arms in Sweetings Rents..., 1675

***Scarce, only 3 other copies found in institutions, last copy found at auction 1918
£300-400

33 Sale, trans. Koran, 1795 Sale (George, translator)
The Koran,
New Edition, 2 vol., engraved folding map, folding plan, 2 folding charts and another engraved chart, contemporary polished calf, gilt, leather lettering and volume labels, rubbed, worn at head of spines, early ownership signature to title page, 8vo, Bath, S. Hazard, 1795.
£600-800


THE
KORAN,
commonly called
The Alcoran of Mohammed,
TRANSLATED FROM THE ORIGINAL ARABIC;
WITH
EXPLANATORY NOTES,
taken from the most
APPROVED COMMENTATORS.
TO WHICH IS PREFIXED,
A Preliminary Discourse.
By GEORGE SALE, Gent.
A NEW EDITION.
Bath:
PRINTED BY S. HAZARD,
1795.

34 [In Greek] Vetus Testamentum Graecum ex versione Septuaginta interpretum. 1653 Bible. Old Testament. Greek
[In Greek] Vetus Testamentum Graecum ex versione Septuaginta interpretum.
first edition, title-page printed in red and black, text in Greek, with the second part containing the scholia, repair at D5, tear with slight lose fore-edge E2, contemporary calf, rebacked with reversed sheep, upper joint split, split vertically at the centre of spine, lacking upper and lower endpapers,[Darlow & Moule 4692; ESTC R210989; Wing B2178] 8vo., Roger Daniel, for sale by John Martin and James Allestrye, 1653 § Taylor (Jeremy) The Rule of Exercise and of Holy Dying, 2 vol. in 1, thirteenth edition, engraved title to vol. 1 cropped at lower margin, lacking engraved title to vol 2, 2 folding plates, lacking parts of engravings at folds, contemporary calf, split vertically through spine, Miles Flesher for Richard Royston, 1682, 8vo. (2). Sold not subject to return.
£200-300



35 Document on Vellum, 1649 **Document on Vellum, 1669**
Instrument of Sasine in Latin, regarding the adjudication to creditor Colin Hay of some of his debtors' lands and buildings "lying within the territory and liberty of the burgh of Cromarty", signed by bailie Alexander Clunes, vellum, creasing, age-related toning, browning to ink, scattered soiling, folio, 13 June 1649.
***This is possibly the first document in which Charles II is referred to as King during the period from his father's death to the Restoration. England and Scotland are both left out of hit titles. leaving him as titular King of France and Ireland.
£150-200

36 Napoleon signed document Napoleon 1
An Appointment
Predominately printed document 'Au Nom Du Peuple Francais' ,bearing a secretarial signature "Bonaparte" as First Consul, countersigned by Minister of the Interior Jean-Baptiste de Nompére de Champangny, and Secretary of State Hugues-Maret, duc de Bassano; 1 page, with intact papered seal, folio, 435 x 290 mm. 29th Ventose, 12 Year of the Republic [1805]
£200-300

AU NOM DU PEUPLE FRANÇAIS.

BONAPARTE, PREMIER CONSUL DE LA RÉPUBLIQUE FRANÇAISE,

AU CITOYEN PRÉSIDENT du collége électoral du département

CITOYEN PRÉSIDENT,

Nous jugeons convenable de convoquer pour le jour du mois de le collége électoral à la présidence duquel vous vous avons appelé.

En conséquence, nous vous mandons par cette lettre, scellée du petit sceau de l'État, que vous ayez à exécuter et faire exécuter les dispositions de l'arrêté ci-annexé et arrêté du Gouvernement relatifs à ladite convocation; que vous avez conféré de vous transporter avec les présidens, à vous conformer à tout ce qui y est prescrit, et à faire procéder aux opérations y désignées, notamment à faire publier la présente convocation dans toutes les communes de votre département.

Nous avons fait connoître au premier Inspecteur de la Gendarmerie et au Général commandant la 1re division militaire, que vous avez mis la police du collége; que nulle force armée ne doit être placée près du lieu de ses séances et y pénétrer sans votre réquisition; qu'elle doit vous obéir de délivrer à celles que vous adresserez aux Commandans de la Gendarmerie, et de vous prêter assistance, si le cas l'exige et que vous la demandiez.

Nous vous donnons une marque de confiance en vous chargeant d'une importante fonction; nous comptons que vous vous en montrerez digne par votre zèle, votre sagesse et votre fidélité à vos devoirs.

Donné à Paris, sous le petit sceau de l'État, le jour du mois de l'an de la République française.

Le Ministre de l'intérieur,

Pour le premier Consul :
Le Secrétaire d'État,

37 Emmanuel, comte de Las Cases & Napoleon Bonaparte

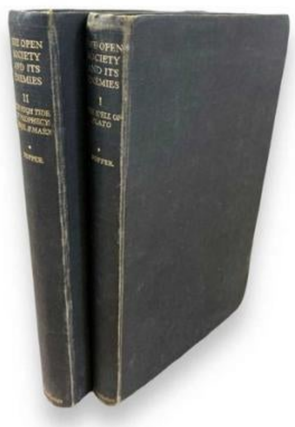
Emmanuel, comte de Las Cases & Napoleon Bonaparte
An album compiled by Anne Hyde Page (1788-1858) [later Anne Hyde Dendy] and family members, featuring ink and wash depictions of 'Las Casas' and Napoleon pasted in, also with 2pp. silhouettes of: the shade of Napoleon, Marengo, Austerlitz, Le Petit Corporal; sketches of a palm tree and a stone pine, sketch of Floxley Abbey “Anne Page was married here to Samuel Dendy on Oct. 28, 1819”, with other miscellaneous drawings, poems and prints, latter pages up to the mid-20th century, 120 pp., contemporary morocco gilt-lettered with ‘Anne Page’ to spine, upper board detached and loss to spine, 4to.
***The paucity of contemporary depictions of the count suggests that these drawings of Las Cases and Napoleon, by an amateur hand, may have been taken from life. Page was the daughter of Sir Thomas Hyde Page (1746–1821), a decorated English military engineer who designed improvements to Dover harbour during the war with France. The comte de Las Cases is best known as the author of *The Memorial of Saint Helena,* the founding text in the development of the Napoleon cult. The work details Las Cases' near-daily conversations with Napoleon, commencing on board HMS Bellerophon at Torbay, where Napoleon and his party were being held in advance of the journey to St. Helena:
"No sooner had it transpired that the Emperor was on board the Bellerophon, than the bay was covered with vessels and boats full of people. [...] The concourse of boats and crowds of spectators continued without intermission. The Emperor saw them from the cabin windows and occasionally shewed himself on deck." - p.32
£400-600

38 Heraldry.- **Heraldry.-**

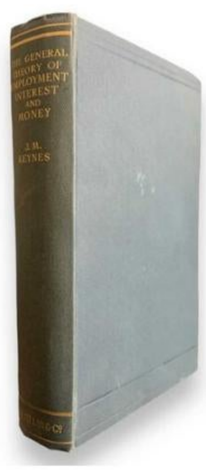
Grant of arms from the reign of King Edward VII, issued to Thomas Edward Vickers of Tinsbury Manor, manuscript on vellum scroll, illuminated badge that Vickers was allowed to use on his standard, manuscript text and calligraphy, signed at foot by Sir William Henry Weldon, George Cokayne and Alfred Scott-Galty, 11 July 1906, wax seals in three disc shaped copper casings, encased in a made to fit oblong wooden case, decorated in gold with EVIIR initials and crowns; with: Extract

of Matriculation of the Arms of Vickers of Tulloch, one page, folio, 29 October 1953, inoriginal red leather box, painting featuring the badge of the Vickers family, gouache on board, and another item (4)
£200-300

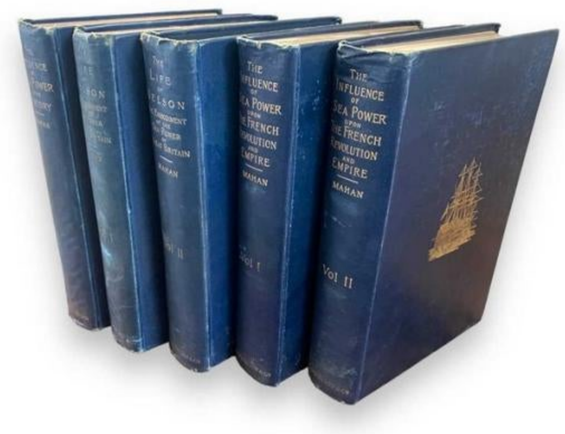
39 History.- Popper (Karl R.) **History.- Popper (Karl R.)**
The Open Society and Its Enemies, 2 vol., light age yellowing, slight foxing to endpapers on vol. 1, original cloth, a little rubbing and bumping to spine ends and corners, lacking dust jacket, 8vo, George Routledge, 1945; with a group of books on Soviet history, including **Rukeyser (Walter Arnold) Working for the Soviets an American Engineer**, half title, light foxing and age yellowing throughout, original green cloth, discoloured and worn, 8vo, Jonathan Cape, 1932 (7)
£600-800



40 Keynes (John Maynard) The General Theory of Employment Interest and Money **Keynes (John Maynard)**
The General Theory of Employment Interest and Money, first edition, half title, endpapers toned, notes in ink concerning the book by Harry Woodgate (History Master at Whitgift School) to front free endpaper and title, a fine copy in original dark green cloth, very slight bumping to spine ends and corners, lacking dust jacket, [PMM 423], 8vo, Macmillan & co., 1936.
£400-600



41 Mahan (Captain A. T.) Mahan (Captain A. T.)
The Influence of Sea Power upon the French Revolution and Empire 1793-1812, 2 vol., First Edition, 13 plates and maps, 1892; The Life of Nelson. The Embodiment of the Sea Power of Great Britain, First Edition, 1897; The Influence of Sea Power upon History 1660-1783, tenth edition, c.1901; spotting, contemporary presentation inscriptions, original pictorial cloth gilt, cracking to joints internally, worn, 8vo; (5)
£200-300



42 Mao Zhu Xi Yu Lu, or Quotations of Chairman Mao (Mao's "Little Red Book"). and other pamphlets. Zedong (Mao)

Mao Zhu Xi Yu Lu, or Quotations of Chairman Mao (Mao's "Little Red Book").

A collection of 9 translations, first pocket-sized editions in their respective languages, including:
English, second ed., 1967; Arabic, 1967; Chinese and English bi-lingual ed. second ed., 1967; Hindi, 1967; Urdu, 1967; Italian, second ed. 1968, and another, 1969; French, second ed. 1967; Bengali, 1968;
[with] Important Documents on the Great Proletarian Cultural Revolution in China, 1970; Chairman Mao Tse-Tung on People's War, 1967; The Constitution of The Communist Party China [1969]; Five Articles by Chairman Mao Tsetung, 1972 § Lin Piao: Long Live the Victory of the People's War!, Vest-pocket ed, 1968; Report to the Ninth National Congress of the Communist Party of China, original wrappers, 1969, portrait frontispieces, and in a few other images, with original red vinyl covers, titles to front cover in blind or gilt, duodecimo or smaller, the majority published by the Foreign languages Press, Beijing, some published in the relevant country;
[with]
Collection of booklets:
Mao Tse-Tung:
Problems of Strategy in China's Revolutionary War, second ed. 1967; On Coalition Government, 3rd ed., 2nd. printing 1967; and a number of others similar in English and Arabic; Duties of the Chinese Communist, printed in Urdu, 1968, v.s. (48)
***"The most visible and ubiquitous symbol of twentieth-

century radicalism" (Cook, p. i).
£400-600

43 Mao. Quotations of Chairman Mao (Mao's "Little Red Book") Vest-pocket edition. 1968 Zedong (Mao) Mao Zhu Xi Yu Lu, or Quotations of Chairman Mao (Mao's "Little Red Book").

Zedong (Mao)

Mao Zhu Xi Yu Lu, or Quotations of Chairman Mao (Mao's "Little Red Book").
first vest-pocket edition, portrait frontispiece of Mao, original red vinyl covers lettered in gold, new as issued, 94 x 70mm., Foreign Languages Press, 1968 (Qty)

*** This collection of over c. 100 copies of this edition come within the original packaging and label to an address in Cambridge from China (except for one copy as an example).
£200-300

44 Petain. Procès du Maréchal Pétain Haute Cour de Justice: 1945 [Pétain Philippe)]
Procès du Maréchal Pétain Haute Cour de Justice: Compte rendu in extenso des audiences transmis par le Secrétariat général de la Haute Cour de Justice.
20 issues, original printed wrappers, within card folder lacking spine, damage to issue 1 and p.3, creased, sm. folio, Paris, Imprimerie des Journaux Officiels, 1945.

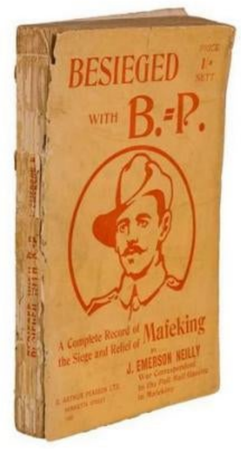
Marshall Philippe Pétain, hero of the First World War in France became head of 'Vichy France' during the Second World War, a regime which collaborated with the Nazi occupiers. He was put on trial after the war in 1945 and found guilty of treason and sentenced to death. This was commuted to life imprisonment because of his age and service in the Great War.

£100-150

45 Scottish Interest.-Royal Company of Scottish Archers **Scottish Interest.- Royal Company of Scottish Archers**
Partially printed diploma on vellum admitting Duncan Davidson Esq to be "one of his Majesty's Royal Company of Archers", signed by John Linning Secretary of the Royal Company of Archers, one page, some soiling, folding marks, remnants of red wax seal affixed to silk ribbon, folio, Edinburgh, 7 September 1825; with another document on vellum (2)
£150-200

46 Churchill (Winston S.) Great Contemporaries, first ed. 1937 Churchill (Winston S.)
Great Contemporaries,
first edition, original cloth, 1937; My Early Life, reprint, original cloth, dust-jacket (lined), 1942; Painting as a Pastime, third edition, original cloth, dust-jacket, worn, 1949 § Kitson (Linda) The Falklands War. A Visual Diary, limited ed, unsigned nor numbered, original quarter morocco by Zaehnsdorf, 1982; and various others, v.s. (quantity)
£150-200

47 Emerson. Besieged with B.-P. 1900 Emerson Neilly (J.)
Besieged with B.-P.
first edition, 296pp, 16pp adverts, original yellow wrappers printed in red, upper and lower covers detached, spine almost totally disintegrated, 8vo., G.Arthur Pearson Ltd., 1900
£120-150



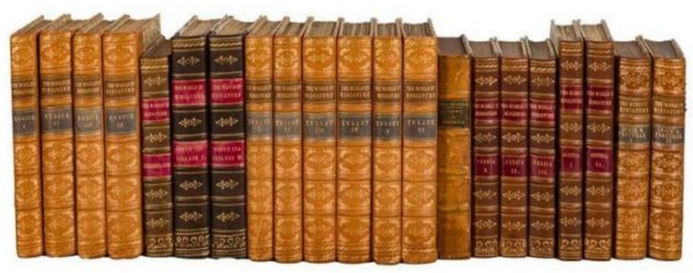
48 Naval Ensigns of the World Naval Ensigns of the World, rare printed kerchief of the Naval Ensigns of the World, on cotton, ink discoloured, some spotting and staining, 61 x 77 cm, 1837 - 45.
***Featuring a 26 Star American Flag centre, demonstrating a common star pattern of the period: four rows of six stars with two end outliers. Possibly made in London for the American market, for sailors to use at sea to help identify vessels.
£300-400

49 [Speidel (Hans)] Soldatentum und Kultur. [Speidel (Hans)] Soldatentum und Kultur. Festshrift zum Siebzigsten Gerurtstag von Hans Speidel.
first edition, presentation copy signed by all the members of the Schule der Bundeswehr fur Innere Fuhrung…, 1969, original cloth, slightly marked, Propylaen Verlag, 1967

***Speidel a career soldier that fought in the First & Second World Wars participated in the 20 July Plot to assassinate Hitler, and he was tasked with recruiting Rommel for the resistance. After the plot failed he was arrested by the Gestapo. He was the only major player in the 20 July Plot to survive the war.
£100-150

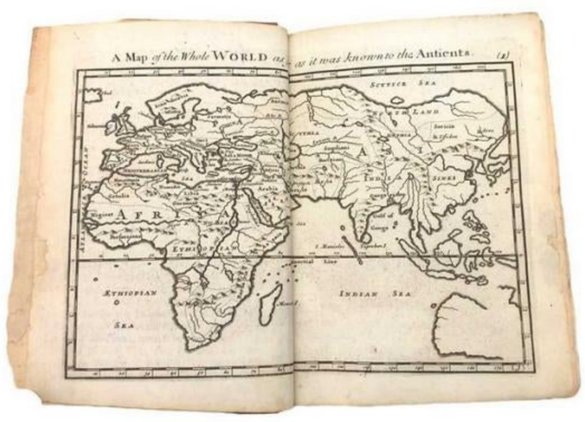
50 Turner (J.M.W.) Views in Sussex Turner (J.M.W.)
Views in Sussex, consisting of the most interesting landscape and marine scenery in the Rape of Hastings…, Part 1 (all published), India Paper Proofs / Imperial Folio Edition, engraved map and 5 plates, in their second states, spotting and some soiling, 4 mounted, each with accompanying engraved caption leaf and text leaf, 20pp., original buff wrappers, without the allegoric design engraved by Turner, spine perished, Murray's name cancelled on wrapper, [Rawlinson 128-133], John Murray & W.B. Cooke, 1819.
***"India Paper Proofs, Imperial Folio, 5l. 10s. - of these a limited number will be printed, to gratify the curious, and those collectors who wish to possess the most choice copies."
£400-600

51 Costume.- Shoberl (Frederic [Ed.] **Costume.- Shoberl (Frederic [Ed.]**
The World in Miniature, 21 vol., comprising Persia in 3 vol., South Sea Islands in 2 vol., Turkey in 6 vol., Russia in 4 vol., Netherlands, Austria in 3 vol., Spain in Portugal in 2 vol., Illyria & Dalmatia, several hand-coloured engravings, some light offsetting, light toning throughout, leaves mostly uncut, nearly contemporary quarter calf, gilt, [Abbey, Travel 6], 12mo, Ackermann, 1921-1825 (21) sold not subject to return
*** Shoberl's The World in Miniature "form a valuable and dainty series of costume plates, and the publisher may well claim 'spirit, fidelity, and elegance of execution for his' numerous graphic illustrations" (Hardie, p. 114).
£600-800

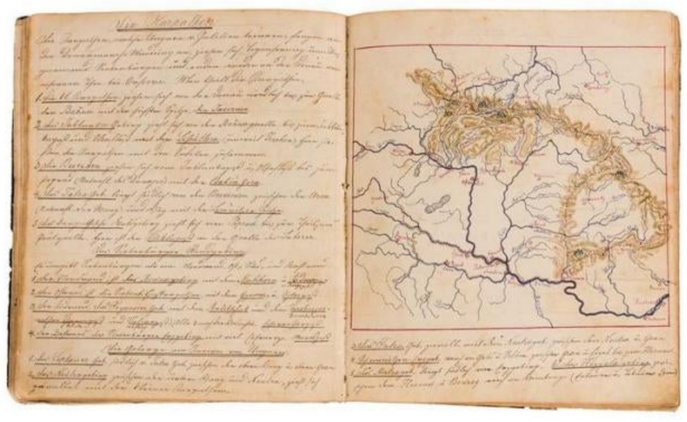


52 Cull. Picturesque America & Muir. Picturesque California.
Cullen (William) Ed.
Picturesque America; or, the Land we Live in,
2 vol., additional engraved titles, engraved plates, tissue guards, illustrations, many full-page, original gilt and blind morocco, foxing throughout, New York, [1872-4] § Muir (John) Picturesque California and the Region West of the Rocky Mountains. From Alaska to Mexico, 5 vols, Indian Proof Edition, over 600 photogravures and 93 of 120 full page plates, original gilt decorated half Morocco, spines damaged with some loss, a few pages affected by damp, San Francisco and New York, 1888. 4to. & Folio (7) Not subject to return.
£300-400

53 Geographia Classica: the Geography of the Ancients. 1712
[Moll (Herman)] Geographia Classica: the Geography of the Ancients, so far Describ'd as it is Contain'd in the Greek and Latin Classics… title printed in red and black, 29 double-page engraved maps, title-page and one map trimmed close at fore-edge, light damp staining, at fore-edge to a few plates at rear, later cloth-backed marbled boards, small 4to, Christopher Browne, 1712
£200-300



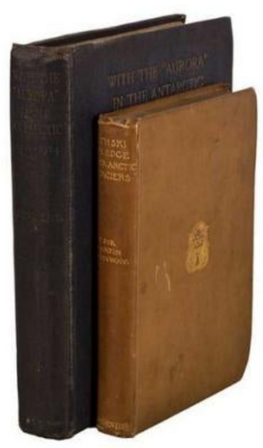
54 Geographical Manuscript German, possible school exercise books?] [1800-10] Geographical Manuscript German, possible school exercise book?]
Basics of Geography; Part 1, Geography in Europe, Part 2, Geography in Asia, Africa, America & Polynesia, together with Astrological surveys and diagrams.
2 vol., titles, pt.1. 130pp. (a few blanks and blank pages at rear); pt. 2. 74pp., 15 maps & 1 loose folding map highlighted in colour, diagrams in text of planets, written with a 'copper-plate' hand, contemporary cloth-backed boards, pt.2. upper cover detached, sm.4to., n.p., n.d. [c. 1800-1810]
£400-600



55 Seutter (Matthäus) Martis Area et Alea per tractum Rheni, Mosallae ac Mosae Seutter (Matthäus)
Martis Area et Alea per tractum Rheni, Mosallae ac Mosae, hand-coloured engraving, title cartouche, spotting and browning, a few small worm holes and some short tears to edges, 58 x 50cm, Augsburg, 1726.
£80-120

56 Ukraine.- Mercator (Gerard) Ukraine.-
Mercator (Gerard) & Hondius (Hendrik, pub.) Taurica Chersonesus. Nostra aetate Przecopsca et Gazara dicitur., the first edition with the name of Henricus Hondius on the title page, latin text verso, repair in margin affecting text verso, sheet 41.5 x 51 cm, Amsterdam, 1623.
£80-120

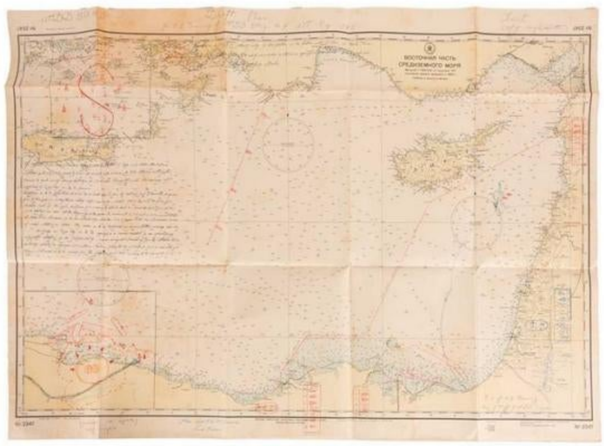
57 Conway: With Ski & Sledge over Arctic Glaciers. 1898 Conway (Sir Martin)
With Ski & Sledge over Arctic Glaciers.
first edition, 8vo, frontispiece, folding map, 11 illustrations from photographs taken by J. Garwood, and 2 text illustrations, original cloth, slightly soiled, a few pages poorly opened, 1898 § Davis (John King) With the "Aurora" in the Antarctic 1911-1914, first edition, plates, maps and diagrams, original cloth, gilt, rubbed, gilt faded, last folding diagram tipped-in before index, ex-library label attached to rear end-paper, with library stamps, slightly shaken, [Spence 354; Taurus 101], [1919], v.s. (2)



£400-600

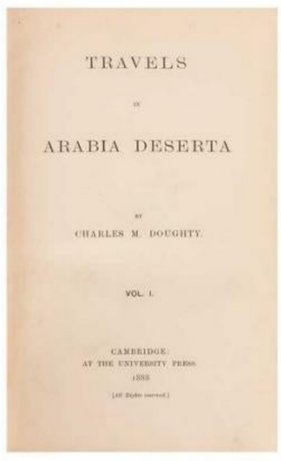
58 British School (19th century) A study of the Temple of Pandrocus from the Parthenon British School (19th century)
A study of the Temple of Pandrocus from the Parthenon, inscribed and dated 'Temple of Pandrocus and Minerva Polias / from the Parthenon -/'athens/april.10 1842.' (lower right), pencil, 12 x 33 cm.
Provenance: Sale, Christie's South Kensington, 13 September 2001, Lot 108
£100-200

59 Collection of Russian sea charts of the Mediterranean – 1955
Collection of Russian sea charts of the Mediterranean – 1955
Possible training charts.-
'General Situation Map for the attach of "Blue" convoy 11.04.5…. Marked "Secret" copy "single" (Training) Annotated Scheme of Combat formation of the 1st landing groups and areas of Manouvering of A.S.S.G – original manuscript chart – to be sent to Lt/comm A. Hussein
Scheme of Decision of C.O. of 3rd A/S.B. for Cruise of Convoyand Defence Action of D.D. Briigade.- Mss annotations and diagrams of shipping etc.
With 7 others similar, large folding coloured charts, v.s (10)
£600-800

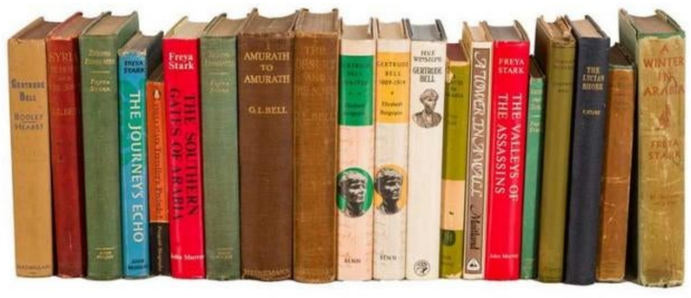


60 Cromek (Thomas Hartley) A view of Asia Minor Cromek (Thomas Hartley)
A view of Asia Minor,
signed with monogram THC & dated 1835 l.m., bears inscription to backboard Thomas Hartley Cromek / Asia Minor, watercolour with bodycolour, 20 x 40 cm.
£100-200

61 Doughty. Arabia Deserta. 2 vol. first ed. 1888 Doughty (Charles M.)
Travels in Arabia Deserta,
2 vol., first edition, [one of 500 copies], half-titles, 8 plates, some folding, illustrations throughout, folding colour map in pocket at end of vol.1, lacking 32pp. publishers' catalogue, ex-library copy with stamp to verso of endpapers in each volume and labels on rear end-papers of each volume, no stamps affecting text, half blue morocco, by Zaehnsdorf, rubbed, bookplate of Claude Goldsmid-Montefiore to front paste-downs, 8vo., 1888
£800-1,200

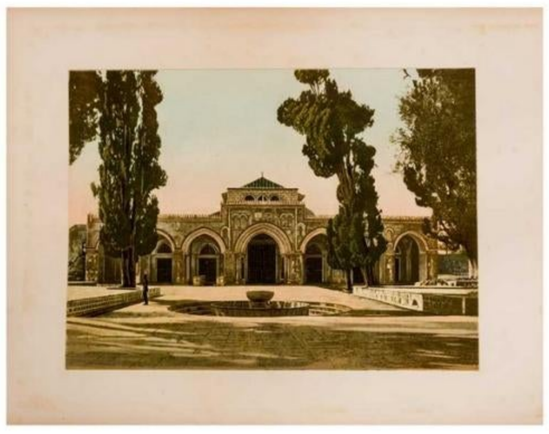

TRAVELS
ARABIA DESERTA
CHARLES M. DOUGHTY.
VOL. I.
CAMBRIDGE:
AT THE UNIVERSITY PRESS.

62 Gertrude Bell & Freya Stark. 20 vols by and about. Stark (Freya)
A Winter in Arabia,
first edition, original cloth, dust-jacket, inscription to front paste-down, slightly worn, 1940; East is West, first edition illustrated, original cloth, dust-jacket, spine darkened, slightly worn, 1945; The Lycian Shore, first edition, illustrated, library binding? 1956 § Bell (Gertrude Lothian) Amurath to Amurath, first edition, photographic illustrations, original cloth, slightly worn at extremities, 1911; The Desert and the Sown, first edition, map and illustrations, original cloth, rebacked, new endpapers, 1907; Persian Pictures, preface by Sir E.Denison Ross, first edition, original dust-jacket, split and laid into covers, library stamps to front endpaper and verso of title, 1928 together with 14 other volumes by or about Bell and

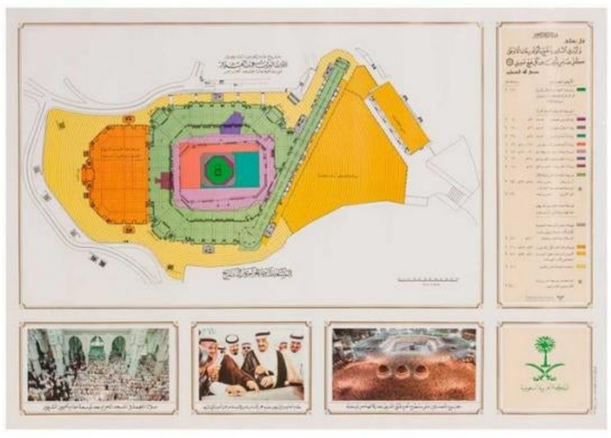


Stark, 8vo., (20)
£400-600

63 Holy Land Souvenier Albums with photography. Fleurs et photographs de Terre Sainte. Jerusalem [Souvenier Album] 17 views in chromo photography and 17 arrangements of dried flowers, original olive wood boards architectural carving in relief to upper cover, cloth spine becoming detached, n.d. § Boulos Meo. Photographs of the Holy Land, 18 mounted photographs of Jerusalem etc., original olive wood covers, carved, ink annotation and scribble to verso of mounts, not affecting images, worn binding, [1900] § Flowers and Pictures of the Holy Land [titlein French and German] 5 printed photographic images and 5 mounted dried flower arrangements, olive wood covers, worn at extremities, n.d. § Album de Terre Sainte, profusely illustrated with printed photographs of the Holy Land, contemporary half red Morocco, rubbed, 1896, v.s. (4)
£300-400



64 Kingdom of Saudi Arabia Plan of the second Saudi expansion of Mecca, circa. 1980's Kingdom of Saudi Arabia
Plan of the second Saudi expansion of Mecca, circa. 1980's Prospects of Renovation of *Masajid Al Haramain Al Sharifain* (Two Holy Mosques) under King Fahd Bin Abdul Aziz
Together with key images of Group Prayer, the laying down of the inaugural stone by King Fahd with crown prince Abdullah Bin Abdul Aziz and other officials, and the first Pilgrimage in Mecca after the renovation, 485mm x 685mm
Published for the Saudi Bin Ladin Group. n.d.
£400-600



65 Marie de Launay L'architecture Ottomane Constantinople, 1873 Marie de Launay
L'architecture Ottomane. Die ottomanische Baukunst. Konstantinopel

first and only edition, titles and text in French and German in facing columns and Ottoman Turkish at end, 186 (not unusually0 of a possible 190 lithographed plates, including coloured plates, after de Launay, Montani, Boghoz, Chachian and Maillard, original wrappers, lacking spine, original printed card portfolio, one plate repaired with tape, [Blackmer 956, not Atabey], folio, Constantinople, 1873

***Rare, few copies appearing at auction over the years. It would appear only a few copies appear to have been printed. "This interesting work illustrates important examples of Ottoman architecture and detailed elements from such buildings, including woodwork, carved stonework, ironwork, pavements, tiles, etc. The plates... have been produced photolithographically by Pascal Sebah, who established a photographic studio in Pera probably before 1870 and was well known as a photographer of sites in Constantinople and the Bosphorus" (Blackmer).
1873.
£2,000-3,000

66 Middle East.- **Middle East**.-
A collection of 9 maps of Syria and the eastern Mediterranean, various sizes, most engraved, all hand-coloured, including editions of Ptolemy such as **Porro (Girolamo) Tabula Asiae IIII,** from Magini's edition of Ptolemy's 'Geographia'**,** hand-coloured in outline, Italian text on verso, Venice, 1596; and another, depicting Cyprus, Syria, Mesopotamia, Babylonia, Arabia Petraea, Armenia Minor and the Holy Land, circa 1598; **Mallet (Alain Manesson) Syrie Moderne**, in 'Description de l'Univers',

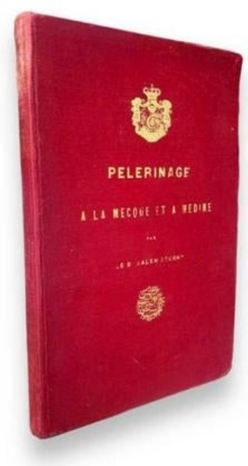
map depicting the region including Syria, Lebanon and Israel, drape-style cartouche, held aloft by putti with religious symbols, 1638; **Visscher (Nicolaes) De Gelegentheyt van t'Paradys ende t'Landt Canaan**, decorative map of the region between the Mediterranean and the Persian Gulf with Paradise, depicted to the east of Babylon, incorporating engravings of Adam and Eve with the serpent, the Expulsion from the Garden of Eden, compass rose, scale of miles cartouche and a depiction of Jonas and the whale, German text, Amsterdam, circa 1660; **Roux (Joseph)** Maps of the coast near St. Jean d'Acre, and of the port of Alexandrette, from 'Ports et rodes de la Mediterranée', handcoloured in outline, 1764; **Toms (William) Syria**, [printed for F. & C. Rivington etc.], 1799; **Tallis (John) Syria**, steel engraving in hand colour, in 'An Illustrated Atlas of the World', 1851, v.s. (9)
s.
£300-400

67 Palestine Palestine.-
Tillotson (John)
Palestine: Its Holy Sites and Sacred Story
First edition, illustrated throughout, original decorated cloth, n.d. § Geikie (Cunningham) The Holy Land and the Bible, 2 vols, folding map of Palestine, original cloth, rubbed and slightly worn, bookplate, 1887 § Valentine (L.) Compiler and Editor. Palestine Past and Present, illustrated, original cloth, lacking front endpaper, worn, n.d. § Wingate (Sir Andrew) Palestine, Mesopotamia, and the Jews, first edition, folding map, and chart, photographic illustrations, original cloth, n.d. and quantity of others, v.s. (13)
£100-150

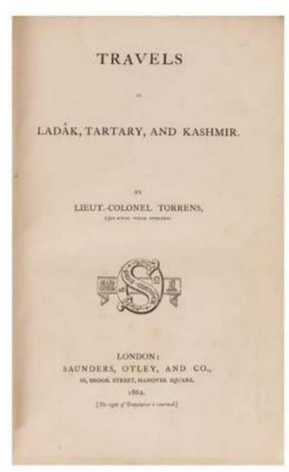
68 Post Gulf War Ordnance Contamination Map of the State of Kuwait, 1991 Post Gulf War Ordnance Contamination Map of the State of Kuwait, 1991
With an inset map of 1989 Kuwait City,
Showing a key of potential unexploded ordnance including cluster bombs and landmines and instructions on avoiding and reporting them.
Scale: 1-300,300, approx. 700mm x 1000mm
(2)
£250-350

69 Soubhy. Pèlerinage a La Mecque et a Medine.1894 Soubhy (Dr Saleh)
Pèlerinage a La Mecque et a Medine. Precede d'un apercu sur l'islamisme et suivi de considerations generales au point de vue sanitaire et d'un appendice sur la circoncision.

first edition, half-title, 19 photographic plates after Sadiq Bey and others, to include images of Mecca and three of Medina, as well as views of Jeddah and the Mahmal, original red silk binding stamped in gilt, slightly rubbed, slightly foxed, 8vo., Cairo, Imprimie Nationale, 1894
*** Soubhy was an Egyptian public health official who was commissioned by his government to undertake the Hajj in 1888 and 1891.
£3,000-4,000



70 Torrens (Lt.-Col. Henry d'Oyley) Travels in Ladak, Tartary, and Kashmir Torrens (Lt.-Col. Henry d'Oyley)
Travels in Ladak, Tartary, and Kashmir,
first edition, folding lithographed map and 12 chromolithographed plates, 2 folding panoramas, one with a split to a fold, wood-engraved illustrations, lacking errata slip, light foxing, to some plates, rebound (?) in quarter cloth over boards, worn and bumped, signs of worming through upper joint of front board to joint not affecting text of plates, 8vo.,

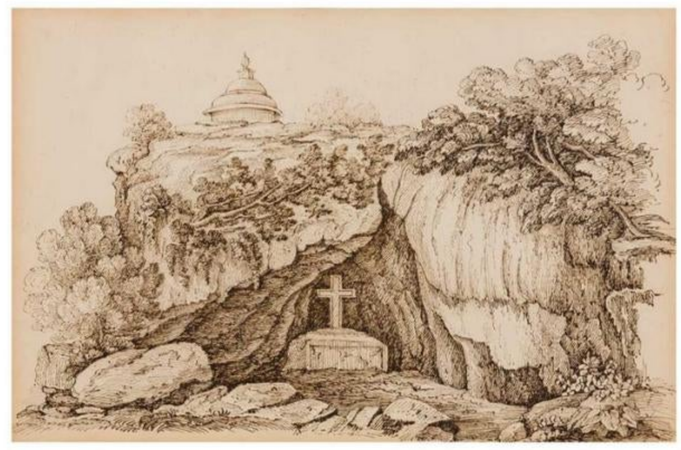


1862
£200-300

71 Travel & Exploration. Peary (Robert E.)
The North Pole, with an introduction by Theodore Roosevelt, first edition, photographic plates, folding colour chart, armorial stamped plate to front free-endpaper of Francis Frederick Fox with an inscription below 'My Godfather E.R. Cartwright' , original cloth, gilt-stamped on upper cover with embossed medallion, 1910; together with Cartwright (E.R.) A Late Summer, first edition, inscribed by the author, original cloth, dust-jacket, 1964 § Burton (Richard F.) Personal Narrative of a Pilgrimage to El Medinah and Meccah, 2 vol. in one, second edition, chromolithograph frontispieces, 15 lithograph maps and plates, 3 colour, 1 folding, only, of 16, lacking Plan of the Haram from vol. 1, 2 supplied in photocopy in vol. 2, pp. 119-122 also supplied in photocopy, original cloth, gilt and blind-stamped, rubbed, spine faded, a.e.g, bookplate to front-paste-down, Longman, &c, 1857 § Austine Waddell (L.) Lhasa and its Mysteries, second edition, with maps and illustrations, contemporary half tree-calf, t.e.g., original front cover bound into end, 1905 § Brackenridge (H.M.) Voyage to Buenos Ayres, first edition, later half calf, horizontal rear to advertisement at front, 1820 § Ali (Mohammed) Manners and Customs of the Afghans, first edition, illustrated, original printed wrappers, slightly worn, The Punjab Educational Press, 1958; and three other travel guides on the Cairo, Iran, Italy and Jerrmann (Edward) Pictures from St. Petersburg, v.s. (10)
£300-400

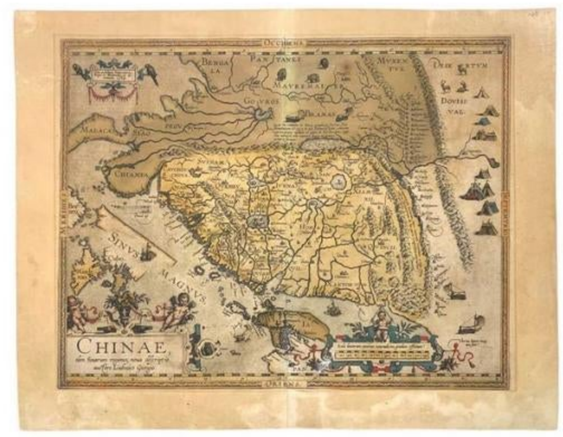
72 Anglo-Indian School (mid-19th century) Anglo-Indian School (mid-19th century)
Two rural Indian landscape views,
watercolour with pencil, 15 x 19 cm (both)
(2)
£100-200

73 Gresley (Major Francis, attributed to) Cave of Camoens, Goa (1826) Gresley (Major Francis, attributed to)
Cave of Camoens, Goa (1826),
titled & dated l.m., pen & ink on cream wove paper, 18 x 26 cm.
£100-200



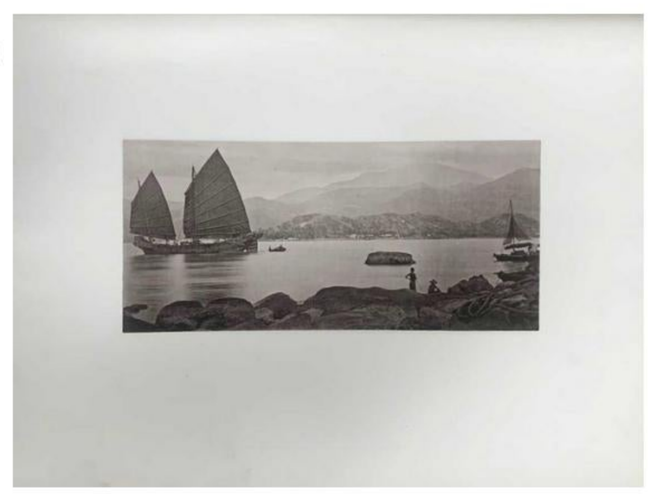
74 Hondius (Jodocus) China Hondius (Jodocus)
China, English-text edition, one of the new maps added to the 1606 Hondius printing of Gerard Mercator's Atlas, hand-coloured, browned, sheet 445 x 540 mm, Amsterdam, 1636; with another map of China from Thomson's New General Atlas (2)
***One of the first and most influential maps of the region, featuring the Great Wall of China and early information on the northwestern coast of North America. Although Korea is depicted as an island, the accompanying annotation discusses whether it might in reality be connected to the continent.
£800-1,200

75 Ortelius (Abraham) Chinae, olim Sinarum regionis nova descriptio Ortelius (Abraham)
Chinae, olim Sinarum regionis nova descriptio, First State, [Van den Broecke, no.164, 1584L93], from the Theatrum Orbis Terrarum, Latin text verso, hand-coloured, browning and discolouration, small wormtrail at centre, 442 x 565mm, Antwerp, 1584.
***"When this map appeared, it was by far the most accurate one of China. Japan is shown on a curious curved projection reminiscent of Poruguese charts of the period with Honshu dissected along the line of Lake Biwa. The Great Wall is shown but with 400 miles only; its length is grossly underestimated. The Tartar 'yurts' are dotted across the plains and steppes of Central and East Asia."
£1,000-1,500



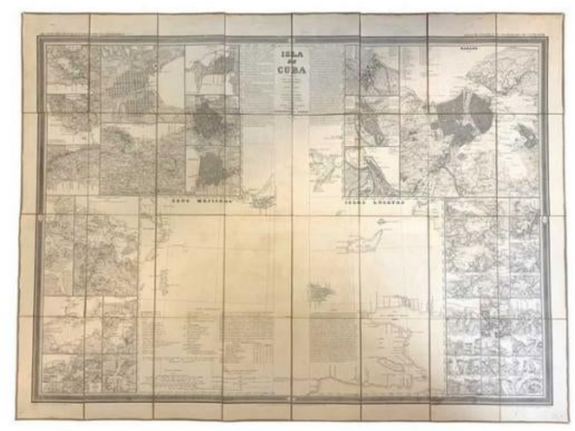
76 Thomson. Illustrations of China and Its People, 1873 Thomson (John)
Illustrations of China and Its People,
2 of 4 vol., first edition, 48 photographic plates, tissue-guards, 1 with a tear, letterpress descriptions interleaved, original decorative cloth, lacking decorative gilt spines, gilt, a.e.g., internally fine, worn and rubbed at edges, [Cordier I, 94], folio, Sampson, Low, 1873

*** John Thomson (1837-1921) was a pioneering Scottish photographer, who was one of the first known photographers to travel to the Far East. He settled in Hong Kong in 1868 and established a studio in the Commercial Bank building, spending the next four years travelling extensively. Between 1870 and 1872 Thomson "undertook four distinct journeys, up the north branch of the Pearl River, up the River Min to the area around Foochow (Fuzhou), to Peking (Beijing), and finally up the great Yangtze (Yangzi) River. The photographs taken on these journeys form one of the most extensive photographic surveys of any region taken in the nineteenth century. The range and depth of his photographic vision mark Thomson out as one of the most important travel photographers" (ODNB). He visited various remote and almost unpopulated regions, where many of the people he encountered had never seen a Westerner before, let alone a camera.
£3,000-4,000

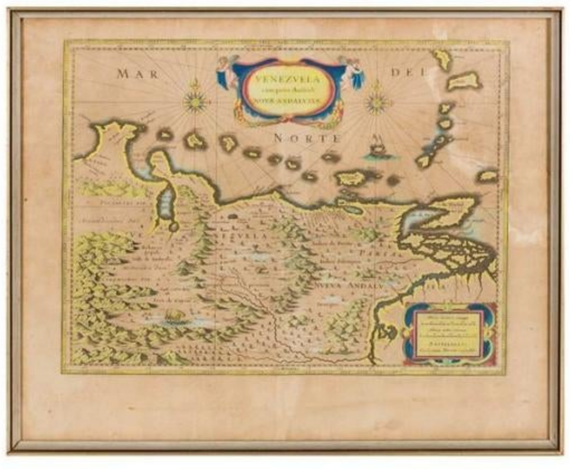


77 Casati (Maj. Gaetano) Ten Years in Equatoria and the Return with Emin Pasha Casati (Maj. Gaetano)
Ten Years in Equatoria and the Return with Emin Pasha, 2 vol., First Edition, 60 plates, 4 folding maps in pockets at rear, spotting and occasional tears, contemporary inscriptions to front free endpapers, original pictorial cloth, gilt, extremities worn, cracking to joints internally, [Hosken p.43], 8vo, Frederick Warne & Co., 1891;
[with]
Africa and its exploration: as told by its explorers, 2 vols., numerous illustrations and maps, prize label to front pastedowns, spotting to edge of textblock, original cloth, spine gilt-lettered, some staining, [1891];
(4)
£200-300

78 Coello (Francisco) Isla de Cuba **Coello (Francisco)** Isla de Cuba
Lithograph folding map, including several plans and descriptions, consisting of 32 leaves, 210x135 mm each, in cloth frame with slip case; light yellowing, some edges creased; Madrid, 1851.
£100-150



79 Map. Blaeu. Venezuela. [1635] Blaeu (Willem)
Venezuela cum parte australi Novae Andalusiae, engraved map, contemporary colouring, French text on the verso, browned, image 380 x 485mm. Amsterdam, [1635]
£100-150



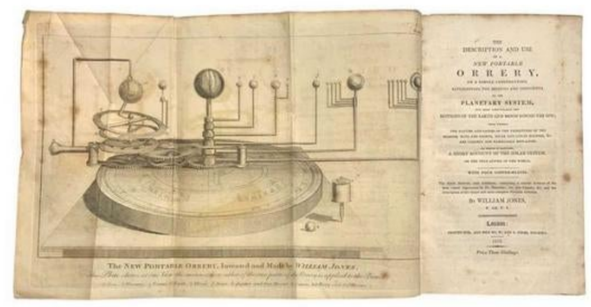
80 Ortelius (Abraham) Peruviae Auriferae Regionis Typus Ortelius (Abraham)
Peruviae Auriferae Regionis Typus , [Van den Broecke, 15a.2], Spanish-text edition, hand-coloured, trimmed (therefore lacking the maps of Florida and Guastecan), [early 17th century].
£80-120

81 § Georgiev (Boris) Albert Einstein 1929 Georgiev (Boris) Albert Einstein

Portrait in red lithograph by Boris Georgiev signed and dated in pencil by the artist 'Boris Georgiev di Varka Berlin 1929'; in pencil, mounted on original board, 590 x 468 mm., Berlin, [May] 1929.

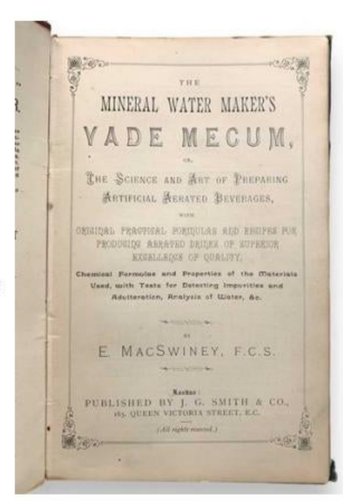
*** The Bulgarian painter Boris Georgiev met Einstein in Berlin in 1928 and executed his portrait; Einstein was so impressed by Georgiev's work that he helped organize his first solo exhibition at the Schulte Art Gallery.
£400-600

82 Jones. The Description and Use of a New Portable Orrery……, 1812 Jones (William)
The Description and Use of a New Portable Orrery……, Sixth edition, with additions, 4 folding engraved plates, 2pp. Price list of Orberies made and sold by W. and S. Jones, 14pp., Catalogue of Optical, Mathematical, and Philosophical Instruments, made and sold by W. and S. Jones, 2pp., Notice of the purchase of the stock of the late George Adams by W. and S. Jones, dated 1813, foxed and browned with some offsetting, lacking covers but remnants of spine as this leaflet removed from a larger volume, 8vo., 1812.

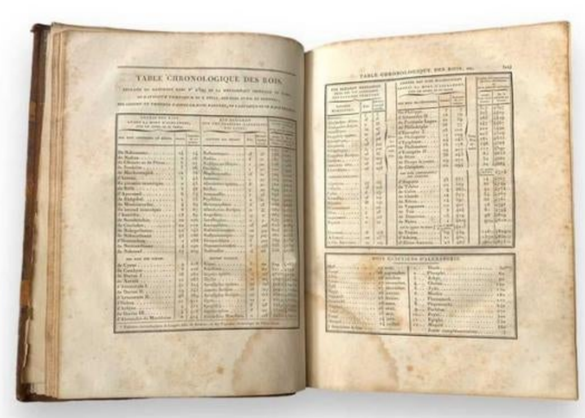


* 'Containing a concise Account of the most recent Discoveries by Dr Herschel…'
£250-350

83 MacSwiney (E.) The mineral water maker's vade mecum MacSwiney (E.)
The mineral water maker's vade mecum, or The science and art of preparing artificial aerated beverages…, adverts to endpapers, further adverts within pagination, 70pp., errata slip, some offsetting, original quarter leather gilt, upper board gilt-lettered, spine worn with loss at head and foot, 8vo, J. G. Smith, c.1891;
***Worldcat lists only one copy in public libraries.
£200-300

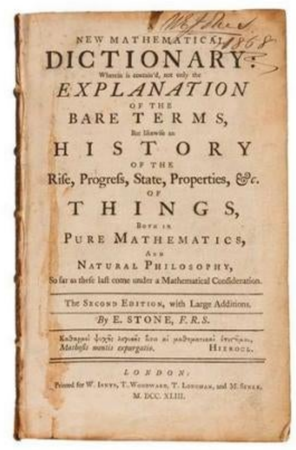


84 Ptoloemy Halma (Nicholas, trans.) Composition Mathématique De Claude Ptolémée, 1813/16 Ptoloemy Halma (Nicholas, trans.)
Composition Mathématique De Claude Ptolémée, 2 vols., first French ed. lacking title-page to vol. 1, facing text in 2 columns in French and Greek, engraved mathematical diagrams, contemporary tree calf, gilt, black leather lettering labels, some foxing and soiling to preliminary leaves, rubbed, 4to., Paris, [1813]. 1816. (2)



£200-300

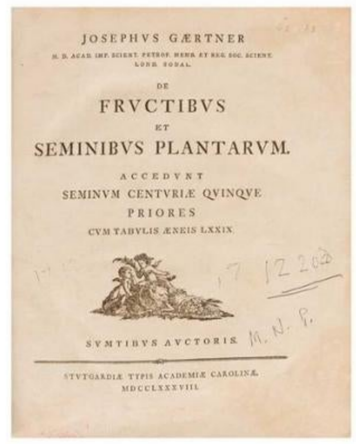
85 Stone: A New Mathematical Dictionary, Second edition, 1743
Stone (Edmund)
A New Mathematical Dictionary,
Second edition, with large additions, engravings throughout, contemporary polished calf, upper board detached and lacking front endpaper, early ownership signature to title, 8vo., W. Innys, T. Woodward, T. Longman & M. Senex, 1743
£150-200


NEW MATHEMATICAL
DICTIONARY:
EXPLANATION
OF THE
BARE TERMS,
HISTORY
OF THE
Rise, Progress, State, Properties, &c.
OF
THINGS,
PURE MATHEMATICS,
AND
NATURAL PHILOSOPHY,
The SECOND EDITION, with Large Additions.
By E. STONE, F.R.S.
LONDON:

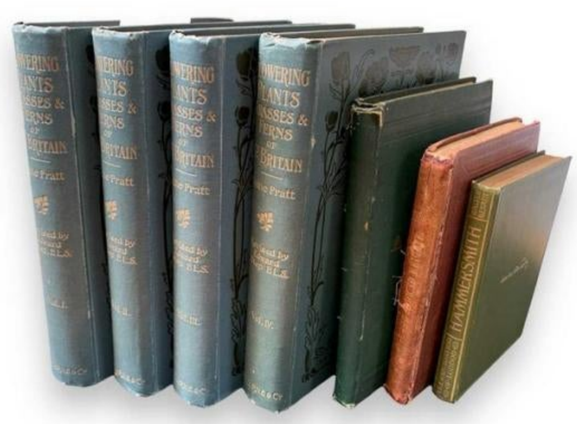
86 The British Computer Society The British Computer Society
A collection from two The British Computer Society publications:
Mutch (Eric N., editor) The Computer Journal, Vol. 1, nos. 1 - 4 (complete); Vol. 2, nos. 1-3; Vol. 3, nos. 2 - 4; Vol. 4, nos. 1, 3 - 4; Vol. 5, no. 2; April 1958 - July 1962; with various leaflets and ephemera loosely inserted, Vol. 4, no. 3 with damage to spine, some staining and offsetting;
The London Computer Group Bulletin ('The Computer Bulletin' from no. 2 on), Vol. 1, nos. 1 - 6 (complete); Vol. 2, nos. 1 - 6 (complete); Vol. 3 nos. 1, 2, 5 - 6; Vol. 4, nos. 2 - 4; Vol. 5, nos. 2, 3; Vol. 6, no. 1; Jun 1957 - June 1962; first 3 nos. with the ink signature of A. R. Collett to front wrapper panel;
(35)
***The Computer Bulletin's first issue outlines the society's vision for the two new publications and states:
"The Society proposes to publish a quarterly Journal in addition to a more frequent bulletin; the earlier numbers of the latter, since they contain material directly relating to the past activities of the London Computer Group, will be published as the London COMPUTER Group BULLETIN."
The Computer Journal, a peer-reviewed scientific journal covering computer science and information systems, is one of the oldest computer research journals in the world. Its first article is 'Parallel Programming' by S. Gill.

£300-400

87 Gaertner (Joseph) De Frutibus et Seminibus Plantarum
Gaertner (Joseph) De Frutibus et Seminibus Plantarum,
first edition, vol. 1 only of 3, 79 engraved plates, contemporary half calf, head band lacking, date in ink to title-page, later numbering on verso of each plate, 4to., Stuttgart, Stutgardiae Typis Academiae Caroline, 1788,
£150-200


JOSEPHVS GÆRTNER
DE
FRVCTIBVS
ET
SEMINIBVS PLANTARVM
ACCEDVNT
SEMINVM CENTVRIÆ QVINQVE
PRIORES
CVM TABVLIS ÆNEIS LXXIX
SVMTIBVS AVCTORIS
STVTGARDIÆ TYPIS ACADEMIÆ CAROLINÆ
MDCCLXXXVIII

88 Pratt. Flowering Plants, 1899 Pratt (Anne)
The Flowering Plants Grasses, Sedges & Ferns,
4 vol., new edition, 350 coloured plates, original decorated cloth, 1899 § Skelly (George) Guide to Alnwick and the district, first edition, original cloth, gilt, rubbed, Alnwick 1882 § Palgrave (R.F.D.) A Hand-Book to Reigate, map and illustrations, original cloth, 1860, and another topographical guide, v.s., (7)
£300-400



89 Ruppell (Eduard) Systematische Übersicht der Vögel Nord-Ost-Afrikas Ruppell (Eduard)
Systematische Übersicht der Vögel Nord-Ost-Afrikas,
50 hand-coloured lithographed plates after drawings by Joseph Wolf, plates lightly and slightly spotted, pencil descriptive annotations below each plate and small ink number above each engraved plate number, contemporary quarter morocco over marbled boards, text damp stained, not affecting plates, worn at board edges, [Anker 435; Nissen IVB 800;

Wood, p.546; Zimmer, p.536], 8vo, Frankfurt, S. Schmerber,
1845
£250-350

90 Seitz. The Macrolepidoptera of the World, and other natural history. Seitz (Adalbert) –
The Macrolepidoptera of the World
The African Rhopalocera, 80 plates and text, 1925; The African Bombyces and Sphinges, 80 plates and text, 1930; Fauna Africana pts 15, 16, & 18, 14 plates and text, library stamps removed from title pages and corners of some plates not affecting images, miscellaneous bindings, worn, Stuttgart, 1913- 1930 § Thorburn (A.) British Birds, first edition, vol. 1 only, 20 colour plates, original cloth, ex-libris, 1915 § Hooker (Sir William Jackson) The British Ferns, first edition, 66 colour plates, original cloth, early signature to title-page, 1861, 8vo. & 4to. (7) Sold not subject to return.
£250-350

91 Thornton (Robert John) Indian Reed Thornton (Robert John) Indian Reed,
aquatint, with mezzotint and stipple, printed in colour and finished by hand, engraved by James Caldwall after Andrew Henderson, on Whatman paper watermarked 1810, Dunthorne's second state, with lower sky nearly white, [Dunthorne, p. 251.], some spotting, some cockling to paper, trimmed to plate, sheet 540 x 405mm, 1804.
***Published in Thornton's 'Temple of Flora', the first series of flower prints to show the plant within a habitat. Originally sold to subscribers, the 31 plates were finally published in one volume in 1807.
"... the most strikingly beautiful set of flower plates ever to be printed in England, [and] one of the loveliest books in the world" (Alan Thomas, Great Books and Book Collectors pp.142-4).
£300-400

92 Thornton (Robert John) The China Limodoron Thornton (Robert John)
The China Limodoron,
aquatint, with mezzotint and stipple, printed in colour and finished by hand, engraved by Landseer after Andrew Henderson, on Whatman paper, only state, some spotting, some cockling to paper, trimmed to plate, sheet 533 x 406mm, 1802.
***Published in Thornton's 'Temple of Flora', the first series of flower prints to show the plant within a habitat. Originally sold to subscribers, the 31 plates were finally published in one volume in 1807.
“... the most strikingly beautiful set of flower plates ever to be printed in England, [and] one of the loveliest books in the world” (Alan Thomas, Great Books and Book Collectors pp.142-4).
£300-400

93 Thornton (Robert John) Tulips Thornton (Robert John)
Tulips,
mezzotint, printed in colours and finished by hand, engraved by Richard Earlom after Philip Reinagle, an early printing on Whatman paper dated 1794, spotting, small worm hole at centre, plate 480 x 360mm, sheet 533 x 406mm, 1798.
***Published in Thornton's 'Temple of Flora', the first series of flower prints to show the plant within a habitat. Originally sold to subscribers, the 31 plates were finally published in one volume in 1807. Tulips is considered the most desirable and valuable print within the set.
“... the most strikingly beautiful set of flower plates ever to be printed in England, [and] one of the loveliest books in the world” (Alan Thomas, Great Books and Book Collectors pp.142-4).
£1,500-2,500

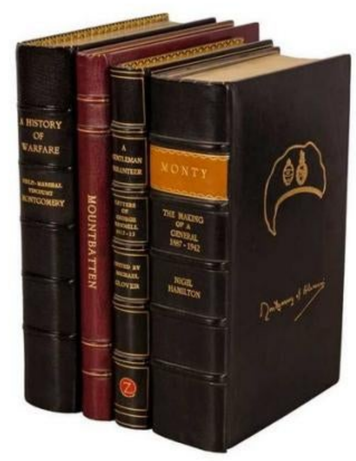
94 Willughby. The Ornithology, first edition in English 1678
Willughby (Francis)
The Ornithology,
first English edition, title in red and black, 82 engraved plates (to include duplicates of the 2 plate of nets, snares and the capturing of birds opp. p.28 & p29) and 2 tables, contemporary mottled calf, later reback to style with red leather lettering label, new endpapers, rubbed at corners, [Wing W2880; Nissen 991; Anker 532; Wood p.629; Zimmer p.677, Schwerdt, vol.2 p.299], folio, by A. C. for John Martyn, 1678.
***Expanded version of Willughby's 1676 Latin text by John Ray, which includes essays on falconry and songbirds as well as additional plates. This is one of the most important treatises on ornithology of all time' [Wood]
£1,600-1,800

95 Binding: English & French Quintctilian's Institutes of Eloquence; or, The Art of Speaking in Public,
2 vol., full polished calf, gilt red and green leather lettering labels, 1805 § Byron (Lord George Gordon Noel) The Works, 6 vol., full gilt decorated olive calf, a.e.g., 1831 § Crabbe (George) The Works, 5 vol., full polished calf, gilt, leather lettering labels, a.e.g., slightly rubbed, 1823 § Fontenelle: Oeuvres de Pierre Corneille, engraved illustrations, contemporary half red morocco, gilt, a.e.g., Parix, n.d., § France (Anatole) Les Contes de Jaques Tournebroche, Illustrated by Léon Lebégue, quarter navy morocco, gilt, t.e.g., Paris, 1908 § Flaubedrt (Gustave) Bouvard et Pécuchet, illustrated by Bernard Naudin, half navy morocco, gilt, t.e.g., Paris, 1923; Trois Contes, illustrated by René Piot, half navy morocco, gilt, t.e.g., Paris, 1929, v.s. (16)
£400-600

96 Bindings- Literature **Bindings- Literature**
Addison (Joseph) & Sir Richard Steele, The Guardian, 2 vol., engraved title vignettes, light age yellowing and light foxing, bookplate of British writer and politician Jonathan Aitken, half calf, rubbed and scuffed, additional brown endpapers, 4to, Printed by T. Gillet (for various publishers), 1797; **Antiquarian and Topographical Cabinet, containing a series of Elegant Views**…, vol. 1, 3, 4, 8, 9 only, of 10, steel engraved frontispieces, engraved plates, tissue guards, tree calf, gilt, marbled endpapers, 8vo, W. Clarke, 1807-1810; **Hallam (Henry) The Constitutional History of England**, 3 vol., third edition, bookplate of A. Harold Levy, contemporary half calf, gilt, marbled edges and endpapers, rubbed, spine slightly scuffed, 4to, John Murray, 1832; **Cervantès Saavedra (Miguel de) Don Quixote** de la Mancha, 3 vol., frontispiece, additional engraved title and illustrations by Tony Johannot, light age yellowing, bookplate of M. P. Grace, contemporary half calf, gilt, rubbed, 8vo, Willoughby & co., 1837-39 (3); **Arnold (Matthew) Empedocles on Etna**, **and Other Poems,** First Edition, half title and advertisement leaf at end, bookplate of English classical scholar and clergyman Thomas Gaisford, green Morocco gilt by R. Bedford, light staining, marbled endpapers, 8vo, B. Fellowes, 1852; **Hughes [Thomas] Tom Brown at Oxford**, 3 vol., First edition, re-bound in blue Morocco, gilt, t.e.g., by Riviere, spine slightly rubbed, 8vo, Macmillan & co., Cambridge, 1861; **Eliot (George) The Novels of George Eliot,** 8 volumes in 7, a new edition, contemporary red half calf, gilt, marbled edges and endpapers, a little rubbed, 8vo, W. Blackwood, Edinburgh, [?1880]; **Lamb** (**Charles**) **[Works],** Edited, With Introduction and Notes by Alfred Ainger, 6 vol., comprising Poems, Plays, and Miscellaneous Essays, 1888; Mrs. Leicester's School, etc., 1890; Tales from Shakespeare, 1895; The Essays of Elia, 1896; Letters, 2 vol., 1897, contemporary half-calf, gilt, t.e.g., Macmillan & co, 8vo; with **Rackham (Arthur, illustrator), Shakespeare, Charles & Mary Lamb, Tales from Shakespeare**, Illustrations and 12 plates by A. Rackham, light age yellowing, re-bound in quarter calf, 4to, The Temple Press, 1909, and a few other volumes (40)
£500-700

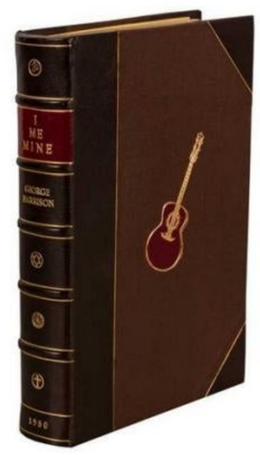
97 Bindings.- Bindings.-
Boswell (James)
The Life of Samuel Johnson,
3 vol., First Navarre Society Edition, contemporary half morocco gilt, 1924 § Darwin (Charles) A Naturalist's Voyage, new edition, contemporary polished calf gilt, contemporary presentation prize bookplate, 1890 § Zimmern (Alfred) The League of Nations and the Rule of Law 1918-1935, first edition, contemporary half morocco, prize bookplate and armorial crest to upper cover, 1936; with 7 others similar in half morocco, some wear to extremities, v.s. (12)
£100-150

98 Fine Bindings by Zaehnsdorf (4) Fine Bindings by Zaehnsdorf
Hamilton (Nigel)
Monty. The Making of a General 1887-1942
first edition, signed by Montgomery of Alamein to half-title and the author to title pages, full black decorated morocco, tan leather lettering label, a.e.g, 1981; A History of Warfare, first edition, full black morocco, gilt, gilt stamp to upper cover faded, a.e.g., solander box, George Rainbird, Cleveland and New York, 1968 § Glover (Michael, ed.) A Gentleman Volunteer. Letters of George Hennell 1812-13, first edition, limited to no. 5 of 25 copies, this specially bound for Trevor William, signed on the half-title by Glover and Sir Antony Read author of foreword, illustrated, full black decorated morocco, red water-silk endpapers, a.e.g., slipcase, 1979 § Mountbatten. Eighty years in Pictures, first edition, full purple Morocco, gilt, a.e.g., 1979, v.s. (4)
£400-600



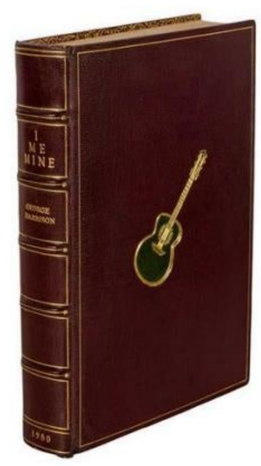
99 Fine Bindings by Zaehnsdorf. Fine Bindings by Zaehnsdorf. Rainbird (George)
An Illustrated Guide to Wine,
one of 25 copies specially bound by Zaehnsdorf, (lacking limitation leaf) signed by Rainbird on half-title, colour illustrations, original dark blue morocco, gilt, red and green morocco onlays of vine leaves to upper cover, gilt, a.e.g., slipcase, 1983 § Holden (Edith) The Country Diary of an Edwardian Lady, first edition, 0ne of fifty copies, this copy unsigned and unnumbered, half brown Morocco over vellum sides, gilt decorated, a.e.g., (rebound by Zaehnsdorf), 1977 § Rainbird (George) the Rainbird Archive, An Autobiographical Biography, first edition, this one of 350 copies but unsigned and un-numbered, facsimile illustrations, full rust morocco with 'embroidered' cartouche to the upper cover (by Zaehnsdorf), original dust-jacket bound-in at rear, 1985 § Boutell's Heraldry revised by Scott-Giles, full black and tan morocco, gilt, blind and black stamped decoration (by Zaehnsdorf ?), a.e.g. [possibly a prototype binding for a limited edition], 1958 § Wilson (Angus) The World of Charles Dickens, first edition, (lacking limitation leaf) full green morocco with onlay design olive, brown and black morocco onlays of factory design on upper cover, a.e.g., original grey cloth folding box, by Zaehnsdorf, 1971; together with 16 other books mostly bound at Zaehnsdorf, some unfinished. v.s. (21)
£1,500-1,800

100 Harrison. 'I, Me Mine', limited ed. half mor. 1980 Harrison (George)
"I, Me, Mine",
number 1822 of 2000 copies, signed by George Harrison on limitation leaf, illustrated, 48 photo plates, one fold-out plate and various facsimiles of photographs, letters, notes for Harrison`s lyrics etc., printed in colour and black and white.half brown red morocco, onlay of guitar in red leather and gilt to upper cover with facsimile of George Harrison's signature to lower cover, gilt decoration, a.e.g., housed in cloth slipcase with printed paper label to one side, a fine copy, (bound by Zaehnsdorf) 8vo., Genesis Publications, 1980.
£1,200-1,500

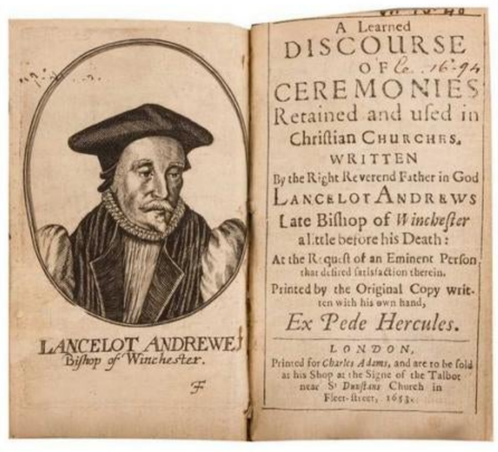


101 Harrison. 'I, Me, Mine', Ltd edition full mor. 1980 Harrison (George)
"I, Me, Mine",
limited edition of 2000 copies, this copy unnumbered, signed by George Harrison on limitation leaf, illustrated, 48 photo plates, one fold-out plate, and various facsimiles of photographs, letters, notes for Harrison`s lyrics, etc., printed in colour and black and white. full dark red morocco, onlay of guitar in green leather and gilt to upper cover with facsimile of George Harrison's signature to lower cover, gilt decoration, a.e.g., housed in quarter morocco solander box, gilt, a fine copy, (bound by Zaehnsdorf) 8vo., Genesis Publications, 1980.

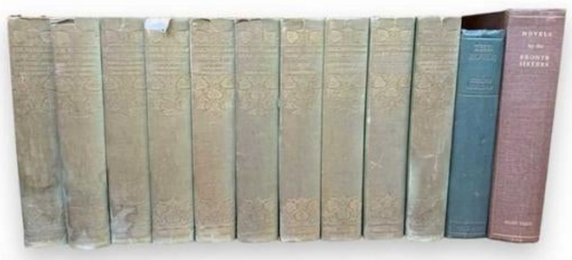
*** Possibly one of 3 unnumbered copies, one issued to Harrison, another to the publisher Bryan Roylance another gifted to the vendor.
£2,000-3,000



102 Andrews. A Learned Discourse of Ceremonies Retained and Used in Christian Churches, 1653 Andrews (Lancelot)
A Learned Discourse of Ceremonies Retained and Used in Christian Churches,
First edition, frontispiece with contemporary signature to verso, modern quarter morocco, slightly trimmed at head of pages, faint library stamps to verso of portrait and last leaf of text, sm.8vo., Charles Adams, 1653
£150-200

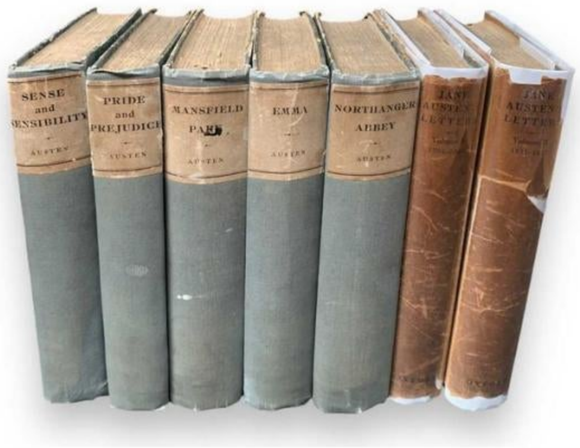


103 Austen (Jane) The Novels, Winchester Edition Austen (Jane) The Novels,
10 vols., Winchester Edition, original green cloth gilt, spines a little dulled and sunned, spine head of Mansfield Park (vol. 1) with very slight loss; others with small tears and spotting, occasional spotting, t.e.g., Edinburgh, 1906 § Conrad (Joseph) The Rover, first edition, with the textual error ' o' for 'go', p. 221, line 2, publisher's green cloth with gilt titles to spine and upper board, gold spine lettering dulled, light bumps to the corners and spine ends, library label part removed on front cover, 1923; with another similar, 8vo (12)
£200-300

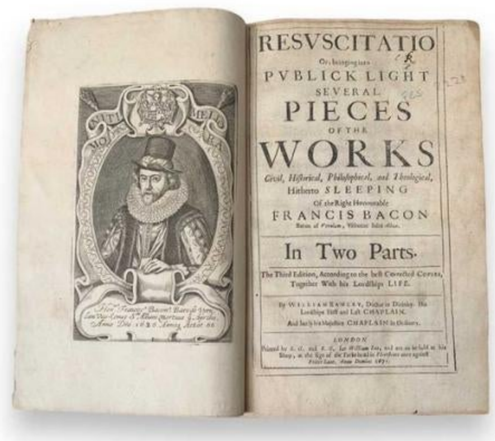


104 Austen. Works & Letters ed, Chapman, 1923-32 Austen (Jane)

Works & Letters ed. by R.W.Chapman,
Together 7 vols., limited to 1000 copies, coloured and plain frontispieces, and plates, original cloth-backed marbled boards, printed paper labels, uncut, replacement labels supplied at rear, the 'Letters' 2 vols. With original printed dust-jackets, covers rubbed and slightly soiled, 8vo, Oxford, Clarendon Press, 1923-1932
£400-600



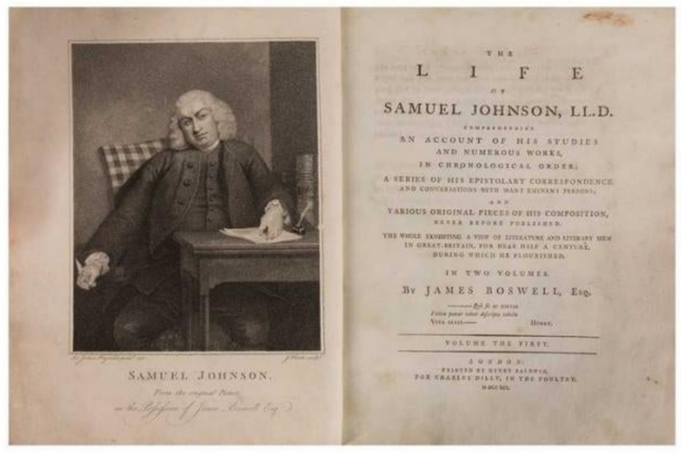
105 Bacon (Francis) & Rawley (William) **Bacon (Francis) & Rawley (William)**
Resuscitatio, or, Bringing into Public Light Several Pieces of the Works, 2 parts in one, third edition, the second part of has separate title page, dated 1670, pagination and register, engraved portrait frontispiece and another plate (restored) bound at the end of 'The life of the Right Honourable Francis Bacon by W. Hollar, pages ruled throughout, small tear to B4, & Ee3, light toning, dust soiling, occasional spotting, bookplates, including colonel Francis Fulford of Fulford in Devon, 1699, nearly contemporary calf, hinges weak, spine end wormholed, scuffed, [ESTC R37049; Wing B326; Gibson 229], 4to, S. G. & B. G. for William Lee, 1670-71; with **[Howell (W.)] Medulla Historiae Anglicanae, being a Comprehensive History of the Lives and Reigns of the Monarchs of England**…, second edition, additional engraved title, two blank leaves after p. 653, main title chipped, occasional spotting, some dust soiling, a few leaves dampstained, oxidised ink hole to E4, calligraphic inscription to front free endpaper, contemporary calf, rubbed, [Wing (2nd ed.), H3140A], 8vo, Abel Swalle, 1681 (2)
£300-400



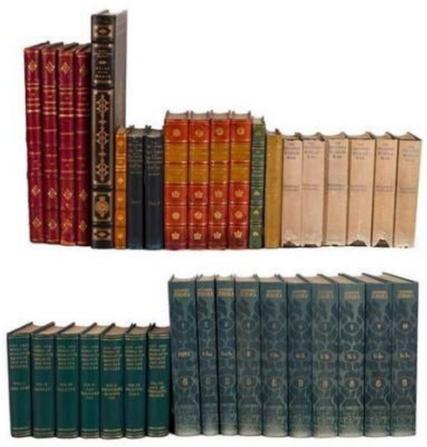
106 Benson (Edward Frederic) Benson (Edward Frederic)
A large collection, including:
The Outbreak of War, First Edition, front pastedown with bookplate from The Duke & Duchess of Windsor Sotheby's sale September 11-19, 1997, original cloth, marking on spine, Peter Davies, 1933 § Thirteen titles in paper wrappers, including: The Exposure of Pamela; Three Plus One Tyrrhenian Tales; Demoniacal Possession; Notes on Excavations in Alexandrian Cemeteries; The Myth of Robert Louis Stevenson; published in small limited editions by Hermitage Books, 1992-95 § with a large quantity of other titles, the majority in cloth binding, some duplicates, v.s.

(c.150)
£200-300

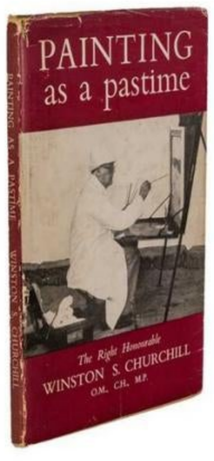
107 Boswell. Life of Johnson. 2 vol. 1791 Boswell (James)
The Life of Samuel Johnson, L.L.D.,
2 vol., first edition, with the 'give' reading on p.135 of vol.1, engraved portrait frontispiece and 2 fascimile plates, slight light foxing in places, polished calf over contemporary marbled boards, red leather lettering labels, [Rothschild 463], 4to, Henry Baldwin, for Charles Dilly, 1791.
£1,000-1,500



108 Bronte: Works. Haworth Ed. 7 vol, and other vols.. Bronte (Charlotte)
The Life and Works of…and her Sisters,
7 vol., 'The Haworth Edition, with portraits and illustrations, original green cloth, a fine set, 1899 § Green (John Richard) A Short History of the English People, 4 vol., Illustrated ed., half red calf, slightly faded and rubbed, 1904 § Mahan (Captain A.T.) The Influence of Sea Power…., 2 vol., first editions, maps and plans, original cloth, slightly rubbed, bookplate to front paste-down, 1892 § Churchill (W.S.) The Second World War, 6 vol., first ed. Original cloth, dust-jackets, rubbed, 1948 – 1954 § A History of English Furniture, 4 vol., first ed., half red morocco, gilt, slightly rubbed, 1904-08; and a small quantity of other volumes similar, v.s. (39)
£300-400

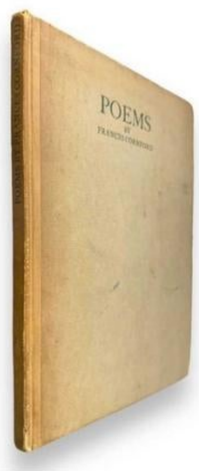


109 Churchill (Winston S.) Painting as a Pastime, first ed.
Inscribed. 1948 Churchill (Winston S.)
Painting as a Pastime,
first edition, inscribed 'For Lord Gorell from Winston S.Churchill 1949', original cloth, dust-jacket, lightly soiled and worn at extremities, 8vo, 1948
£1,200-1,500

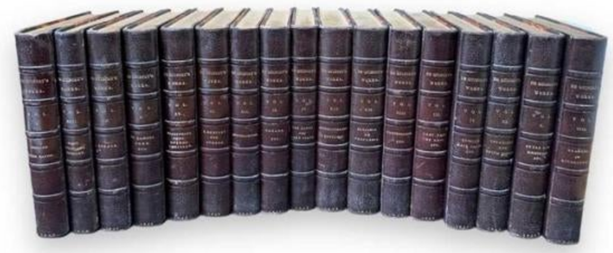


110 Collection of Penguin & Pelican Paperbacks. 516 vols.
Collection of Penguin & Pelican Paperbacks.
To include.-
Penguins between no. 1 Ariel & no. 1000 Young: One of our Submarines total of 349 **first edition** volumes; Penguin Specials, 9 vols; Penguin Parade, 22 vols; Penguin Shakespeare 14 vols; Penguin New Writing, 40 vol., Complete set, plus 36 duplicates; Penguin Music Magazine, 8 vols; Penguin Film Review, 5 vol; Pelican Book, first editions, numbers A1-A315 range, 95 vols., and Pelican Specials, first editions, 4 vols., all as originally issued. Original wrappers some with dust jackets, some worn, but overall good, 8vo., a total of 590 vols.
£200-300

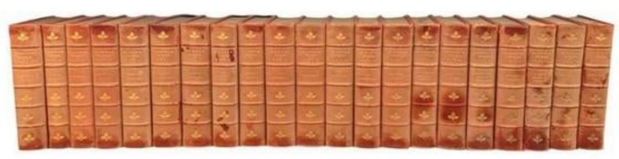
111 Cornford (Frances Crofts) Poems Cornford (Frances Crofts) Poems, First Edition, presentation inscription to the artist Sir William Rothenstein on the first blank: 'W. R. from F. C. C. March 1910', with Rothenstein's bookplate to front pastedown, thin stain to upper edge of title, offsetting to endpapers, original cloth-backed boards, soiling and marking, The Priory Press, Hampstead, [1910].
***The poet's first collection owed much to the influence of Rothenstein. He encouraged Cornford to write, rather than paint, and persuaded her father, Francis Darwin, to have her work published.
£200-300



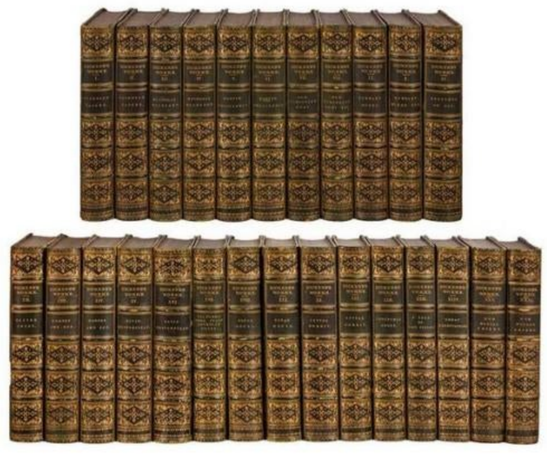
112 De Quincey. Works De Quincey (Thomas)
The Works,
second edition, together 17 vols., to include Suspiria de Profundis and Kant Miscellaneous Essays and Political Economy, half maroon morocco, gilt, t.e.g., bookplate of Henry W. Ryland to front paste-down, 8vo., Edinburgh, 1863
£400-600



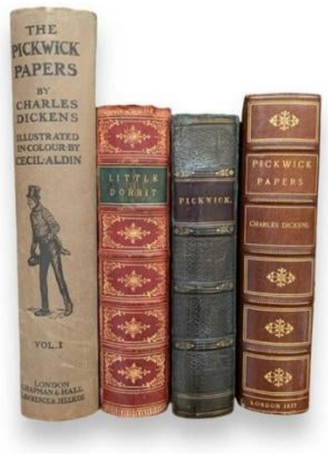
113 Bindings.- Dickens (Charles) Bindings.- Dickens (Charles)
A collection of 41 volumes, including:
Dickens (Charles) The Works, "The Authentic Edition", 21 vol., colour frontispieces, plates, contemporary half calf, gilt, t.e.g., worn, some damage to spine extremities, spines discoloured, 8vo, Chapman & Hall, 1901-05;
Macaulay (Thomas Babington) The History of England from the Accession of James the second, 8 vols., Longmans, 1885;
Shakespeare (William) The Works, 3 vols., J. M. Dent, 1911;
with others similar, mixed leather bindings and condition, v.s.
(41)
£200-300



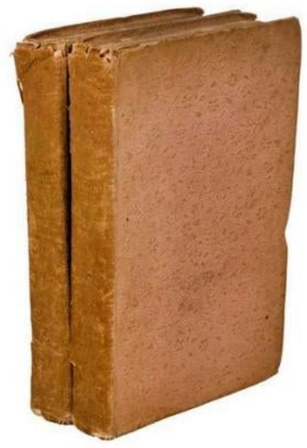
114 Dickens (Charles) Works Dickens (Charles)
Works, 26 volumes, 'Library Edition', engraved frontispiece to each volume, some with additional vignette title, most with half-title stating 'Library Edition', numerous etched plates, occasional off-setting, contemporary half Morocco, gilt-tooled, rubbed, contemporary bookplate of Francis William Maclean to front pastedowns, 8vo, Chapman and Hall, 1864-66 (26)
£300-400



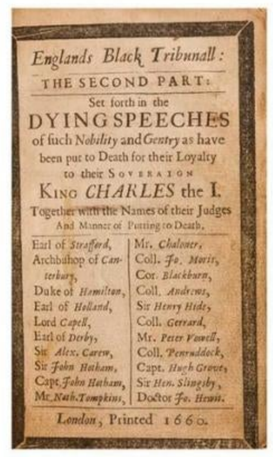
115 Dickens. first editions Dickens (Charles)
The Posthumous Papers of the Pickwick Club,
first edition in book form, half-title, etched frontispiece and additional title by Phiz, title issue with 'Weller' and 'Phiz. fecit', 41 etched plates by Seymour, Buss and Phiz, internally free of the usual oxidising, later full crushed brown morocco, gilt, by Whitman Bennett, t.e.g., 1837; Another copy, first edition, lacking half-title, with Veller to engraved title, heavy foxing to plates, contemporary decorated half green calf, leather lettering label, 1837; Little Dorrit, first edition, etched frontispiece, additional title and 38 plates by Hablot K. Browne, foxing, contemporary half calf, rubbed, Bradbury and Evans, 1857; The Pickwick Papers, 2 vol. illustrated by Cecil Aldin, original decorated cloth and dust-jackets, 1910, 8vo., & 4to., (5)
£500-700



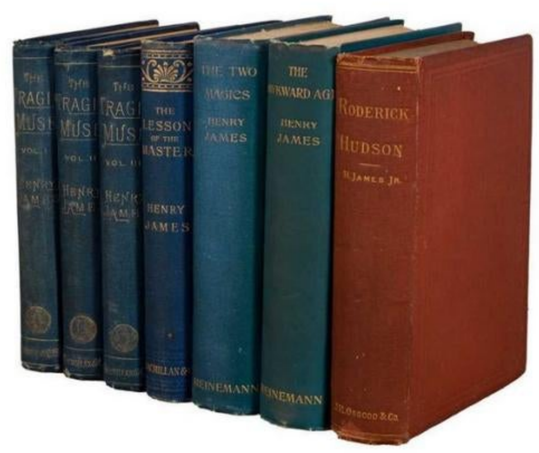
116 Dickens. Joseph Grimaldi, first ed. 1st issue. 1838 Dickens (Charles) ed.
Memoirs of Joseph Grimaldi edited by 'Boz'.
first edition, 1st issue, 2 vol., engraved frontispiece, 12 engraved plates by George Cruikshank, some foxing, original pink embossed cloth, gilt, slightly soiled, and worn, some splitting to joints, [Eckel 140-1], Richard Bentley, 1838
£300-400



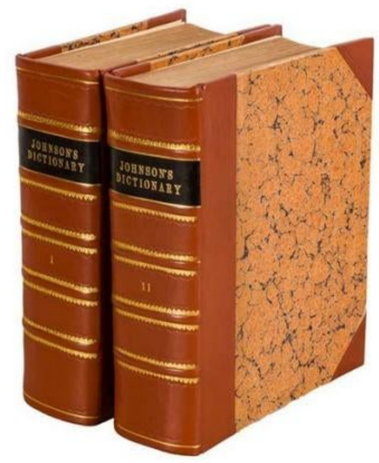
117 Englands Black Tribunall Set forth in the Triall of K. Charles I, [1660] Englands Black Tribunall Set forth in the Triall of K. Charles I,
First edition (re-set?) lacking engraved portrait, title-page and A4, part 2 L6 small portion of fore-edge margin lacking not affecting text, table placed between p.190-191 not at end as per collation, contemporary calf, rubbed, [Wing 2946], [J. Playford, 1660]
£150-200


Englands Black Tribunall:
THE SECOND PART:
Set forth in the
DYING SPEECHES
of such Nobility and Gentry as have been put to Death for their Loyalty to their SOVERAIGN
KING CHARLES the I.
Together with the Names of their Judges And Manner of Putting to Death.
Earl of Strafford, Archbishop of Canterbury, Duke of Hamilton, Earl of Holland, Lord Capell, Earl of Derby, Sir Alex. Carew, Sir John Hotham, Capt. John Hotham, Mr. Nath. Tompkins, Mr. Chaloner, Coll. Jo. Morris, Cor. Blackburn, Coll. Andrews, Sir Henry Hide, Coll. Gerrard, Mr. Peter Powell, Coll. Penruddock, Capt. Hugh Groves, Sir Hen. Slingsby, Doctor Fo. Hewn.
London, Printed 1660.

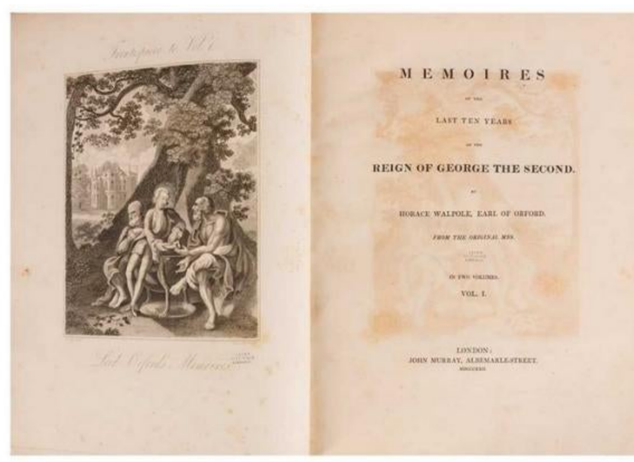
118 James (Henry) FVirst editions. James (Henry)
The Tragic Muse, 3 vol., first edition, half-titles, original cloth, slightly rubbed and faded, a little chipped at head and tail of spine, [Edel & Laurence A34b], 1890 ***One of 500 printed copies; The Lesson of the Master, first edition, blind-stamp 'Presentation Copy' to title-page, original gilt decorated blue cloth, small bookplate to front paste-down, publisher's catalogue to rear, dated December 1891, very slightly rubbed at extremities, 1891; The Two Magics: The Turn of the Screw; Covering End, first edition, first impression, title in red and black, half-title, 32pp. publisher's catalogue at end, original blue cloth, upper cover blind-stamped with four irises, uncut, small ink spot to upper cover, very slightly rubbed at extremities, [Edel and Laurence A52a] , 1898; The Awkward Age, first edition original light blue cloth lettered in gilt, four irises in blind on upper cover, with the publisher's device in blind on lower cover, advertisements at the end, very slight rubbing to extremities, 1899; Roderick Hudson, first edition, first issue with Osgood imprint, original rust-brown cloth, slightly frayed at spine ends, Boston, 1876 [1875], 8vo., (7)
£800-1,200



119 Johnson. Dictionary 2 vol 6th ed. 1785 Johnson (Samuel) A Dictionary of the English Language, 2 vol., sixth edition, engraved portrait frontispiece, very well restored and backed with archival tissue, some light browning, contemporary ownership signature to title, modern half calf, new endpapers, gilt, black leather lettering labels, 4to, J.F. and C. Rivington and others, 1785.
£400-600



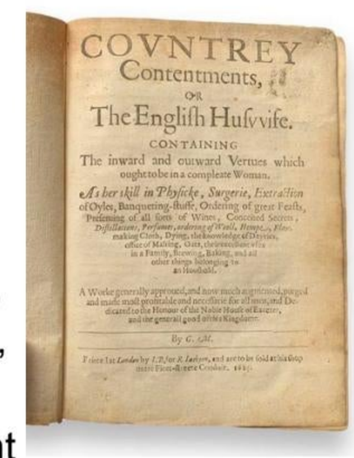
120 Literature.- More (Hannah) et al. **Literature.- More (Hannah) King Dionysius and Squire Damocles; a new song on an old story. Proper to be sung at all feasts and merry-makings,** woodcut on title page, light toning, unbound, [T29446; Spinney, G.H. 'Cheap Repository tracts: Hazard and Marshall edition.' In Library, 4th series, volume 20:3 (December 1939), 75], 8vo, J. Marshall, [1796]**; Otway (Thomas) The Works,** 2 vol. light browning, contemporary calf, worn, vol. 1 upper board loose, 8vo, D. Browne, 1722; **L'Abbé Batteux, Les Quatre Poëtiques…, 2 vol.,** engraved frontispiece in vol. 1**,** half title, contemporary calf, rather worn, hinges broken, all boards almost loose, rubbed and scuffed, spine detaching in vol. 1, 8vo, Saillant & Nyon, Paris, 1771; **Warton (Thomas) The History of English Poetry,** A New Edition, 4 vol., contemporary green calf, rubbed, corners bumped, 4to, Thomas Tegg, 1824, with **Bonaparte (Lucien) Charlemagne; or the Church Delivered, an Epic Poem, in Twenty-Four Books**, Translated by Rev. S. Butler & the Rev. Francis Hodgson, 2 vol., First edition, portrait frontispiece to vol. 1 and single-page map in vol. 2, preliminaries toned and with a little offsetting, minor spotting, contemporary calf, boards and spine rubbed, 4to, Longman et al., 1815; **Walpole (Horace) Memoires of the Last Ten Years of the Reign of George the Second… from the Original Mss,** 2 vol., 11 engraved plates, some offsetting, bookplate of Leeds city library & Eric Gerald Stanley, contemporary quarter cloth, marbled boards, marbled edges,



rubbed, folio, John Murray, 1822; **Hallam (Henry) View of the State of Europe During the Middle Ages**, 3 vol., sixth edition, light toning, contemporary half calf, rubbed, marbled edges, 4to, John Murray, 1834; with 5 other volumes of related interest (20)
*** First item, Also printed in 'Cheap repository tracts, published during the year 1796. Forming volume II', London, [1797].

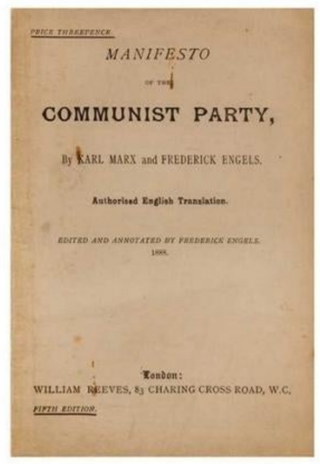
£200-300

121 [Markham]. Covntrey Contentments, or The English Huswife. 1623 [Markham (Gervase)]
Covntrey Contentments, or The English Huswife.
Containing the inward and outward vertues which ought to be in a compleate woman. As her skill in physicke, surgerie, extraction of oyles, banqueting-stuffe, ordering of great feasts, preseruing of all sorts of wines, conceited secrets, distillations, perfumes, ordering of wooll, hempe, flax, making cloth, dying, the knowledge of dayries, office of malting, oats, their excellent vses in a family, brewing, baking, and all other things belonging to an houshold. A worke generally approued, and now much augmented, purged and made most profitable and necessarie for all men, and dedicated to the honour of the noble house of Exceter, and the generall good of this kingdome. By G.M


COVNTREY
Contentments,
OR
The English Husvvife.
CONTAINING
The inward and outward Vertues which ought to be in a compleate Woman.
As her skill in Physicke, Surgerie, Extraction of Oyles, Banqueting-stuffe, Ordering of great Feasts, Preserving of all sorts of Wines, Conceited Secrets, Distillations, Perfumes, ordering of Wooll, Hempe, Flax, making Cloth, Dying, the knowledge of Dairies, office of Malting, Oats, their excellent vses in a Family, Brewing, Baking, and all other things belonging to an Houshold.
A Worke generally approued, and now much augmented, purged and made most profitable and necessarie for all men, and Dedicated to the Honour of the Noble House of Exeter, and the generall good of this Kingdome.
By G. M.

second edition, lacking C1-C4, first and last blanks, title repaired at upper corner, later quarter calf, lack upper portion of spine, internally clean, modern bookplate to front paste-down, [STC 17343], 4to., Printed at London by J[ohn] B[eale] for R. Jackson, 1623
£300-400

122 Marx & Engels. Manifesto of the Communist Party. fifth ed. 1888 Marx (Karl) and Friedrich Engels


PRICE THREEPENCE.

MANIFESTO

OF THE

COMMUNIST PARTY,

By KARL MARX and FREDERICK ENGELS.

Authorised English Translation.

EDITED AND ANNOTATED BY FREDERICK ENGELS.
1888.

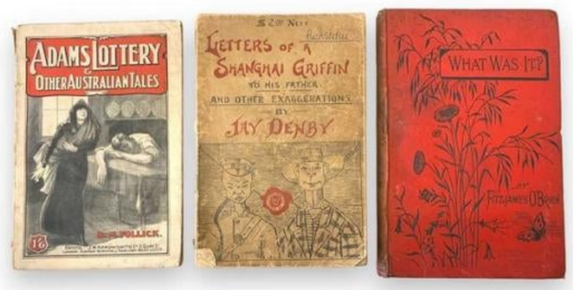
London:
WILLIAM REEVES, 83 CHARING CROSS ROAD, W.C.
FIFTH EDITION.

Manifesto of the Communist Party.

fifth edition, first authorized English translation of the Communist Manifesto, 32pp., original printed paper wrappers, stapled as issued, rear cover slightly dusty, otherwise a very good copy, [PMM 326 (first edition)], 8vo., 1888
Only one copy found of this edition in an institution, last copy and only other copy sold at auction sold in these rooms 2023.

Manifesto of the Communist Party was subjected to a defective English translation in 1850 which rendered the famous opening line, 'A spectre is haunting Europe', as 'A frightful hobgoblin stalks throughout Europe'. The present translation was overseen by Engels himself, with the assistance of Samuel Moore
£1,000-1,500

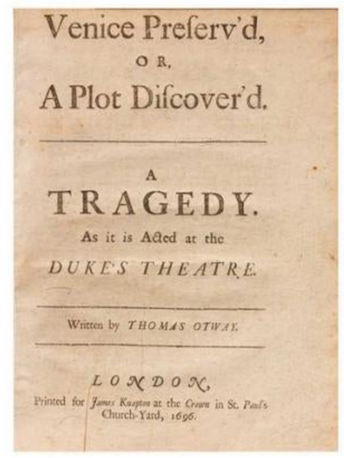
123 Miscellany.- Denby (Jay) Letters of a Shanghai Griffin Miscellany.-



Denby (Jay) Letters of a Shanghai Griffin to his Father and Other Exaggerations, first edition, contemporary inscription in ink to title, Library Hub lists the BL copy only, original illustrated wrappers, lacking backstrip, first gathering and upper wrapper panel detached, soiled, 'Rickshaw' in ink to wrapper, Shanghai, China Printing Co., 1910; O'Brien (Fitz James) What Was It? And other stories, first collected edition, title story first published in Harpers Magazine in 1859, signature of W. H. Hudson to title, The Petingale Collection bookplate to front pastedown, original publisher's cloth, soiled, Ward & Downey, 1889; Follick (Mont) The Adams lottery & other Australian tales, ink drawings to title page, original printed wrappers, loss to foot of spine and cracking, J.W. Arrowsmith, Bristol, 1918; 8vo (3)
£150-200

124 Morris (William) The Manifesto of The Socialist League, 1885, and other pamphlets. Morris (William)
The Manifesto of The Socialist League,
first edition, 8pp. original folded sheets, uncut, adverts to rear of last page, price one penny, Arthur Bonner, 1885; The Socialist Platform. No. 2. The Socialist League, Useful Work versus Useless Toil, 40pp, original wrappers as issued, decorated heading to upper wrapper by Walter Crane, sewn as issued, Socialist League Office, 1886; The Socialist Platform. No. 7. The Socialist League, Monopoly; or, How Labour is Robbed, 16pp, original wrappers as issued, decorated heading to upper wrapper by Walter Crane, stapled as issued, Office of "The Commonweal", 1890; The Reward of Labour; A Dialogue…Being No. 1 of the Hammersmith Socialist Library, first edition, 12pp, original light blue printed wrappers, [1893]; How I became a Socialist, first edition, 16pp., printed portrait of William Morris to upper wrapper, original wrappers, stapled, small stain to upper wrapper at lower margin not affecting portrait, 1896; A Factory As It Might Be, Preface by James Leatham, first edition, 16pp., original printed wrappers, stapled, upper cover lose, slightly worn at extremities, 1907, 8vo., (6)
£600-800

125 Otway (Thomas) Venice Preserv'd or, A Plot Discover'd. 1696
Otway (Thomas)
Otway Venice Preserv'd , or, A Plot Discovered. A Tragedy.
First edition., 58pp., later Morocco over cloth boards, 4to.,
R.Bentley and James Knapton, 1696
£150-200


Venice Preſerv'd,
OR,
A Plot Diſcover'd.

A
TRAGEDY.
As it is Acted at the
DUKE'S THEATRE.

Written by THOMAS OTWAY.

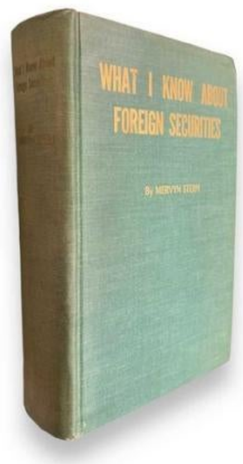
LONDON,
Printed for James Knapton at the Crown in St. Paul's Church-Yard, 1696.

126 Pearson's Miniature Dictionary. The Smallest English Dictionary in the World, Miniature Books.-
Pearson's Miniature Dictionary. The Smallest English Dictionary in the World,
portrait of Johnson, original leather binding, lettered in gilt to upper cover, in metal case with magnifying inlay, 25x17mm., Glasgow, Bryce and Son (David, publisher) [1890]
£100-150

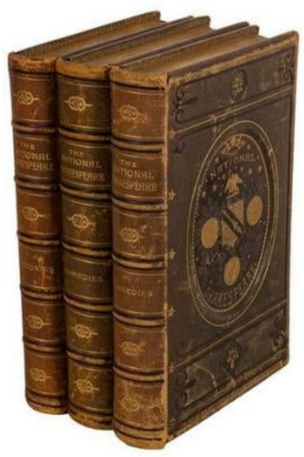
127 Poetry. WWII. McMurtrie. Diary of a Heart. 1951 [1941-43]
McMurtrie (Duncan Gilbert Scott) Lieut. Scots Guards.
The Diary of A Heart,
portrait frontispiece, 35pp., original printed stiff wrappers, 'new' as issued, 4to., Oxford, 1951, together with 30pp original mss. folio, 1941-43; The Wykehamist, pamphlet, 4to., Dec. 16th. 1941; 'Automatic Machine', mss. 4to., n.d.

*** The author died of wounds received at Anzio, February 1944. The poems were written while at Winchester & Cambridge and during his service in North Africa.
£150-200

128 Satire.- 'Stern (Mervyn)' What I Know about Foreign Securities
Satire.-
'Stern (Mervyn)' What I Know about Foreign Securities, preface page stating "I have dispensed with the usual charts and statistical information and have set forth all of the information I have accumulated over the years on the subject of FOREIGN SECURITIES", all other pages blank as issued, original gilt-lettered cloth, some discolouration, 8vo, in cooperation with Carl Marks & Co. Inc, New York, preface dated 1957.
***These volumes were most likely presented to employees, each with a customised 'author'.
£80-120



129 Shakespeare (William) Works, The National Shakespeare Edition Shakespeare (William)
Works, The National Shakespeare Edition,
3 vol., facsimile edition, engraved plates by Noël Paton, some marking, original decorative morocco, scuffed, t.e.g., others uncut, folio, Edinburgh and Dublin, [n.d.] (3)
£100-150



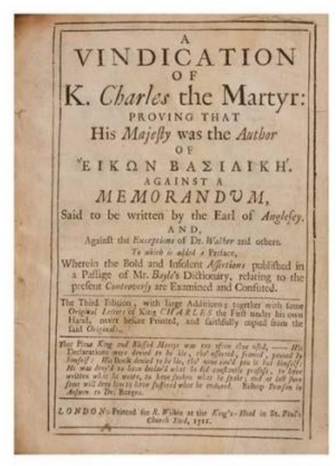
130 Titanic. Souvenir Program. London Hippodrome, 1912 [Titanic]

Souvenir Programme
London Hippodrome – Matineé
Tuesday, April 30, 1912: In aid of the Fund for the Sufferers from the Disaster to the White Star Liner TITANIC wrecked in mid-ocean April 15, 1912
Illustrated throughout by Mabel Lucy Atwell, Walter Crane, W.Heath Robinson and others, writings and poems, including the first appearance of A.Conan Doyle: Ragtime! (published as it appeared in the Daily Telegraph, photographic images celebrities that appeared on stage. original decorated wrappers, image of Titanic on upper cover, remains of original silk ties, slightly worn at extremities, otherwise fine, 4to., 1912.

£150-200

131 Trollope. The Last Chronicle of Barset, in original parts, 1866-67 Trollope (Anthony)
The Last Chronicle of Barset,
first edition, in the original 32 monthly parts, 32 wood-engraved plates and vignette illustrations by G.H. Thomas, original wrappers, except for rear wrappers to parts, 1, 7, and 31 which are plain, front 'compulsory' adverts lacking in part 9 & 1pp in part 10, advert in part 5 torn with loss, otherwise complete, some minor creasing and finger soiling, contemporary ink ownership signature to a few front wrappers, otherwise a very good set, housed in a quarter morocco fold-over case, lettered in gilt, [Sadleir 26], 8vo, Smith, Elder & Co., 1866-67.
*** The only book in the Chronicles of Barsetshire to be issued in parts.
£600-800

132 [Wagstaffe] A Vindication of K. Charles the Martyr bound with 2 others, 1711 & 1694 [Wagstaffe, Thomas].
A Vindication of K. Charles the Martyr: proving that His Majesty was the Author of 'Eikon Basilike'. Against a Memorandum……
third edition, with large Additions, (ESTC T70182) London: R. Wilkin, 1711, bound with: A Letter out of Suffolk to a Friend in London. Giving some Account of the Last Sickness and Death of Dr. William Sancroft late Lord Archbishop of Canterbury, [Wing W209], 1694; and another book imperfect lacking title, with a contemporary note on the waistcoat worn by Charles I at his execution, later calf over early boards, lacking front endpaper, second mentioned title with damp stain, 8vo. (1)
£200-300



A
VINDICATION
OF
K. *Charles* the Martyr:
PROVING THAT
His *Majesty* was the *Author*
OF
'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ'.
AGAINST A
MEMORANDUM,
Said to be written by the Earl of *Anglesey*.
AND,
Against the *Exceptions* of Dr. *Walker* and others.
To which is added a Preface,
Wherein the Bold and Insolent *Assertions* published in a Passage of Mr. *Bayle's* Dictionary, relating to the present *Controversy* are Examined and Confuted.

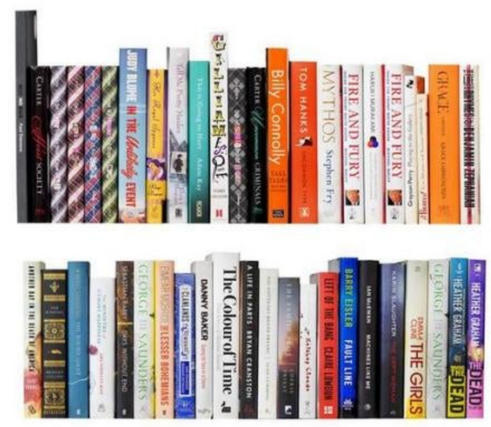
The Third Edition, with large Additions; together with some *Original Letters* of King *CHARLES* the First under his own Hand, never before Printed, and faithfully copied from the last *Original*.

The Pious King and Blessed Martyr was very often (the said, — His Declarations were denied to be his, the asserted, proved, proved to himself: His Book denied to be his, that none could pass to be his himself. He was brought to have holden it with so full confusion of reason, in letters written with his own, to have spoken with so spirit, and in such phrase will keep him to have suffered when he endured. Bishop *Duppa* in *Answer to Dr. Bayes*.

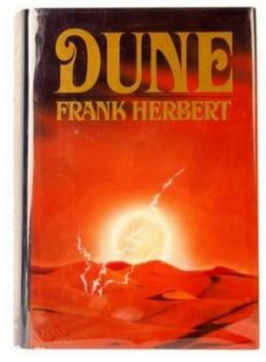
LONDON: Printed for *R. Wilkin* at the *King's-Head* in *St. Paul's-Church Yard*, 1711.

Note that charges apply, see website for details

133 Autograph Collection.- Signed First Editions **Autograph Collection.- Signed First Editions**
Collection of First Editions signed by the authors, comprising: **Hanks (Tom) Uncommon Type**, 2017; **Connolly (Billy) Tall Tales and Wee Stories**, 2019; **Murakami (Haruki) Colorless Tsukuru Tazaki and His Years of Pilgrimage**, 2014; **Wolff (Michael) Fire and Fury**, 2018, two copies; **Fry (Stephen) Mythos**, 2017; **Graham (Heather), Waking The Dead**, 2014 and **The Dead Play On,** 2015; **Saunders (George) Lincoln in the Bardo**, 2017, two copies; **Cline (Emma) The Girl**, 2016; **Ishiguro (Kazuo) The Buried Giant**, 2015; **Cranston (Bryan) A Life in Parts**, 2016; **Cumming (Alan) You Gotta Get Bigger Dreams**, 2016; **Kay (Adam) This is Going to Hurt**, 2017; **Barry (Sebastian); Days Without End**, 2016; **Coddington (Grace) Grace. A Memoir**, 2012; **Zephaniah (Benjamin) The Life and Rhymes of Benjamin. The Autobiography**, 2018; **Younge (Gary) Another Day in the Death of America**, 2016; **McBride (Eimear) The Lesser Bohemians**, 2016; **Roy (Arhundati) The Ministry of the Utmost Happiness**, 2017; **Heughan (Sam) & Graham McTavish, The Clanlands Almanc,** 2021; **Baker (Danny) Going to Sea in a Sieve**, 2012; **Jones (Dan) & Marian Amaral, The Colour of Time**, 2018; **Slaughter (Karin) The Kept Woman,** 2016; **McEwan (Ian) Machines Like Me**, 2019; **Eisler (Barry) Fault Line**, 2009; **Lowdon (Claire) Left of the Bang,** 2015; **Pitcher (Annabel) Ketchup Clouds**, 2012; **Priest (Cherie) The Family Plot**, 2016; **Simonon (Paul) Wot No Bike**, 2014; **Bowes (Rhys) Tell Me, Pretty Maiden**, 2008; **Collins (Bridget) The Binding**, 2019 and others, including seven titles by Ally Carter; dust-jackets, 4to. (45)
PROVENANCE: signatures were personally obtained by the vendor who used to work at Waterstones, London
£500-700

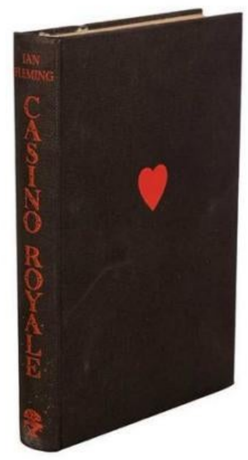


134 Dune.- **Dune.-**
Herbert (Frank) Dune, later edition, with clipped signature of Frank Herbert pasted onto title page, cards signed by Kyle MacLachlan and Jürgen Prochnow affixed to front free endpaper, card signed by Patrick Stewart affixed to half-title, blue cloth, dust-jacket, hardback, 4to, New York, Putnam's Sons, 1984; **Children of the Dune**, first edition, sixth impression, signed and inscribed "For Marvin, Frank Herbert", dark red cloth, dust-jacket, light wear, 4to, Berkley Publishing Corporation, 1976 (2)
£400-600

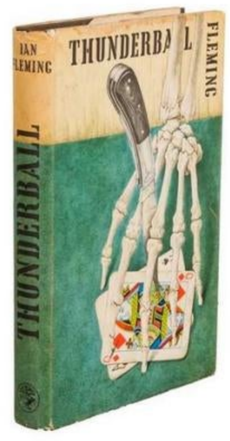


135 Spy fiction.- Fleming (Ian) Spy fiction.- Fleming (Ian)
A collection of 10 volumes, including:
Fleming (Ian) Dr. No, first impression, second state boards with silver lettering, and silhouette to upper board, [Gilbert A6a (1.3)], ownership inscription to half title, tape residue and staining to endpapers, half-title and title, 3rd printing dust jacket with 'The Diamond Smugglers' to rear flap, worn with some loss to extremities, ink number to rear panel, Jonathan Cape, 1958;
Bond (Mary Wickham) How 007 Got His Name, First Edition, unclipped dust jacket, creasing, some staining along bottom edge, Collins, 1966;
Boyd (William) Solo, First Edition, Signed by the Author on the title page, Jonathan Cape, 2013;
with others similar, all with dust jackets, v.s. (10)
£100-200

136 Fleming. Casino Royale, first ed. 2nd imp. 1953 Fleming (Ian)
Casino Royale,
first edition, 2nd impression, original black boards, lettered and decorated in red, 8vo., 1953
£300-400

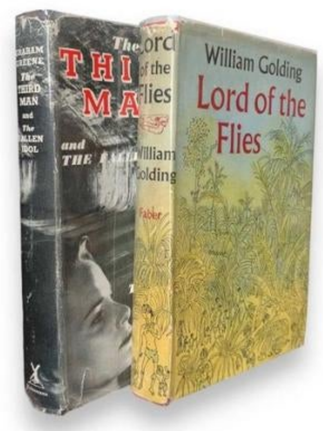


137 Fleming. Thunderball. 1961 Fleming (Ian)
Thunderball.
first edition, first impression, first issue, original dark brown cloth, lettered in gilt, original dust-jacket, damp-stained and creased at head of spine, [Gilbert A9a. 1.1] 8vo, 1961.
£300-400



138 Flint (William Russell, ill.) & Kingsley (Charles) The Heroes, or Greek Fairy Tales for my Children Flint (William Russell, ill.) & Kingsley (Charles)
The Heroes, or Greek Fairy Tales for my Children, number 463 of 500 copies printed on riccardi paper, 12 mounted colour plates by William Russell Flint, lettered tissue guards, gilt-lettered limp vellum with green silk ties, t.e.g., publisher's slipcase, 4to, Philip Lee Warner (Riccardi Press) for the Medici Society, 1912.
£120-180

139 Golding. Lord of the Flies, 1954 Golding (William)
Lord of the Flies,
First edition, second impression, original red cloth, dust-jacket, slightly chipped at extremities, 1954 § Greene (Graham) The Third Man and The Fallen Idol, first edition, original black cloth, dust-jacket, slightly chipped and creased at edges, 1950, 8vo., (2)
£600-800

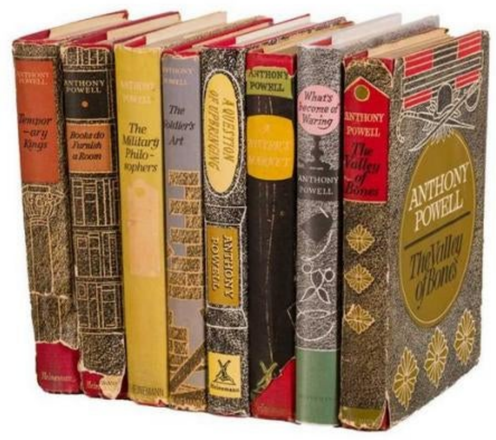


140 Johnson. Traveling People, first ed. Insc. 1963 & others. Johnson (B. S.)
Travelling People,
first edition, signed presentation inscription from the author to title, 'for Alan school friend? Complainer with respect & affection B.S.Johnson Budapest 10/5/72', original boards, dust-jacket, a fine copy, 1963 § [Watkins-Pitchford (D.J.)] "B.B." The Whopper, first edition, illustrated by D.J.Watkins-Pitchford, original green boards, dust-jacket, slightly rubbed at extremities, 1967 § Miller (Arthur) The Theatre Essays of Arthur Miller, first edition signed by Miller, original cloth-backed boards, dust-jacket, The Viking Press, New York, 1978 § Hadfield (John, ed.) Cowardy Custard, The World of Noél Coward, first edition, signed by numerous actors to 'Pat'who appeared in the stage production, original cloth, dust-jacket, 1973 § Wilson (Harold) The Labour Government, 1964-1970. A Personal Record, first edition, signed by Harold & Mary Wilson, original boards, dust-jacket, 1971, v.s. (5)
£400-600

141 MacLean 32 first edition novels. MacLean (Alistair) H.M.
S. Ulysses, 1955; The Guns of Navarone, 1957; South by Java Head, 1958; The Last Frontier, 1959; Night Without End, 1959; Ice Station Zebra, 1963; When Eight Bells Toll, 1966; Where Eagles Dare, 1967,
first editions, some endpapers browned, original boards, some endpapers with inscriptions, light bumping to spine ends, some dust-jackets, rubbed and worn; and 24 others by the author, a few duplicated, 8vo. (32)
£150-200

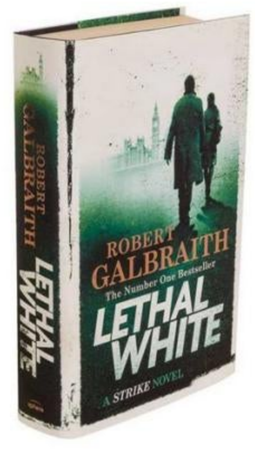
142 Orwell & Fleming: 1984 & OHMSS. first ed. Orwell (George) Nineteen Eighty-Four. A Novel.
first edition, original pale green cloth, faded and soiled, ownership inscription to front paste-down, 1949 § Fleming (Ian) On Her Majesty's Secret Service, first edition, original cloth boards, dust-jacket, restored, 1963, and two others. 8vo. (4)
£200-300

143 Powell.Collection of from 'A Dance to the Music of Time' series.- Powell (Anthony)
Collection of from 'A Dance to the Music of Time' series.- The Valley of Bones, first ed. 1964; The Soldier's Art, first ed. 1966; The Military Philosophers, first ed. 1968; Books do Furnish a Room, first ed. 1971; Temporary Kings, 1973; together with A Buyer's Market 1955, What's become of Waring 1986 & A Question of Upbringing, 1977 later editions, original boards, dust-jackets, worn and some lose in places, 8vo. (8)
£180-220



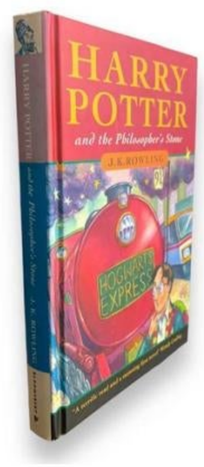
144 Galbraith. Lethal White, signed by the author, 2018 Galbraith (Robert) [Rowling (J.K.)]
Lethal White,
first edition, signed by the author on title page, holographic sticker below list of previous titles by the same author, original boards, dust-jacket, a fine copy, 8vo., 2018

*** Provenance of signature provided by email correspondence between the vendor and Waterstones Booksellers.
£500-700

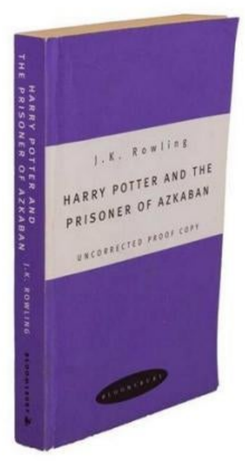


145 Rowling. Harry Potter and the Philosopher's Stone, First edition, second printing, 1997 Rowling (J.K.)

Harry Potter and the Philosopher's Stone,
first edition, second printing, pages slightly toned as is always the case, original publisher's pictorial boards, spine slightly faded, a tight probably unread copy, 8vo., 1997
£4,000-6,000



146 Rowling. Prisoner of Azkaban, Proof copy - purple ed. 1999 Rowling (J.K.)
Harry Potter and the Prisoner of Azkaban,
uncorrected proof copy, first issue, with the author's name Joanne Rowling in full on the reverse of the title-page original purple wrappers, upper cover with a few slight creases, unread, otherwise a fine copy, 8vo, 1999.
***The first, in purple wrappers, contained text IN AN EARLIER STATE than the second in green wrappers. An unconfirmed print run of 50 copies is generally accepted [See Errington] The bibliography states, "This would suggest that the proof was released to a very select readership, with the publisher expecting to issue the text in a later state to a greater number of readers".
£3,000-4,000

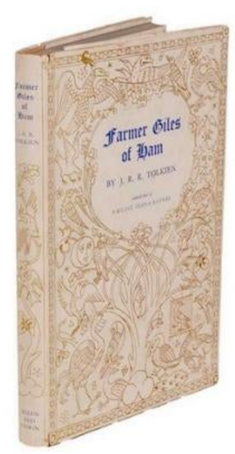


147 Smith (Wilbur). Collection of Novels. including inscribed and mostly first editions, 1964-2016 Smith (Wilbur)
Collection of Novels, including inscribed and mostly first editions,
The Sounds of Thunder, 3 copies, one copy inscribed, 1966; A Sparrow Falls, 2 copies, one copy inscribed, 1977; Hungry as the Sea, 3 copies, one copy inscribed, 1978; Wild Justice. Inscribed, 1979; A Falcon Flies, inscribed; 1980; The Angel Weeps, 4 copies, one copy inscribed, 1982; Power of the Sword, inscribed, 1986; When the Lion Feeds, 3 copies, first ed. 1964; The Dark of the Sun, first ed. 1965; Shout at the Devil, first ed. 1968 and Gold Mine, first ed. 1970; original cloth, dust-jackets, earlier titles with jackets slightly rubbed, one copy of When the Lion Feeds and The Sounds of Thunder lacking their dust-jackets, later titles in fine condition together of 55 copies, 8vo. 1964- 2016.
£800-1,200

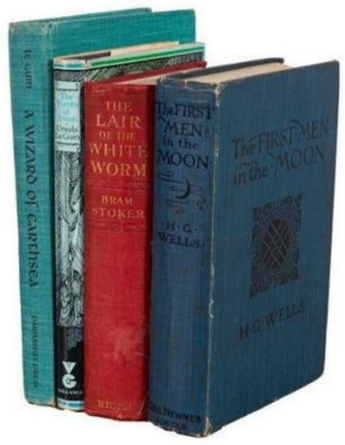
148 Thatcher (Margaret) Thatcher (Margaret)
The Path to Power [and] The Downing Street Years, First Editions, each with a signed bookplate, also including a letter from Thatcher's office at the House of Lords regarding the bookplates, dated 1996, unrelated gift inscription to front free endpaper of The Downing Street Years, original cloth, unclipped dust jackets, some creasing, 4to, Harper Collins, 1993 & 95;
with an unsigned duplicate of The Downing Street Years and four Folio Society volumes: The Babylonians; The Persians; The Egyptians; The Hittites;
(7)
£80-120

149 Thesiger. Arabian Sands, first ed. and others. Thesiger (Wilfred)
Arabian Sands,
First edition, photographic illustrations, original folding map in rear pocket, original cloth, dust-jacket rubbed and slightly stained, 1959; The Marsh Arabs, first edition, photographic illustrations, original cloth, dust-jacket, slightly worn, 1964 § Naipaul (V.S.) The Middle Passage, first edition, original cloth, dust-jacket slightly worn, damp-stain to lower jacket at spine, 1962 § King (Francis) A Domestic Animal, first edition, original cloth, very good copy, 1970; The Last of the Pleasure Gardens, first edition, original cloth, dust-jacket, slightly worn at extremities, 1965; The Wave Behind the Boat, first edition, original cloth, dust-jacket, 1967 § Linklater, The Merry Muse, first edition, original cloth, dust-jacket, slightly worn, 1959, 8vo., (7)
£200-300

150 Tolkien. Farmer GIles of Ham. 1st. ed. with Als from Pauline Baynes. Tolkien (J.R.R.)
Farmer Giles of Ham,
First edition, together with an Als by Pauline Baynes, colour frontispiece and illustrations by Pauline Baynes, original cloth, slight bump to one corner, dust-jacket with, and upper corner, very short tear to head of lower panel, and foredge of blurb, price clipped, contemporary annotation to front end-paper, a very good copy, 8vo., 1948
£400-600



151 Wells. First Men in the Moon, 1901; Stoker. Lair of the White Worn, 1911 and others Wells (H.G.)
The First Men in the Moon,
First edition, 12 illustrations one with small stain to fore-edge, original blue decorated cloth, slightly rubbed, 1901 § Stoker (Bram) The Lair of the White Worm, first edition, Presentation Stamp to title page, 6 colour illustrations, original red cloth, slightly marked and stained, William Rider and Son, Ltd, 1911 § Le Guin (Ursula K.) A Wizard of Earthsea, first edition, inscribed by the author, illustrated by Ruth Robbins, original green cloth, Parnassus Press Berkeley, California, 1968; The Tombs of Atuan, first edition, original boards, dust-jacket, owners name to front endpaper, 1971. 8vo., (4)
£300-400



152 Book collecting and printmaking.- Book collecting and printmaking.-
A collection of 68 volumes, including:
The Colophon, Parts 1, 3, 6-11, 13 - 20 (1930-50); The Colophon: New Graphic Series, nos. 1-4 (1939-40); The New Colophon, nos. 1-8 (1948-50); numerous prints, various publication-related ephemera laid in, original paper-covered boards, some loss, a few with damaged glassine wrappers; [with] reference books on the topic, including: Eichenberg (Fritz) The Art of the Print : Masterpieces, History, Techniques, First Edition, original cloth with dust jacket, Abrams, 1975; and others similar, the majority in cloth bindings, mixed condition, v.s. (66)
£300-400

153 Chinese School. Original watercolours on Pith paper. Chinese School.
Original watercolours on Pith paper.
Playing Musical Instruments, 11 (of 12) original watercolours of 'geisha' playing musical instruments on pith paper mounted by light blue silk ribbon, contemporary silk embossed binding, some images affected by wear at margins, contemporary presentation inscription on front free end-paper, [1850]; Harvesting Tea, 12 original watercolours on pith paper of the harvest and sale of tea (?), damp-stain to upper right-hand corner with some affect to images, contemporary silk embossed binding, contemporary presentation inscription on front free end-paper, [1850], sm. folio & oblong 4to. (2)
£300-400

154 Colvin (Sidney, Sir) The Drawings Of Flaxman In The Gallery Of University College London Colvin (Sidney, Sir)
The Drawings Of Flaxman In The Gallery Of University College London, Autotype Reproductions From The Original Frames In Thirty-Two Plates…,
first edition, library ink stamp to title page and each plate corner, repaired tear to title page, pp. 45-46 with large area of restored loss, some spotting, soiling, and short tears throughout, plates generally unaffected, intermittent damp staining to upper edge, contemporary half morocco gilt, worn to extremities with some loss at head and foot of spine, staining, [Royal Academy 07/3439], folio, George Bell And Sons, 1876.
£100-200

155 Comics and magazines.- Comics and magazines.-
A large collection of c. 300, the majority science fiction, horror or adult fantasy, including:
Creepy #1, first appearance of Uncle Creepy, first Warren all comics magazine, Franzetta art, with later issues from the same series and others similar such as Eerie; Near Myths For Adults #1; Dune, Marvel, #1-3; ElfQuest #1-6, 8 (issue #2 is first Leetah and 1st issue of ElfQuest as it precedes Issue #1); Captain Britain #1, with original mask toy inserted, some residue from original elastic band; Weird Fantasy, 4 vols., first edition, pictorial boards, within slipcase, slipcase worn and faded with torn spine, 1980, and a second edition set of Weird Science; with further miscellaneous magazines (c. 300)
£400-600

156 Comics.- Comics.-
A collection of 83 comics and graphic novels published by smaller / independent companies, including:
Femzine #1, first appearance of Fem Force, published by Paragon; Judge Dredd #1-6, 8-10, published by Eagle Comics; Echo of Futurepast #1, published by Continuity Graphic; with others published by: First Comics, Epic Comics, Red Circle, PC, Image, Atlas, Capital, Eclipse, Kitchen Sink, Tome Press; numerous duplicates, mixed but generally good condition, although many with price labels (83)
£200-300

157 DC Comics.- DC Comics.-
A collection of c.215 comics, graphic novels, and magazines, including 114 DC comics:
DC Comics Presents #26, US edition, first appearance of Cyborg, first appearance of Raven, first appearance of Starfire; The New Teen Titans #2, first appearance of Deathstroke The Terminator, first appearance and death of Ravager, first appearance H.I.V.E; The Omega Men #3, US edition, first appearance of Lobo, first appearance of Bedlam; Black Lightning #1, US edition, first appearance of Black Lightning; Masters of the Universe #1; Camelot 3000 #1-7, 9-11;
numerous duplicates, with other issues from the same series' and others, mixed but generally good condition, some price labels, US and UK editions, and c.100 children's magazines (c. 215)
£300-400

158 Marvel Comics.- Marvel Comics.-
A collection of 109 comics, including:
Eternals #1, US edition; Eternals #3, UK edition, 1st appearance of Sersi, some creasing to cover; Marvel Premiere #57, US edition, 1st US appearance of Doctor Who; Marvel Premiere #28, UK edition; Marvel Movie Spotlight Featuring Raiders of the Lost Ark #1, US edition; Spider-Woman #1, US edition, new complete origin and mask added; The Further Adventures of Indiana Jones #1, US edition, with 2 duplicates; Devil Dinosaur #1, US edition, first appearance of Devil Dinosaur; Hercules #1, some staining;
mixed but generally good condition, with others from the same and various other runs, including 7 'Howard the Duck' bound into a folder, both US and UK editions (109)
£300-400

159 Marvel Comics.- Marvel Comics.-
A collection of 115 comics, including:
Captain Marvel #1, US edition, first issue to self-titled series, third appearance of Captain Marvel, stained and worn, price stamp; Black Panther #1, US edition, first self-titled Black Panther; The Incredible Hulk #115, UK edition; Moon Knight #1, US edition, first self-titled & on-going series, origin of Moon Knight, first appearance of Bushman, first appearance of Konshu; Ms. Marvel #1, US edition, first appearance of Ms. Marvel; Wolverine Limited Series #1 & 2, US edition, with duplicates of each, first solo comic book series, first cameo of Yukio, first appearance of Shingen Harada, with price labels to front cover; The Savage She-Hulk #1, US edition, origin of She-Hulk, first appearance of She-Hulk, some staining;
mixed but generally good condition, with others from the same and various other runs, both US and UK editions (115)
£300-400

160 Marvel Comics.- Conan Marvel Comics.- Conan
A large collection of c. 200 comics and magazines, including: Conan the Barbarian #4, 112-129, 133-135, 137-150, 151-157, 159, 160, 163, 165, 166, 177, 201-204, 213-217, 220-223, 227, 228, 231-233 (#232 contains beginning of Young Conan story, Birth of Conan), mixed US and UK editions; King Conan #1-7, 10, 13, 15, 16; Conan the Barbarian Movie Special #1; The Savage Sword of Conan, 87 issues including #2, 9, 29-31, 34-57, 59-70;
numerous duplicates, with other related comics and magazines on Conan and Kull the Destroyer, mixed but generally good condition, although many with price labels to front cover, US and UK editions (c. 200)
£200-300

161 Marvel Comics.- Iron Man #1 Marvel Comics.-
Iron Man #1,
US edition, first issue of Iron Man titled series, continued from Iron Man & Namor the Submariner One Shot, origin retold; UK price ink stamp to front cover, some staining along spine, significant creasing and some short tears along edges, 1968; with 2 copies of Iron Man #12, UK editions (3)
£100-200

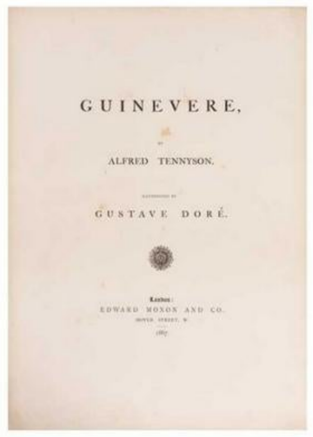
162 Marvel Comics.- Star Wars Marvel Comics.-
Star Wars,
#40, US edition, part 2 to Empire Strikes Back movie adaptation; #41, part 3 to Empire Strikes Back movie adaptation, first brief appearance of Yoda in comics; #42, part 4 to Empire Strikes Back movie adaptation, first appearance of Boba Fett in comics, first full appearance of Yoda in comics; #43, part 5 to Empire Strikes Back movie adaptation, first comic book appearance of Lando Calrissian; with 11 further issues of Star Wars and #2 - 4 of Return of the Jedi, Limited Series (18)
£100-200

163 Hogarth (Burne) Artwork for the Tarzan and N'ani series Hogarth (Burne)
Artwork for the Tarzan and N'ani series, from Tarzan and the Lost Tribes (Titan Books, Sunday strips from 1947–49), featuring designs used for 18.04.1948 issue no. 0893 and 25.04.1948 issue no. 0894, ink and wash, proof before letters, unsigned, sheet 51 x 32cm.
***Burne Hogarth (1911 – 1996) was an American artist, best known for his work on the Tarzan newspaper comic strip from 1937–45 and 1947–50.
£800-1,200

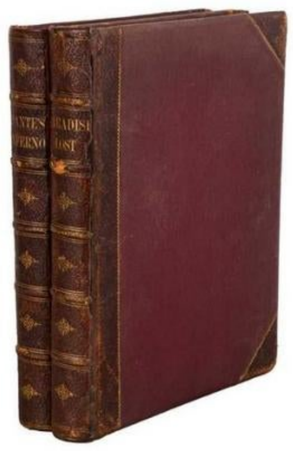
164 *Withdrawn*

165 Doré (Gustave) Illustrator. Tennyson (Alfred, Lord) Guinevere (and) Vivien, Doré (Gustave) Illustrator.
Tennyson (Alfred, Lord)
Guinevere (and) Vivien,
original unbound sheets, together 18 photogravures after Doré mounted of stiff card, contemporary dark green pebbled-grained cloth portfolio, lettered in gilt to spine, slightly foxed, bookplate of Harold Bellman to the inside of front flap, scarce in this state, folio, 1867

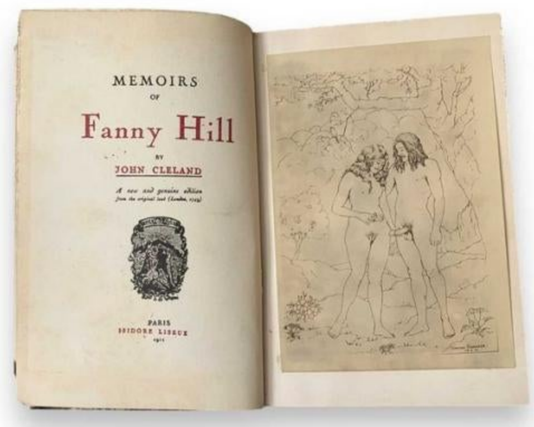
*** Harold Bell was one of the founders of the Abbey National Building Society.
£150-200



166 Dore. Milton & Dante Dore (Gustave) Illustrator.
Milton (John)
Paradise Lost, illustrated throughout by Dore, small repair to verso of frontispiece, Cassell & Company, n.d. § Dante's Inferno, new edition, illustrated throughout by Dore, Cassell & Company, n.d. [1880], both titles in publisher's half Morocco, gilt, repaired, slightly rubbed, 4to. (2) Not subject to return.
£100-150



167 Erotica.- **Erotica.-**
Cleland (John) Memoirs of Fanny Hill, illustrations, including 12 colour tipped in plates, decorated cloth, dusty, rubbed, 8vo, Isidore Liseax, Paris, 1912? (in miniscule type); **Fanfrolico Press.- Aristophanes. Lysistrata**, translated by Jack Lindsay, number 132 of 725 copies signed by the translator, plates and illustrations by Norman Lindsay, foxing to endpapers, original half morocco over pictorial gilt boards, leaves uncut, spine sunned, corners slightly bumped, printed at the Chiswick Press for the Fanfrolico Press, [1926]; 5 works illustrated by **Hemard (Joseph)**, comprising: **La grammaire Française**, number 459 of 740, copies, bookplate; **L'arithmétique**, number 464 of 790 copies; **La géographie commentée par Hemard et illustrée par lui,** number 459 of 790 copies**; L'histoire de France,** number 460 of 790 copies**,** bookplate, pictorial light blue and brown wrappers, bound in half burgundy Morocco, spine gilt, marbled endpapers, a little rubbed, Javal et Bourdeaux, Paris, 1927-28, 4to; **Hesse (Raymond) Thémis au secours de la légende de Phryné à Abélard**, number 129 of 500 copies on royal Vidalon paper, illustrated with 52 humorous colour illustrations by Albert Dubout, light age yellowing, paper wrappers, as issued, lacking spine, toned and soiled, 4to, n.p., à l'emblème du secrétaire, 1936; **The Lustful Turk: Or, Scenes in the Harem of an Eastern Potentate**, number 101 of 200 copies, some yellowing, b&w illiustrations, paper board, 8vo, The Society of Vice, London, n.d., [1930]; **Hartwich (Alex) Die brautnacht**, half title, 192 pages with a section of 6 gelatin silver prints mounted on cardboard, from the late 1920s, called 'Mein Album', at the end, and numerous illustrations and photographs, original cloth covered boards with pressed gilt title and designs, rubbed, lacking the original cardboard slipcase, 4to, Wien, Berlin, Leipzig, Verlag fur Kulturforschung, 1931; **Larrieux (Marcel) More Precious than Gold & The Abode of Bliss,** b&w illustrations, some toning, paper wrapper, rubbed and frayed, 8vo, Privately Printed, Paris, n.d. [1950s]; **Dessins Erotiques de Menchior**, number 16 of 500 copies, half title, no pagination, full-page colour illustration, leather boards, one corner scuffed, lacking dust jacket, folio**,** E. Losfeld / Le Terrain Vague, Paris, 1971 (11)
£600-800



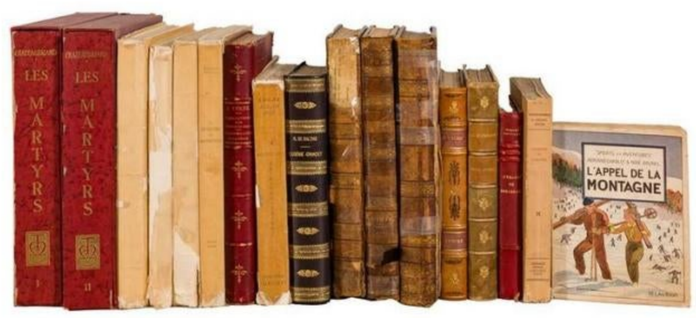
168 Etchings for the Art-Union of London by the Etching Club, 1857 Etchings for the Art-Union of London by the Etching Club,
30 plates with etchings on laid india paper or china paper, all etchings numbered and signed in plate, to include plates by Samuel Palmer, Millais, Creswick, Horsley, O'Neill, Tayler, Ansdell, Redgrave and others, original cloth, gilt, a.e.g., gutta-percha perished leaving plates lose, some plates slightly foxed in margins, 4to, 1857.
£1,000-1,500

169 Bloch (Jean-Richard) Bloch (Jean-Richard)
Dix Filles Dans un Pré, in French,with four illustration by Marie Laurencin, original wrappers, discoloured, internally clean, Paris: Au Sans Pareil, 1926, limited run number 445 of 995.
Tallemant des Réaux, Historiettes Galantes, with coloured illustrations by André Collet, a very good and clean copy, with original paper wrappers and pink decorative hard cover and matching slipcase, spine discoloured and slightly torn, Paris: Éditions Monceau, 1943.
£100-200

170 French Fiction French Fiction
Bove (Emmanuel) Mes Amis, in French, illustrated by Dignimont, binding coming loose, untrimmed copy, in the original yellow paper wrappers, some wear at edge of spine, Paris: Éditions Émile-Paul Frères, 1927, limited run number 172 of 225
De Régnier (Henri) L'Illusion Heroique de Tito Bassi,illustrated by Constant Le Breton, original papers wrapers, worn at corners, front cover with engraved frontispiece, a clean copy, Paris: Éditions du Trianon, 1930, limited run number 107 of 1935.
Pigault-Lebrun, La Folie Espagnole, 2 vols, illustrated in colour by Berthommé Saint-André, title page with folded top edge uncut, internally clean, browned covers, discoloured vertical

stripes by spine, Paris, Éditions Nationales, 1944, limited run number 668 of 920.
Musset (Alfred de) Mimi Pinson, le secret de Javotte. Margot Histoire d'un merle blanc Pierre et Camille. Croisilles La Mouche, illustrated by Dignimont, last two leaves uncut, in original illustrated paper wrappers, some wear to spine edges,Paris: Collection Mazarine, 1941.
Nerval (Gérard) La main enchantée, illustrated by Emmanuel Blanche, coloured capitals, in original paper wrappers, soiled and creased at edges and spine, internally clean, Paris, Éditions Marcel Besson, 1943, limited run number 604 of 795.
Pol Rab, Pas Pour Jeunes Filles, in blue paper wrappers, title faded and edges worn, foxing throughout, Paris: Arthéme Fayard & Cie, 1930, Limited run of 135.
(7)
£100-200

171 French Illustrated Editions.- **French Illustrated Editions.-**
A collection of French illustrated works, most in limited edition, including: **Chateaubriand (François-René de) Les Martyrs ou le Triomphe de la religion chrétienne**, 2 vol., number 355 of 500 copies on Arches, half title and full title in red & black, illustrations after etchings by Raoul Serres, tissue guards, red original printed wrapper, within matching red chemises and slipcases, gilt title to spines (cover spines frayed and slipcases a little discoloured with corners slightly worn),[Monod, I, 2686], folio, La Tradition, Paris, [1942]; **Vercel (Roger) Remorques**, number 821 of 1000 copies, half title, title in black & green, au pochoir text illustrations by Pierre Péron, original printed paper wrapper, spine slightly frayed, 4to, Au Moulin de Pen-Mur, Paris, 1943; **Du Guesclin**, number 570 of 1000 copies, half title, title in black & red, au pochoir illustrations (2 full page) by Fred Back, original printed paper wrapper, spine slightly frayed, 4to, L'arc en ciel, Paris, 1944; **Rouquette (Louis-Frédéric) Le Grand Silence Blanc**, number 607 of 1000 copies, half title, title in black and grey, au pochoir text illustrations and frontiespiece by André Collot, minor spotting and light age yellowing, original illustrated paper wrapper, spine tail torn and partially detached, 4to, L'arc en ciel, Paris, [1944]; **De Balzac (Honoré) Eugénie Grandet**, number 71 of 150 copies, half title, illustrations by Pierre Noël, original illustrated paper wrapper, spine bound at rear, re-bound in modern black half calf, gilt, marbled endpapers, light spotting throughout and to fore-



edges, 4to, Éditions Neveu-Brunier, Paris, [1943]; **Grancher (Marcel-E) Le Charcutier de Mâchonville**, number 72 of 500 copies, full page and text illustrations by Jean Marin, title loose, occasional spotting, original printed wrapper, 4to, Lyon, M. Audin et Compagnie, [1944]; **Poe (Edgar Allan) Histoires Extraordinaires,** number 1626 of 3000, translation by Charles Baudelaire, illustrations by Gus Bofa, title in black & green, original printed paper wrapper, 4to, Librairie Gründ, 1941; with **Verne (Jules) Tribulations d'un Chinois en Chine / Cinq Cents Millions de la Begum (Voyages Extraordinaires),** First Edition, half title, illustrated additional title, numerous illustrations throughout by Benett, light age yellowing, a little spotting, buckram boards with red leather spine, soiled, a little rubbed, 4to, Hetzel, n.d [1879], & other volumes of similar interest (17)
£400-600

172 Géraldy (Paul) Toi et Moi, Le Prélude, Aimer, Géraldy (Paul), Toi et Moi, Le Prélude, Aimer, set of 3, in French, limited run number 30 of 2300. illustrated in colour by Berthold-Mahn (Charles Désiré), half green morocco on stiff vellum boards, spine discoloured, gilt lettering on spine, top edge gilt, marbled endpapers with marbled slipcase, very light foxing, Lausanne: Éditions du Bibliophile, 1942
£150-200

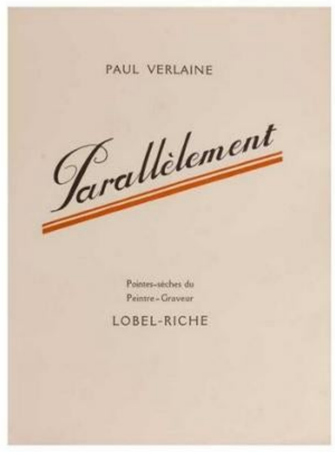
173 Illustrated French Fiction Illustrated French Fiction
Dorin (René) Nuances, in French, illustrations in colour by Jacques Touchet, presentation copy inscribed and signed by editor to 'Charpentier' in original marbled papers, slightly worn, Paris: René Kieffer [1936], limited run of 1000, number reserved by editor.
Hémard (Joseph) Galerie des Belles Amours, illustrated in colour by the author, vélin de Cuve, in original blue wrappers, in very good condition Paris René Kieffer, 1935, limited run number 732.
Sade (Marquis de) Pages Curieuses, illustrated by Maurice

l'Hoir, original wrappers slightly soiled and foxed, vol 2 only, Paris, Les Bibliophiles Libertins, limited print run number 589 of 2530.
Louys (Pierre) La Femme et le Pantin, illustrated by Edouard Chimot, 4 illustrations in colour, in original wrappers, worn, Paris, Dumoulin, 1937, run number 1823.
Duclos (Charles Pinot) Les Confessions du Compte de ***, illustrated by Maurice L'Hoir, Preface de Henry Frichet, in original wrappers, slight foxing, Paris: Les Bibliophiles Libertins, limited print run number 173 of 2530.
De Becque (Maurice), Blasco-Ibañez (Vicente) Sonnica La Courtisane, in French, illustrated in colour by Maurice de Becque, inscribed by the artist, untrimmed copy, original paper wrapping, gold title edges worn, binding loose, spine damaged, volume split in half, Paris: chez Maurice de Becque, 1928, limited run number 192 of 270.
Hugo (Victor) Notre Dame de Paris, 3 vols., in French, illustrated by Timar, in original blue paper wrappers, untrimmed copies, spine discoloured and worn, includes a black and white reprint of the bound illustrations, in slipcase, Paris: A L'Emblème du Secrétaire, 1942, limited run number 75 of 1015
(9)
£150-200

174 Ranson (René), Baudelaire (Charles), Les Fleurs du Mal

Ranson (René), Baudelaire (Charles),
Les Fleurs du Mal, in French,limited run number 41 of 1050. in original paper wrappers, not bound, bearing 24 hand-painted watercolour and ink illustrations by previous owner (the artist René Ranson), inscription to verso of title: 'cet exemplaire est entièrement illustré à la main, par Ranson', some illustrations signed, light foxing throughout, hard cover stained with edges and corners worn, leather label to spine, Paris: Dorbon-Ainé, 1930,
£150-250

175 Verlaine (Paul) & Lobel-Riche (Alméry) Parallélement Verlaine (Paul) & Lobel-Riche (Alméry)
Parallélement, number 226 of 170 copies initialed by lobel-riche, on vélin d'arches, from a total edition of 230, 41 erotic drypoint etchings by Alméry Lobel-Riche, including frontispiece, with tissue guards, loose as issued in lettered wrappers, original glassine dust jacket, short tears at foot of spine, metallic grey chemise and slipcase, both with significant loss to spine, folio, published by the artist, Paris, [1943]
£200-300



176 Poucette (ill.) & Mardrus (Dr. J.-C., trans.) Les Mille Et Une Nuits (A Thousand and One Nights) Poucette (ill.) & Mardrus (Dr. J.-C., trans.)
Les Mille Et Une Nuits (A Thousand and One Nights), 24 vols., one of 974 numbered sets, inscribed and signed by Poucette on the title page of the first volume: "Pour Diane avec toute mon amitie. Poucette. 21 novembre 1959", 148 plates with gouache highlights, uncut, printed wrappers, slipcases, some soiling, a few repairs, 4to, Roissard, Grenoble, 1959.
£200-300

177 Goursat (George) Le Vrai & le Faux chic Goursat (George) Le Vrai & le Faux chic [True and False Chic], numerous illustrations, without the advertisements, some minor marking of pages and spotting, bound in half morocco preserving gilt upper cover panel, leaves strengthened to gutter, lacking spine, upper board detached, folio, 1914.
***Written and illustrated by the French artist/caricaturist, George Goursat (1863-1934). His work, both written and illustrated, was full of humour, inspired by his observations of European high society.
£200-300

178 Hollar and others. Hollar (Wencelaus) after.
Collection of engravings.
5 engravings after Hollar of 'The Clyff of Dover' , 'By Plymouth' (x3) 60 x 35mm., portrats of 'Henry Van Der Borcht Peinctre' approx.. 135 x 110mm., 'General Thomas Harrison' artist unknown, approx.. 130 x 100mm., and the 'Duke of Buckingham' by Walker 100 x 90mm. all mounted on paper, various dates, (7)
£80-120

179 Illustrated Books.- **Illustrated Books.-**
Layard (Austen H.) Discoveries in the Ruins of Nineveh and Babylon, First edition, 2 vol., folding frontispiece, 10 plates (most lithographs), 5 folding maps and plans, some spotting, contemporary calf, gilt, boards gilt tooled, marbled edges, rubbed, bumping to spine ends and corners, 4to, John Murray, 1853; **Finberg (A. J.) In Venice with Turner**, Limited Edition, coloured and plain plates, some toning, owner's inscription to title head, cloth gilt, large 4to, The Cotwolds Gallery 1930; **Holbein (Hans)The Dance of Death**, 1 engraved portrait only, 29 engraved plates only, by W.Hollar after Holbein (1 folding), lacking everything after p. 68, some offsetting, damp-staining & foxing, contemporary half calf, rather worn, spine damaged, hinges broken, lower board detached, 8vo, 1804; **Edmund**

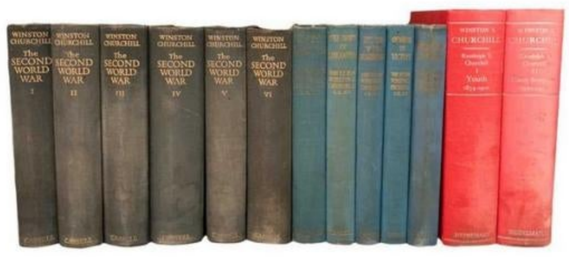
Dulac's Picture book for the French Red Cross, 20 tipped in plates (18 coloured, a portrait and frontispiece), ownership, illustrated cloth, soiled spine damaged, folio, Hodder & Stoughton, c1915; with **Whistler (Hugh) Popular Handbook of Indian Birds**, FIRST EDITION, colour frontispiece, plates, some in colour, tissue guards, light browning, original cloth, rather worn, spine damaged, 4to, Gurney Jackson, 1928; **Goldsmith (Oliver) A History of the Earth and Animated Nature**, 2 vol., colour plates, some handcoloured, some foxing and dust soiling, bookplate, contemporary half calf, rubbed, Blackie, 1866, & others of similar interest (13) sold not subject to return
£100-150

180 Limited Edition Facsimiles.- Album Vilmorin Limited Edition Facsimiles.-
Album Vilmorin, facsimile of the 1884 original, letterpress sheet and 35 colour plates, original cloth clamshell box, Holland Press, 1986; with another in paper wrappers and a group of loose prints § Burgess (Anthony, ed.) Coaching Days of England, number 15 of 100 copies, 24 colour plates, original full leather gilt, cloth slipcase, oblong folio, Paul Elek, 1966 § Thomas Rowlandson: Medical Caricatures, number 891 of 2500 copies, 13 coloured plates after Rowlandson, Editions Medicina Rara, original portfolio, some wormholing to mounts and box, 1971 (5)
£200-300

181 Limited Editions.- Schiele (Egon, after) Limited Editions.- Schiele (Egon, after) Faksimile Der Moderne 1, vol. 1 from the set of 5, one of 1000 copies, 6 colour plates, with another inserted, lacking title and letterpress, some spotting, some dampstaining at foot of mounts, original cloth portfolio, worn and spotted, 1985 § Barberá Durón (Juan Sebastian) 'Grabados Delirios', number 26 of 30 copies, portfolio of 5 signed and numbered aquatints, with 4 letterpress sheets, within original pictorial portfolio, Mexico City, 1991 § Newbert (Christopher) Within a Rainbowed Sea (Earthsong Collection), first trade edition, original quarter morocco gilt, within cloth slipcase, Beyond Words, 1984 § with 3 similar on art (6)
£300-400

182 Merian (Matthäus) Engravings **Merian (Matthäus) Engravings A collection of 141 engravings pasted onto pages,** from Johann Ludwig Gottfried's Historische Chronica, later paper boards, worn, 4to, Frankfurt, 1674; with another item (2)
£100-150

183 Miscellany.- Churchill (Sir Winston Spencer) Miscellany.- A collection of 40 volumes, including;
Churchill (Sir Winston Spencer) The Second World War, 6 vol., First Editions, half-titles, folding maps, original cloth, spines worn with some staining, lacking dust jackets, 8vo, 1948-54;
Dulac (Edmund, ill.) The Nightingale and other stories from Hans Andersen, 12 plates including frontispiece, original cloth gilt, worn to spine extremities, white paint marks to lower board, Hodder and Stoughton, [1911];
Westell (W. Percival) The Book of the Animal Kingdom. Mammals, numerous illustrations, original pictorial cloth, J. M. Dent & Sons, 1910;
with others similar, and modern Arcade art reference, mixed condition, v.s. (40)
£100-200

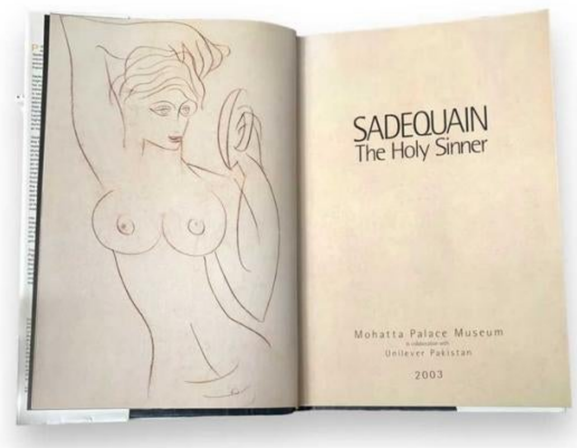


184 *Withdrawn*

185 Punch magazine.- Partridge (Bernard, illustrator) Punch magazine.- Partridge (Bernard, illustrator)
Two autograph letters, signed, 1 & 2pp., addressed to Evoe [E. V. Knox], “I’m still forbidden to go out in this cold weather: but I shall be here & ready to do a cartoon”, “Did you get Philip Game’s message?”;
with a Life Magazine photo of editors and artists associated with Punch, including E. H. Shepard and Kenneth Bird;
all loosely inserted within a copy of Spielmann (M. H.) The History of Punch, original cloth, loss to spine, 4to, 1895.
£80-120

186 Rowlandson (Thomas, illustrator) **Rowlandson (Thomas, illustrator)**
Poetical Sketches of Scarborough, first edition, 21 hand-coloured aquatint plates by Thomas Rowlandson after J. Green (including frontispiece), light offsetting, original boards, a little rubbed, spine frayed with small loss, within straight Morocco 2 parts box, rubbed and scuffed at corners, [Abbey Scenery, 298 (see note to 297); Tooley 422], 4to, R. Ackermann by J. Diggins, 1813.
£300-400

187 Sadequain: The Holy Sinner, Limited Edition Akhund (A. H.; F M Said; Z Yusuf, eds.)
Sadequain: The Holy Sinner, First Edition, Limited Edition of 1200, one pull-out illustration with a small tear, original cloth, dust jacket, slipcase, folio, Mohatta Palace Museum Karachi in collaboration with Unilever Pakistan, 2003.
***Published to accompany a retrospective exhibition of the works and life of leading Pakistani artist and poet Sadequain Naqqash (Syed Sadequain Ahmed Naqvi (1930 - 1987), held at the Mohatta Palace Museum, Karachi in 2002-2003. The exhibition contained over two hundred of Sadequain's non-calligraphic works and reflected the artist's existential preoccupations with human suffering underpinned by his famous notion of "mystic figuration." The book includes reproductions of some 400 of Sadequain's creations, supported by an anthology of commentaries by the artist's contemporaries as well as pieces by journalists, fellow artists and critics.
£600-800



188 Shaw (Henry, illustrator) & Sir Frederic Madden **Shaw (Henry, illustrator) & Sir Frederic Madden**
Illuminated Ornaments selected from Manuscripts and Early Printed Books from the Sixth to the Seventeenth Centuries, with Descriptions by Sir Frederic Madden, First edition, large-paper issue, title in black and red, additional vignette title-page and 59 plates, engraved or lithographic, hand-coloured and heightened with gold throughout, each plate with leaf of descriptive text, occasional light offsetting, little spotting, contemporary dark blue Morocco, richly gilt tooled outer edge and spine in compartments, a.e.g., rubbed, corners slightly bumped, imperial 4to, William Pickering, 1833.
£600-800

189 Tarrant. Little Girl in the Woods, original preliminary drawing.
Tarrant (Margaret) Artist/Illustrator.
'Little Girl in the Woods
preliminary pencil sketch by Tarrant, mage 180 x 130mm., mounted, n.p., n.d.
*** Provenance. The original backboard of the frame with antique dealers label of Serena Stapleton Antiques.
£80-120

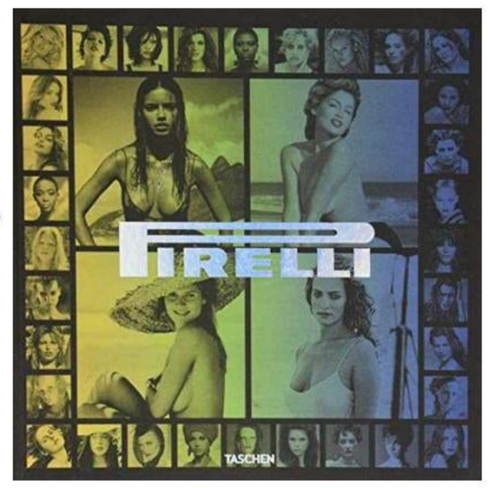
190 Taschen.- Ai Weiwei Taschen.-
Ai Weiwei, Number 723 from the Collector's edition, within a total edition of 1100, signed in red ink to title, original pictorial cloth, silver lettering to spine, volume wrapped in a Habotai silk scarf (110 cm x 100 cm) based on a detail from Ai's work Straight, a reference to the Sichuan earthquake of 2008, within card box, and original outer packaging and box, folio, Taschen, 2014.
***The first comprehensive monograph on Ai Weiwei's life and work.
£800-1,200

191 Taschen.- Annie Leibovitz, Collector's Edition Taschen.-
Annie Leibovitz,
Collector's Edition number 2803 from a total edition of 10,000, signed by Leibovitz, hardcover with 8 fold-outs, cover with 'Keith Haring, New York City, 1986' variation, with paperback supplement volume, tripod bookstand by Marc Newson, in the original packaging and box, sumo (50 x 69 cm), 26 kg, Taschen, Cologne, 2014.
£1,500-2,000

192 Taschen.- Bowie (David) & Rock (Mick) The Rise of David Bowie 1972-1973 Taschen.-
Bowie (David) & Rock (Mick)
The Rise of David Bowie 1972-1973,
limited edition number 1374 of 1972, signed by both Bowie and Rock, original blue paper boards, titles to spine white, hologram of several pictures of David Bowie to front board, in a blue clam shell box, original pink cardboard packing box, shrink wrap, partially opened at seam, folio, Taschen, Cologne, 2015.
***The limitation number was created to match the date of the release of the album The Rise and Fall of Ziggy Stardust and the Spiders from Mars.
£700-900

193 Taschen.- Gisele Taschen.-
Bianco (Giovanni)
Gisele, Collector's Edition number 618 of 1000 copies, signed by Gisele Bündchen, card wrappers, within Swiss binding and original acrylic slipcase, original packaging, folio, Taschen, 2015.
£200-300

194 Taschen.- Pirelli. The Calendar. 50 Years and More Taschen.-



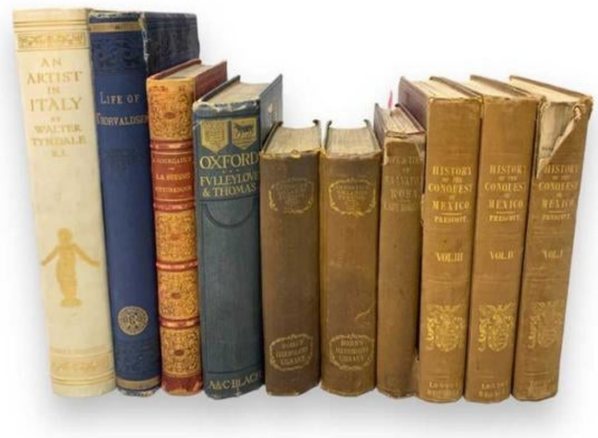
Pirelli. The Calendar. 50 Years and More, Number 195 from the Collector's edition, within a total edition of 1200, hardcover, clothbound, with 2 fold-outs in a plexiglas slipcase, baby sumo size, within original paper wrapping and outer packaging, Taschen, 2014.
***"Celebrating the 50th anniversary of the legendary and exclusive Pirelli calendar, this retrospective volume reproduces the complete calendars from 1964 until today. The spectacular, super-sized lineup also includes numerous behind-the-scenes images, the unpublished 1963 calendar, and a selection of 'censored' images. With an introduction by Philippe Daverio and an interview with art directors Derek Forsyth and Martyn Walsh." - Taschen
£1,000-1,500

195 Taschen.- The Rolling Stones Taschen.-

The Rolling Stones, Number 755 from the Collector's edition, within a total edition of 1600, each numbered and signed by by Mick Jagger, Keith Richards, Charlie Watts, and Ronnie Wood, 3 fold-outs and silkscreen printed chapter openers, SUMO size hardcover in clamshell box, within original outer packaging, Taschen, 2014.
***"Produced in collaboration with the band, this SUMO-sized book charts the Stones' remarkable history and outrageously cool lifestyle. With one-of-a-kind archival access, it features over 500 pages of incredible images, illustrations, and a foreword written by President Bill Clinton." - Taschen
£2,000-3,000

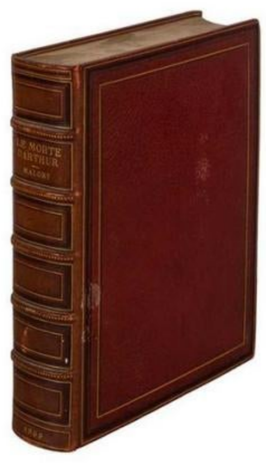
Books & Works on Paper, to include the Boxing Collection of Brian and Debbie Watkins, 24th Aug, 2023 10:00

196 Tyndale (Walter) An Artist in Italy Tyndale (Walter)
An Artist in Italy, limited edition, number 20 of 250 copies, signed by the artist, 26 tipped in colour plates under captioned tissue guards, full vellum gilt, lacking ties, folio, [1913] § with a collection of works on travel, art and literature (10)
£100-150

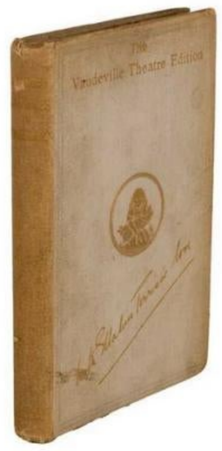


197 Baum. Collection of Oz Stories, Baum (L.Frank) & Ruth Plumly Thompson
Collection of Oz Stories,
later editions to include, The Cowardly Lion of Oz, orange cloth, 1923; The Tin Woodman of Oz, beige cloth, some images hand-coloured, n.d; The Royal Book of Oz, grey cloth, 1921; Glinda of Ozm beige cloth, hand-coloured, 1920; The Magic of Oz, green cloth, some hand-colouring, 1919; Kabumpo in Oz, some hand-colouring, 1922; The Lost Princess of Oz, light grey cloth, 1917, illustrated by Jno. R.Neill, slightly worn, The Reilly & Lee Co. Chicago § Rackham (Arthur). The Arthur Rackham Fairy Book, illustrated, J.B.Lippincott. Co. Philadelphia.New York. n.d, v.s. (8) Not subject to return.
£100-150

198 Beardsley. Malory. Morte D'Arthur, 1909 Beardsley (Aubrey) illustrator.-
Malory (Sir Thomas)
Morte D'Arthur,
second Beardsley edition, one of 1,500 copies, frontispiece, plates, illustrations and decorations by Aubrey Beardsley, full dark red Morocco, gilt for Bumpus, a.e.g., slightly rubbed at extremities, contemporary presentation inscription to front end-paper, an attractive copy, 4to, 1909.
£400-600



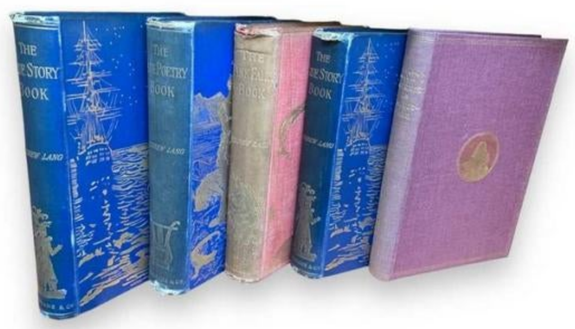
199 Carroll. Alice in Wonderland. The Vaudeville Edition, 1899
[Dodgson (C.L.)]
Carroll (Lewis)
Alice's Adventures in Wonderland,
'The Vaudeville Theatre Edition'. one hundredth thousand, illustrations by Tenniel, original white 'leather stamped' cloth gilt, upper cover lettered "The Vaudeville Theatre Edition" and "with Ellalaine Terriss's love" slightly browned spine, rubbed at extremities, contemporary inscription to front paste-down, 8vo., 1899
£250-350



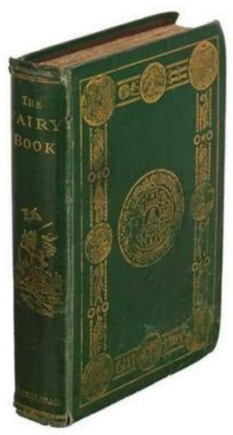
200 Children's literature & illustration.- Reference Children's literature & illustration.- Reference
A collection of 25 volumes, including:
Hamilton (James) Arthur Rackham, First American Edition, Arcade Publishing, 1990;
Knox (Rawle, ed.) The Work of E. H. Shepard, Schocken Books, New York, 1980;
Meyer (Susan E.) A Treasury of the Great Children's Book Illustrators, second edition, Abrams, New York, 1987;
with others similar and a small quantity of books on fine art, mixed bindings and condition, v.s. (33)
£80-120

Books & Works on Paper, to include the Boxing Collection of Brian and Debbie Watkins, 24th Aug, 2023 10:00

201 Children's Illustrated.- Lang (Andrew) Children's Illustrated.- Lang (Andrew)
The Blue Poetry Book, 1891; The True Story Book, 1893; The Pink Fairy Book, 1897; First Editions, numerous illustrations by H[enry] J. Ford, some spotting and browning, each with previous owner's inscription or signature to the half-title or front flyleaf, original gilt-blocked decorative cloth, some fraying and loss to spine extremities, fading, 8vo; with a second edition of The True Story Book § Dodgson (Charles Lutwidge, 'Lewis Carroll') Alice's Adventures in Wonderland, twenty-fifth thousand, 42 black and white illustrations by John Tenniel, rebound in later cloth preserving original gilt-stamped designs to upper and lower boards, a.e.g., 1870 § Clarke (Harry, ill.) The Year's at the Spring, First Edition, twelve full-colour plates, contemporary owner's signature to front endpaper, original publisher's binding, splitting at the hinges, 1920 § Simmonds (W. G., ill.) Shakespeare's Tragedy of Hamlet, 29 full-page tipped-in coloured plates, original cloth gilt, splitting to spine, [c.1920]
(7)
£300-400



202 Craik. The Fairy Book. 1863 [Dinah Maria Mulock Craik]
The Fairy Book: The Best Popular Fairy Stories Selected and Rendered Anew
first edition, illustrated, original green cloth, gilt, worn and rubbed, front hinges cracked, lacking front endpaper, damp-stain to title, 8vo., 1863
***Contains such tales as "Sleeping Beauty," "Cinderella," "Beauty and the Beast," "Jack the Giant Killer," "Rumpelstilzchen," "The Bremen Town Musicians," "Snow White and the Rose Red," "Jack and the Bean-Stalk," "Little Red Riding Hood,""The Frog-Prince" and "The Six Swans."
£200-300



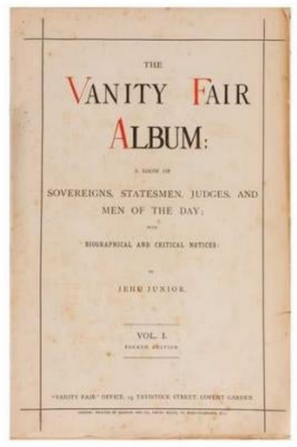
203 Dulac Shakespeare Tempest and other illustrated books Dulac (Edmund) Illustrator.
Shakespeare (William)
The Tempest
First trade edition, 40 tipped-in colour plates, original cloth, gilt, [1908]; [Dulac (Edmund) and other illustrators] Shaftsbury Theatre. The Arcadians, Souvenir of the Second Anniversary Performance, 1911, illustrated throughout, original silk cloth, worn, image by Dulac pasted to upper cover, 1911 § Menpes (Mortimer) World's Children, one of 500 copies signed by the author, illustrated throughout, original decorated cloth, worn, A&C Black, 1903 § Greenaway (Kate) illustrator. Browning (Robert) The Pied Piper of Hamlin, first edition, illustrated, original cloth-backed decorated boards, worn at extremities, [1888] § Attwell (Mabel Lucie) Illustrator. Barrie (J.M.) Peter Pan & Wendy, first edition, 12 tipped-in colour plates, black & white line drawings, original decorated red cloth, [1921] together with 20 other illustrated books similar, v.s. (25)
£250-350

204 Grahame. Wind in the Willows, second ed. 1908 Graham (Kenneth)
The Wind in the Willows,
second edition (same month and year as the first ed.), original gilt decorated cloth, slightly worn at head and tail of spine, covers slightly marked, contemporary inscription to front endpaper, a tight copy, 1908 § Milne (A.A.) Now We Are Six, first deluxe edition, original gilt decorated red sheep, a.e.g., head and tail of spine repaired with the loss of 'Now' at the head, 1927; Another copy of the title, first trade edition original gilt decorated cloth, rubbed, contemporary child's hand on front endpapers, pencil to front cover, slight damp stain to back board, 1927; The House at Pooh Corner, first trade edition, original gilt decorated cloth, contemporary inscription to front endpaper, t.e.g., faded, 1928, 8vo., (4)
£600-800

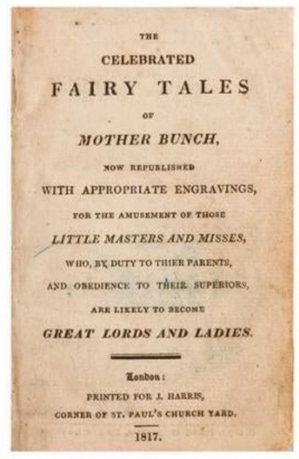
205 § Hargreaves (Roger) 'Mr. Men' Hargreaves (Roger) 'Mr. Men'
original felt pen drawing in black and colour ink, signed and dated at lower right, drawn on cream card, faded, pinholes to corners, 387 x 307mm., n.p., 23rd June 1980
£300-400

206 Heath Robinson. Song of the English Ltd Ed. Robinson (W.Heath) Illustrator.-
Kipling (Rudyard) A Song of the English,
Number 274 of 500 copies, signed by the artist, illustrations and 30 tipped-in colour plates by W.Heath Robinson, captioned tissue guards, original decorated vellum, gilt, t.e.g., others uncut, slightly soiled, lacking ties, bookplate to front paste-down, 4to, [1909].
£100-150

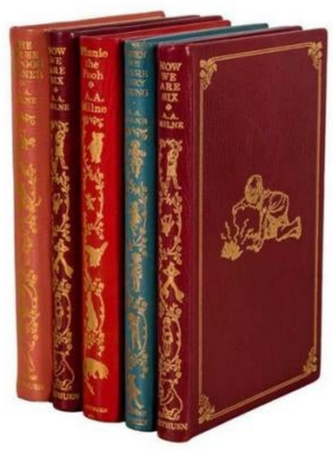
207 Junior. Vanity Fair, vol. 1 forthed., 1869 Junior (Jehu)
The Vanity Fair Album
Vol.1., fourth edition, 47 colour plates, original cloth binding, defective, contents loose, folio, 1869.
£60-80


THE
VANITY FAIR
ALBUM:
A SHOW OF
SOVEREIGNS, STATESMEN, JUDGES, AND
MEN OF THE DAY;
WITH
BIOGRAPHICAL AND CRITICAL NOTICES:
BY
JEHU JUNIOR.
VOL. I.
FOURTH EDITION.
"VANITY FAIR" OFFICE, 14, TAVISTOCK STREET, COVENT GARDEN.

208 [La Mothe, (Marie Catherine, Countess d'Aulnoy)] The Celebrated Fairy Tales of Mother Bunch, 1817 [La Mothe, (Marie Catherine, Countess d'Aulnoy)]
The Celebrated Fairy Tales of Mother Bunch,
2 parts in one vol., lacking the first half-title and first frontispiece pt. 1, torn page with some text missing, B2, pt.2, some damp staining in places, slightly spotted, original roan-backed boards, worn, early annotation or front paste-down, lacking front and rear endpapers, [Osborne p.590, Moon 470], 12mo, J. Harris, 1817
£300-400

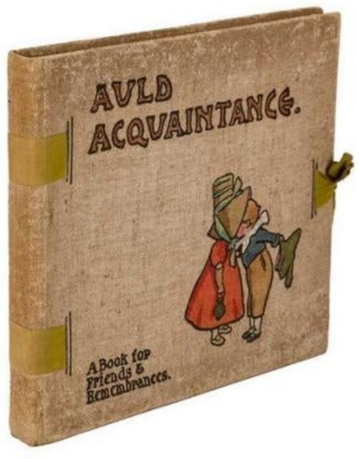

THE
CELEBRATED
FAIRY TALES
OF
MOTHER BUNCH,
NOW REPUBLISHED
WITH APPROPRIATE ENGRAVINGS,
FOR THE AMUSEMENT OF THOSE
LITTLE MASTERS AND MISSES,
WHO, BY DUTY TO THIER PARENTS,
AND OBEDIENCE TO THEIR SUPERIORS,
ARE LIKELY TO BECOME
GREAT LORDS AND LADIES.
London:
PRINTED FOR J. HARRIS,
CORNER OF ST. PAUL'S CHURCH YARD.
1817.

209 Milne. [Christopher Robin Books] Fiftieth Anniversary Editions, 5 copies. 1974-1978 Milne (A.A.)
When We Were Very Young, 1974; Winnie-the-Pooh, 1976; Now We Are Six, 1977; The House at Pooh Corner, 1978, illustrations by E.H. Shepard, Fiftieth Anniversary Editions, each limited to 300 copies signed by Christopher Milne all out of series, original blue, red, burgundy and salmon-pink morocco, gilt extra, bound by Zaehnsdorf; together with an addition copy of Now We Were Very Young in a matching binding, without limitation leaf, 1977, all copies fine, 8vo. (5)
£2,000-3,000

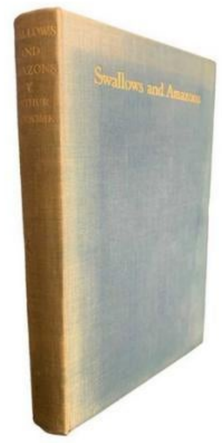


210 Nielsen. East of the Sun and West of the Moon, Ltd ed. [1914] Nielsen (Kay).-
[Asbjornsen (Peter Christen) & Jurgen I. Moe.]
East of the Sun and West of the Moon: Old Tales from the North,
number 4 of 500 copies signed by the artist, 25 mounted colour plates by Kay Nielsen, captioned tissue guards, pictorial endpapers, original pictorial vellum, gilt, silk ties detached t.e.g., others uncut, vellum rubbed and slightly soiled, 4to, [1914]
£2,000-3,000

211 [Rackham]: Savory. Auld Acquaintance.. 1907 Rackham (Arthur) Ills. & others
Savory (J.Harry)
Auld Acquaintance. A Book for Friends and Remembrances [Autograph Album]
first edition, with printed illustrations by Arthur Rackham, Cecil Aldin, Louis Wain, John Hassall and other, with extra original fairy pen & ink illustrations by a previous owner Spencer Yarrold, 1910.original decorated linen covered boards, green ties as issued, [Latimore & Haskell, p. 31; Riall, p. 82], oblong 4to., 1907
£200-300

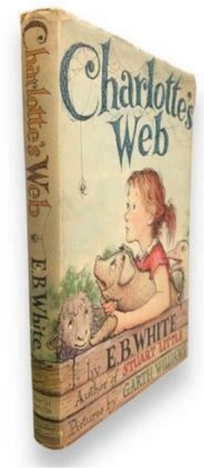


212 Ransome (Arthur) Swallows and Amazons Ransome (Arthur) Swallows and Amazons,
first edition, illustrations and map endpapers by Stephen Spurrier, contemporary inscription to half title, offsetting to endpapers, original cloth gilt, sunning to spine and cover edges, small abrasion to foot of lower board, 8vo, Jonathan Cape, 1930.
£500-700

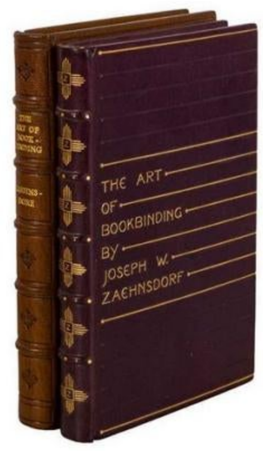


213 Rupert.-A collection of 41 Rupert Annuals Rupert.-
A collection of 41 Rupert Annuals, Daily Express, broken runs including numerous duplicates, 1947-1972, duotone and colour illustrations, some with signatures, juvenile marks and colouring in, some tears, original pictorial boards or wrappers, mixed condition, some worn, with cracking to spines and loss, 4to, including:
Rupert: 1949, 55, 57, 58, 58, 58, 59, 59, 59, 60, 60, 61, 62, 62, 63, 63, 63, 64, 64, 65, 66, 66, 66, 67, 67, 68, 68, 69, 69, 70, 70, 71, 72;
More Adventures of Rupert: 1947, 53, 54;
Adventures of Rupert: 1950,
The Rupert Book: 1948,
The New Rupert Book: 1951, 54;
[with]
More Adventures of Rupert, facsimile edition, Daily Express, 1986 (originally published 1937); with a duplicate and 6 further facsimiles and 6 later volumes;
(55)
£300-400

214 White (E. B.) Charlotte's Web White (E. B.)
Charlotte's Web, First UK Edition, contemporary ownership inscription to front free endpaper, original cloth, dust jacket, unclipped, discoloured, two short tears to upper edge, 8vo, Hamish Hamilton, 1952.
£200-300



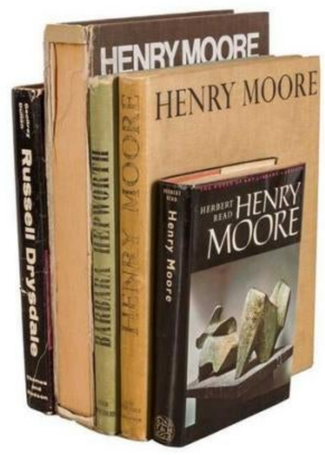
215 Zaehnsdorf. The Art of Bookbinding, fine bindings (2)
Zaehnsdorf (Joseph W.)
The Art of Bookbinding,
3rd issue, full gilt decorated purple morocco, bound by Zaehnsdorf, a.e.g., 1969; Another copy, republished, gilt and blind-tooled brown morocco by Zaehnsdorf, a.e.g., 1967, 8vo., (2)
£200-300



216 American art & architecture.- American art & architecture.-
A large collection of 51 volumes, including:
Kent (Rockwell) Rockwellkentiana, First Edition, original pictorial cloth, worn, dust jacket, loss at extremities, Harcourt, Brace and Company, New York, 1933;
Goodrich (Lloyd) Edward Hopper, First Edition, numerous folding plates, Abrams, New York, [1978];
Buechner (Thomas S.) Norman Rockwell: Artist and Illustrator, First Edition, tipped-in plates, Abrams, New York, 1970; with a duplicate;
with others similar, including a group on Frank Lloyd Wright and interior design, the majority in cloth bindings with dust jackets, v.s. (51)
£200-300

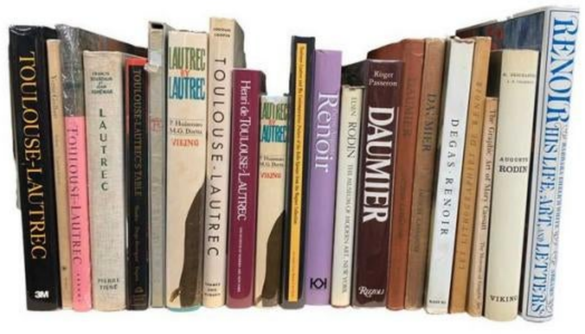
217 Art reference.- Art reference.-
A large collection of 63 volumes, including:
Myers (Bernard S.) The German Expressionists, First Edition, New York, 1857;
Clair (Jean, ed.) Vienne 1880-1938. L'Apocalypse Joyeuse, First Edition, Paris, 1986;
The American Theatre as Seen by Hirschfeld, First Edition, teras to dust jacket, New York, 1961;
with others similar, a few volumes unrelated, the majority in cloth bindings with dust jackets, mixed condition, v.s. (63)
£300-400

218 Barbara Hepworth, Henry Moore, Inscribed. [Hepworth (Barbara)]
Barbara Hepworth
Carvings and Drawings. With and Introduction by Herbert Read.
first edition, signed and dated 'Barbara Hepworth January 1953' to front endpaper, together with an Als in an envelope tipped to front endpaper from Hepworth', photographic illustrations, original light green cloth, worn at head of spine, bookplate of John Newsom to front paste-down, small ink presentation to front endpaper, 1952 [Moore (Henry)] Henry Moore. Sculpture and Drawings, with an introduction by Herbert Read, first edition, inscribed on front end-paper 'To John Newsom from Henry Moore Sept. 1944', tipped-in colour plates, photographic illustrations of art, original cloth, lettered in black, spine rubbed, book-plate of John Newsom to front paste-down, 1944; Hedgecoe (John) Photographer/editor, Henry Moore, first edition, inscribed by Moore 'To John & barbara with admiration and affection from Henry. (Moore.) Much Hadham November 1968' original cloth, lacking spine, photographic illustrations, worn, 1968, together with brochure announcing the opening of Hatfield Technical College by HRH the Duke of Edinburgh, 1952; Read (Herbert) Henry Moore A study of his life and work, first edition, inscribed by Moore, 'For John & Barbara with love from Henry. Much Hadham November 1968', photographic illustrations, original cloth, dust-jacket, damp stained at lower corner of spine, 1965 § Dutton (Geoffrey) Russell Drysdale, first edition, signed on title by Drysdale, with 32 colour plates and 124 monochrome plates, original cloth, dust-jacket, lightly rubbed, 1964, 8vo. & 4to. (5)



***John Newsom is well known among educational historians as Chief Education Officer for Hertfordshire (1940−1957) and the chair of the Central Advisory Council for Education, which compiled the Newsom Report in 1963. From World War II onwards he acted as an advisor, an editor, an author of scripts, and sometimes a chair or a participant in broadcast discussion on the subjects of education, democracy, and the unfolding of the 1944 Education Act. He was particularly interested in schooling, welfare, and the arts.
£800-1,200

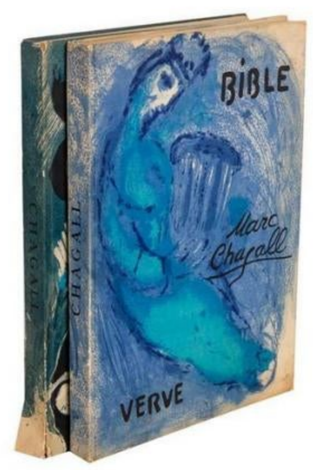
219 Belle Époque.- Belle Époque.-
A collection of 21 volumes on art, including:
Henraux (Marie Delaroche-Vernet) Henri de Toulouse-Lautrec Dessinateur, Number 649 from an edition of 1000 copies, original paper-covered card wrappers, glassine cover, tear to spine, slipcase, Paris Book Center, New York, 1951;
Roger-Marx (Claude) Les Lithographies De Renoir, Number 2568 of 3000 copies, original card wrappers with glassine cover, spine loose internally, Andre Sauret, 1951;
with further reference books, 2 duplicates, mixed bindings and condition, v.s. (21)
£100-200



220 Catalogues raisonnés.- Catalogues raisonnés.-
Miro (Joan) Lithographs, vol. 2 only, 11 lithographic plates, Leon Amiel, New York, 1975;
Czwiklitzer (Christopher) Picasso's Posters, tipped-in colour plates, Random House, New York, 1971;
Chagall Lithographs VI, First American Edition, 1986;
with 2 others similar, each in original cloth with dust jackets, folio (5)
£80-120

221 Chagall (Marc) Chagall (Marc)
Meyer (Franz, ed.) Marc Chagall. His Graphic Work, loss to dust jacket, New York, 1957;
Marc Chagall. L'oeuvre gravé., some splitting to spine internally, Stuttgart and Paris, 1957;
Marc Chagall, First Edition, Abrams, 1963;
Chagall Lithographs VI, First American Edition, 1986;
Mandiargues (Andre Pieyre de, ed.) Chagall, First Edition, with an original double-page colour lithograph, Maeght, 1974; with a duplicate (library copy);
with 6 others similar, some lacking the called-for prints, original cloth or card wrappers, all except one with pictorial dust jackets, v.s. (12)
£200-300

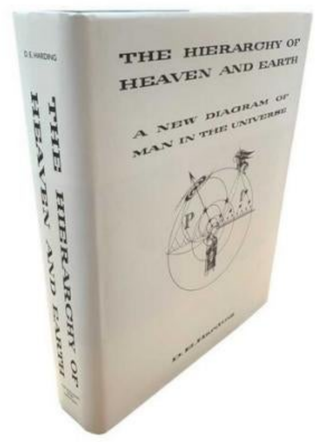
222 Chagall. Bible & Drawing for the Bible, Inscribed by Chagall, 1956 & 1960 Chagall (Marc)
Bible
(Verve nos. VIII, No. 33 & 34)
French edition, inscribed, 'Pour M. et Mme Dawe Marc Chagall 1960 Venice 1960' to the title page, twenty-nine lithographs, seventeen printed in colours, with title page, text, and reproductions as issued in the original printed boards, Mourlot Fréres, Paris, 1956; Drawings for the Bible (Verve, Vol. X. nos. 37-38) English edition, twenty-four lithographs printed in colours and ninety-six offset lithographs, bound as issued in the original boards lithographed by Chagall, joints at base of spine split, Mourlot Fréres, Paris, 1960, 4to. (2)
£2,000-3,000



223 di San Lazzaro (Gualtieri, ed.) XXe siècle magazine di San Lazzaro (Gualtieri, ed.) XXe siècle
Six volumes, including new series N°s: 35 - 37, 39, 44, 45. (Panorama 70**, 71*, 71**, 72**, 75 *, 75**),
original lithographs or serigraphs by: Marino Marini, A.E. Bergman, Henry Moore, Zao Wou-Ki, Alberto Magnelli, Yaacov Agam, Sonia Delaunay, Maurice Esteve, Vladimir Veličković, Enrico Baj, James Rosenquist, Man Ray and Roberto Matta; No. 37 lacking the lithograph by Alexander Calder, original pictorial boards, vols. 36 & 37 with some damage and loss to spine, folio (6)
***This influential periodical was published intermittently between 1938 and San Lazzaro's death in 1974
£200-300

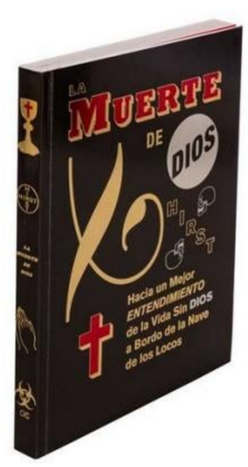
224 European Modernism.- European Modernism.-
A collection of 40 volumes of art reference
Dupin (Jacques) Joan Miró: Life and Work, First Edition, tape residue to dust jacket flaps and endpapers, Abrams, New York, 1962;
Barr Jr. (Alfred H.) Matisse: His Art and His Public, quarter cloth, pictorial dust jacket, worn, Museum of Modern Art, New York, 1951;
George Grosz: 30 Drawings and Watercolors, spiral-bound, Erich Herrmann, New York, 1944;
with others similar, one duplicate, mixed bindings and condition, v.s. (40)
£200-300

225 Harding (D.E) The Hierarchy of Heaven and Earth Harding (D.E)
The Hierarchy of Heaven and Earth: A New Diagram of Man in the Universe, Number 69 of 300 copies, Signed, numbered and dated by the Author to the title page, facsimile edition, original cloth, dust jacket, The Shollond Trust, 1998.
£150-180



226 HIrst. La Muerte de Dios with original pen & ink sketch 2006
Hirst (Damien)
La Muerte de Dios,
First edition, illustrated by Damien Hirst, original pen and presentation illustration signed by the artist to the front endpaper, original wrappers, 8vo., 2006

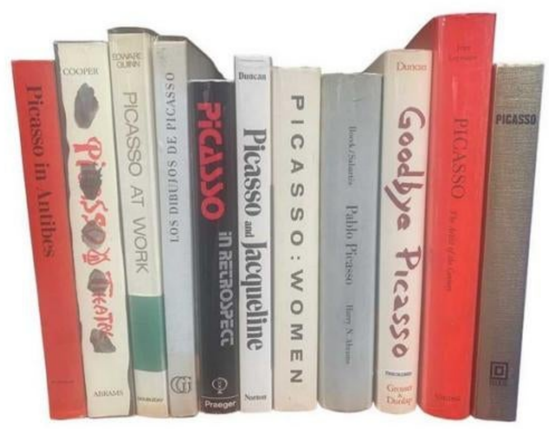
Inscribed by Hirst for the vendor at an exhibition in Brazil.
£1,000-1,500



227 Kurth (ed.) The Complete Woodcuts of Albrecht Durer, 1/500. 1927 Kurth (Dr. Willi, editor)
The Complete Woodcuts of Albrecht Durer,
Introduction by Campbell Dodgson,
Limited to 500 copies, this one of 250 in portfolio, 346 facsimile engravings loose in original cloth portfolio, portfolio damaged with lose, library stamp to title page, folio, W&G Foyle, 1927
£150-200

228 Patrick Caulfield. Caulfield (Partrick) Artist.
Serigrafias, Exhibition catalogue, Lisboa, 1989
Original ink drawing to front end-paper a 'copy' of image on the front cover, inscribed to 'Paul & Yvonne Love Patrick' [1989];
Patrick Caulfield. Paintings 1963 – 81
Exhibition catalogue, inscribed by the artist on photographic portrait frontispiece, The Tate Gallery,The Walker Art Gallery, 1981, original wrappers, 4to.
***Provenance. The vendor was a security guard at the exhibition.
£600-800

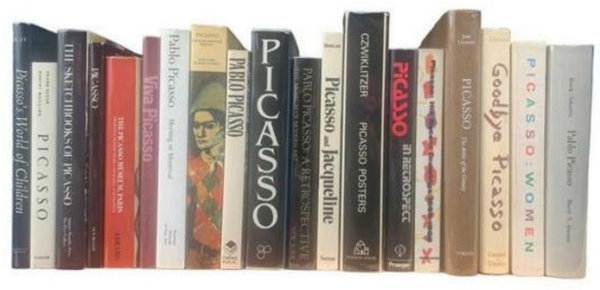
229 Picasso (Pablo) Picasso (Pablo)
A collection of 11 reference books, including:
Duncan (David Douglas) Goodbye Picasso, First Edition,with a presentation inscription from Duncan dated 1974 to front free ednpaper, Grosset & Dunlap, New York, 1974;
de la Souchère (Dor) Picasso In Antibes, pictorial slipcase, Pantheon Books, New York, 1960;
Cooper (Douglas) Picasso Theatre, originally published in 1968, Abrams, New York, 1987;
Boeck (Wilhelm) & Sabartes (Jaime) Pablo Picasso, First American Edition, Abrams, New York, 1955;
original cloth, some dust jackets price-clipped, one lacking jacket, v.s. (11)
£200-300



Books & Works on Paper, to include the Boxing Collection of Brian and Debbie Watkins, 24th Aug, 2023 10:00

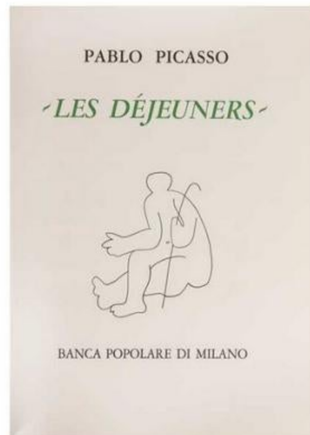
230 Picasso (Pablo) Picasso (Pablo)
A collection of 11 reference books, including:
Ceramics by Picasso, 17 colourplates only (of 18), original pictorial card wrappers, browning, some damage to spine, glassine wrapper with major loss, Albert Skira, 1950;
Boeck (Wilhelm) & Sabartes (Jaime) Pablo Picasso, First American Edition, Abrams, New York, 1955; with a copy of the French edition published by Flammarion;
original cloth, paper-covered boards or paper wrappers, some dust jackets price-clipped, 3 lacking dust jackets, v.s. (11)
£80-120

231 Picasso (Pablo) Picasso (Pablo)
A collection of 19 reference books, including:
Czwiklitzer (Christopher) Picasso's Posters, First Edition, tipped-in colour plates, Random House, New York, 1971;
Duncan (David Douglas) Goodbye Picasso, First Edition, ink inscription to front free endpaper, Grosset & Dunlap, New York, 1974;
Boeck (Wilhelm) & Sabartes (Jaime) Pablo Picasso, First American Edition, Abrams, New York, 1955;
with others similar, original cloth, one lacking dust jacket, some dust jackets price-clipped, v.s. (19)
£100-200

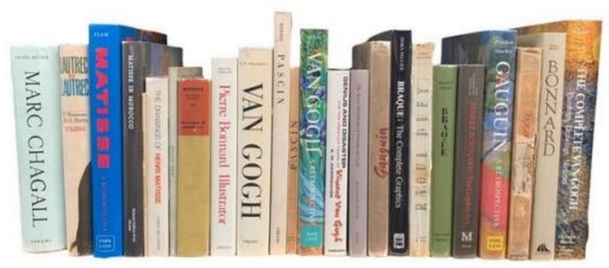


232 Picasso, prints.- Picasso, prints.-
Picasso 347, 2 vols., First Edition, cloth-backed boards lettered in gilt, in cloth drop-back box lined in purple velvet, oblong folio, Random House/Maecenas Press, New York, 1970;
Fifty-Five Years of His Graphic Work, First Edition, original pictorial cloth, some loss to dust jacket, Abrams, New York, 1955;
with 4 others on the same subject, two in paper wrappers, v.s. (6)
£150-250

233 Picasso (Pablo) 'Les Déjeuners' Picasso (Pablo) 'Les Déjeuners' text by Douglas Cooper
first edition, in Italian, 165 numbered illustrations in black, white, and colour, original decorated cloth, foxed, original decorated slipcase, split at lower joints, sm. folio, Banca Popolare Di Milano, [1962]
£100-150



234 Post-Impressionist artists.- Post-Impressionist artists.-
A collection of 24 reference books, including:
Malingue (Maurice) Gauguin, original paper-covered boards, pictorial dust jacket, some loss at head and foot of spine, Les Presses De La Cite, 1948; with a duplicate lacking the dust jacket;
Barr Jr. (Alfred H.) Matisse: His Art and His Public, quarter cloth, pictorial dust jacket, worn, Museum of Modern Art, New York, 1951;
Pierre Bonnard: The Graphic Art, The Metropolitan Museum of Art, 1989;
with others similar, the majority in original cloth with dust jackets, v.s. (24)
£100-200



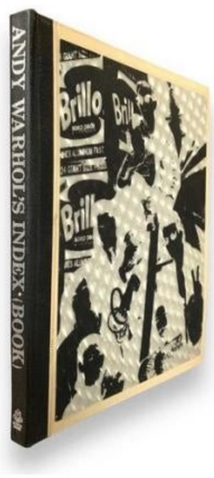
235 Skira (Albert, publisher) Skira (Albert, publisher)
The History of Modern Painting II: Matisse, Munch, Rouault, Fauvism and Expressionism, inscribed by Albert Skira on the half-title: “Pour Francine du Plessix, Amical souvenir, New-York, 15 Mai 1950, Albert Skira”, ‘inscribed’ sticker to dust jacket spine, Geneva, 1950;
with 26 further volumes from the ‘Painting, Color, History’ series, lacking 6 titles from the series, mixed editions, including numerous duplicates, 4 lacking dust jackets, others with loss to dust jackets;
also with 7 others published by Skira, v.s. (34)
£200-300

236 The Library of Great Painters series.- The Library of Great Painters series.-
22 volumes of monographs, First Editions, one second printing, tipped-in frontispieces, illustrations, original cloth, dust jackets, some torn or price-clipped, folio, Harry N. Abrams, New York, 1960s & 70s;
with a further 17 volumes from other art series’ published by Abrams, including 2 paperbacks and a duplicate (39)
£300-400

237 Tilson (Jake) Artist. Archive of printed works. Tilson (Jake) Artist.
Archive of printed works.
A Matter of Opinion, #3 of 20 copies, 1979; L, #4 of 20 copies, 1979; Stazioneeastazione, #112 of 150 copies, 1980; The Room, signed by Tilson, #10 of 20 copies, 1980; The V Agents Part 2, #14 of 40 copies signed by Tilson, 1984; Cipher 5, signed by Jake Tilson & Stephen Whitaker, 1981; 6641 GW, signed by Tilson, #194 of 500 copies, 1985; The V Agent, 2 x copies, #052 & 199, 1986; One World. A Guide, signed by Tilson, 1987; Breakfast Special – 5 parts, signed by Tilson, 1987-89; ArT RANDOM, signed by Tilson,1989; Jake Tilson: The Terminator. Catalogue of an Exhibition at Nigel

Greenwood Gallery, signed by Tilson, 1 of 1500 copies, 1990; Investigation into Cities, 1977-97. 1997; Atlas 4, with original cd, 194; The Wooley Dale Press. Artists Books, Dossier, 1985 together with Als from Jake Tilson to Brian (a bookseller in Newcastle, all as issued, fine copies, v.s. (16)
£300-400

238 Warhol. Andy Warhol's Index (Book).first ed. 1967 Warhol (Andy)
Andy Warhol's Index (Book).
With the assistance of Stephen Shore, Paul Morrissey, Ondine, and Nico. Factory photographs by Billy Name.
First edition, illustrated with photographs, pop-ups and moveables, present are Pop-up castle; Accordion noisemaker; Bi-plane; Chelsea Girls circular ad on spring; Geodesic paper "balloon" with string and rubber band inside balloon Rainbow nose fold-out; Hunt's Tomato Paste pop-up; Andy Warhol perforated tabs; and Balloon degraded, as usual, resulting in the pages now glued together and lacking as is often the case; Velvet Underground disc., original quarter black cloth with holographic 'Brillo' upper cover, a very good copy, 4to., New York, 1967
£300-400



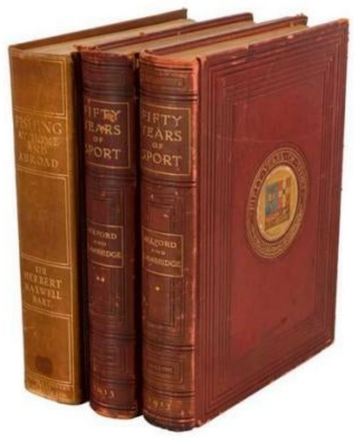
239 *Withdrawn*

240 Iceland. Archive of Fishing for salmon Langa Lodge-Iceland 1873 – 1923 Iceland
[Campbell]
Archive of Fishing for salmon and other species of fish at Langa Lodge-Iceland and other travels, 1873 – 1923
All albums, sketchbooks, maps as originally issued, all in good condition, v.s. (15)
[Not in chronological order]
Campbell (Martin) Langa Fishing Lodge – Iceland 1900 – 1913

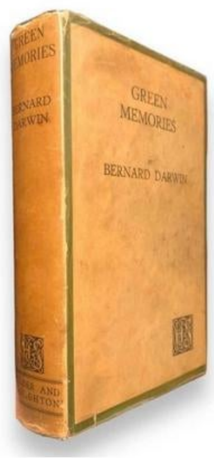
Books & Works on Paper, to include the Boxing Collection of Brian and Debbie Watkins, 24th Aug, 2023 10:00

To include: 1 page per year, 3 letters from the British Museum, Natural History pamphlet signed by Charles Whitelaw, and some contemporary photographs of the Lodge.
Sketch Book – Langa Foss 1887 – 1901
28 pencil sketches, 1 loose watercolour dated 15.4.87, 3 maps of where to fish and camp.
Photograph Albums (x2) 1900 – 1903
Langa Lodge and surrounding views, 50 in all, notes to inside front cover of each album.
Schedule and cost of sailing to Ice and Tls to Mr Coran Campbell.
Record of Sport 1900 -1914
Together with 3 x negatives, 12 prints (some duplicates) and list of fish caught – 1920 plus 2 contemporary floor plans of Langa Lodge 1914
[Information from the family indicates the original 'Lodge' was built c. 1902/03 in a typical Victorian style.]
Register of Game killed, Broomhouse & Edrom, 1889
Map of Iceland, Sifton, Praed & Co. Ltd, segmented, laid on cloth, 485 x 670mm., n.d.
Map: Thorvald Thoroddsen. Uppdrattur Islands. Large colour-printed topographic map of Iceland, segmented and mounted on original linen backing, housed in contemporary cloth folder, 690 x 1000mm., Copenhagen: Axel E. Aamodt, 1900
Langa Fishing Log 1900 – 1903, 1920, 1922-23,
Total of 73 photographic prints, views of the Western Islands, Faroes & Scotland, plus 2 golfing images of Harry Vardon playing against James Braid Edzell Golf Club, 1902
Sketch and Watercolour Book – 1899
Views in Iceland including Langa, 20 original watercolours and sketches.
Campbell (W.) & Jas. Mackenzie.
A Trip to Norway commenced from Glasgow July 30th., 1873
Original travelogue, 56pp., of narrative and sketches in pencil.
Langa – Photo Album, 1905 Inscribed W.McOran Campbell from D. Legard, 1905
40 prints.
Langa – Photo Album, [1910], 16 prints
Isalnd I Myndum – Through Iceland with a Camera, Reykjavik, 1943
£1,000-1,500

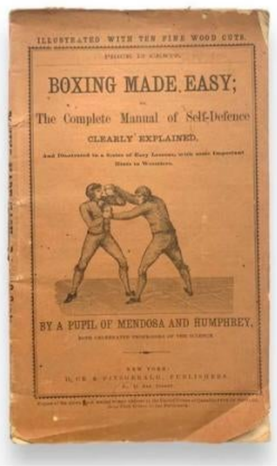
241 Maxwell. Fishing Home and abroad and others. Maxwell (Sir Herbert, editor)
Fishing at Home & Abroad, number 15 of 750 copies, photogravure portrait frontispiece, title in red and black, 60 plates including 7 colour and 5 photogravure plates with captioned tissue guards, original morocco, gilt, t.e.g., others uncut, spine faded, [Thacher p.350], 1913 § Desborough (Rt. Hon. Lord, of Taplow). Fifty Years of Sport at Oxford, Cambridge and the Great Public Schools, ed. A.C.M. Croome, 2 vol., illustrated, t.e.g., others uncut, original morocco by Cedric Chivers, Bath, ownership stamp to preliminary leaves, worn and rubbed, 1913, lge. 4to., (3)
£100-150



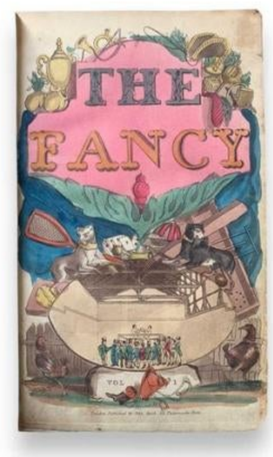
242 Golf. Darwin. Green Memories. [1928] Darwin (Bernard)
Green Memories,
first edition, illustrated, original green cloth, dust-jacket, small chip to head of jacket, bookplate to front paste-down, otherwise a very good fresh copy, 8vo., [1928]
£300-400



243 'A Pupil of Mendoza and Humphreys', Boxing Made Easy; or The Complete Manual of Self Defence 'A Pupil of Mendoza and Humphreys',
Boxing Made Easy; or The Complete Manual of Self Defence…,
first edition of Boxing Made Easy, i.e. the heavily abridged and edited first American edition of the 18th century 'The Art of Manual Defence', ten wood-engraved illustrations, 46pp., 2pp. publisher's advertisement at rear, original pictorial wrappers, splitting and some loss to spine and corners, bookseller's label to rear panel, Dick & Fitzgerald, New York, [1865]
£200-300

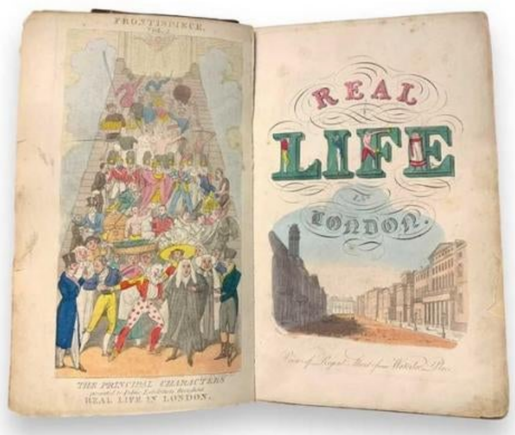


244 ‘An Operator’ [Jon Bee], The Fancy ‘An Operator’ [Jon Bee], The Fancy, Being Authentic Memoirs of the Lives, Actions, Prowess, Battles and Leading Characteristics of the most Renowned Pugilists…,
first edition, vol. I, parts 1-28, hand-coloured aquatint title, each part with one plate except for parts 7, 8, 10, 15; parts 6 & 9 with an additional plate (one hand-coloured); part 24’s plate folding; lacking contents, p.513 with loss to lower corner, occasional offsetting and spotting, signature to front endpaper, later half morocco gilt by J. Larkins, worn to extremities with loss at head of spine, [Hartley 1514], John Bysh & J. McGowan and Son, 1821-26 § with another set including vol. I, parts 2-28 and vol. II, parts 29-55, first edition, vol II with 4pp. of incomplete contents at the front, lacking title, each part in vol. II with one plate except for parts 39, 49, 53, 54; trimmed affecting text in numerous places and some plates, numerous repaired short tears, significant staining and spotting throughout, bookplate of G. EV. Harvey to front endpapers, later half calf gilt, worn, vol. I with spine detached § and a further copy of vol. I, part I, first edition, portrait frontispiece, short tear into plate, further chipping and creasing throughout, original printed wrappers with woodcut heading by George Cruikshank, creased, damage with loss to upper edge extending to p.20. § with 2 incomplete volumes and a facsimile, 8vo (7)
***Some of the miscellaneous essays at the end of volume II are reprints from Pierce Egan's *Sporting Anecdotes* (1825).
£400-600



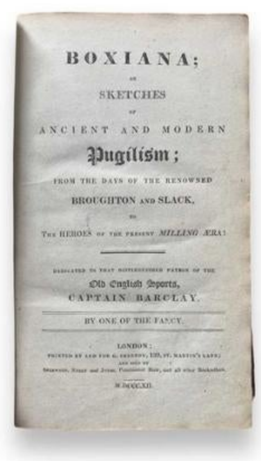
245 [Dowling (V.G., editor)] Fistiana, or The Oracle of the Ring… [Dowling (V.G., editor)]
Fistiana, or The Oracle of the Ring… by the editor of Bell's Life in London, 21 volumes, [Hartley 539], including:
1842 (part second), second edition, engraved frontispiece; 1844, fourth edition, stamp of Francis Sykes, bookplate and signature of Denzil Batchelor, new rear endpaper; 1845, fifth edition, engraved frontispiece loose, contemporary signature; 1847, seventh edition, contemporary signature to frontispiece; 1848, ninth edition, frontispiece; 1850, eleventh edition, stamps of Perry A. Wiley Holmes to endpapers and p.1, text block split; 1851, twelfth edition; 1854, sixteenth edition, lacking front endpaper; 1856, eighteenth edition, with a duplicate; 1857, nineteenth edition; 1858, twentieth edition; 1860, twenty-second edition, ink marking to title; 1861, also named as the twenty-second edition, title page detached; 1863, twenty-fourth edition; 1864, also named as the twenty-fourth edition; 1865, also named as the twenty-fourth edition; 1866, twenty-sixth edition, signature of J. H. Salter; 1868, unnumbered, with a folding appendix for 1868 pasted in, and a duplicate copy, front endpaper detached; 1868, unnumbered, with an appendix to 1870 at rear;
edited by Dowling's son from 1867, occasional staining and spotting to pages, all in original cloth-covered boards or limp cloth (except the 1856 duplicate, overlaid with calf), gilt-lettering to upper boards, the three earliest with boxing vignettes, 1858 in modern cloth preserving front panel, 1848/50/56/61/64 with detached covers, the majority worn with some soiling, v.s., William Clement Jun.;
(21)
£2,000-3,000

246 [Egan, Pierce, imitation of] Real Life in London [Egan, Pierce, imitation of]
Real Life in London; or, the Rambles and Adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom Dashall…, 2 vols., mixed edition: Vol. 1, 19 hand-coloured plates as called for including frontispiece and additional title, spotting, short tears, modern half morocco gilt, spine loose internally, T. Johnson, circa 1823; Vol. 2, additional engraved title and 11 plates, lacking frontispiece, contemporary calf, worn with some loss to extremities, printed for Jones & Co., 1822;
[with]

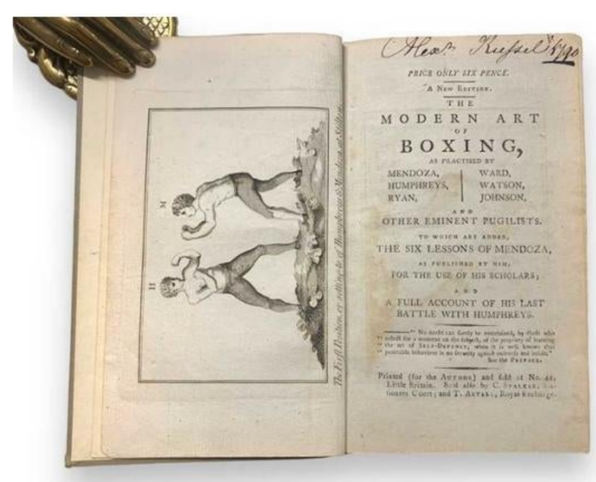


[Egan (Pierce)] Real Life in Ireland…, First Edition, hand-coloured additional aquatint frontispiece after William Heath and 18 plates, [Abbey, Life 282], morocco gilt by Riviere, 8vo, 1821;
and 2 other volumes by Egan, v.s. (5)
£100-200

247 ‘One of the Fancy’ Boxiana ‘One of the Fancy’ Boxiana; or, Sketches of Antient and Modern Pugilism, first edition, illustrated title page and 21 plates, 4 folding, some torn or repaired and one folding lacking half of plate, staining and offsetting throughout, 2cm hole to p.186, contemporary half calf, worn, modern rebacking, [Hartley 587], 8vo, G. Smeeton, 1812 § Plate volume, engraved title and 58 plates only (of 62), contemporary quarter morocco gilt, spine, upper board and frontispiece detached, c.1840 § Volumes 1-4 only of George Virtue’s 5 volume reissue, original printed boards, 2 detached, vol. 1 lacking lower board, spines lacking, 1830 § with 3 other incomplete volumes and a quantity of the reissue in parts by W. M. Clark, original wrappers, including: vol. 1, parts 6-9, 8, 18-23, 25-28; vol. 2 32-37, 52; vol. 3, 53, 76, 80, 82-84, significant loss, incomplete;
(9 volumes & a quantity of parts) [not subject to return]
£300-400


BOXIANA;
SKETCHES
ANCIENT AND MODERN
Pugilism;
FROM THE DAYS OF THE RENOWNED
BROUGHTON AND SLACK,
THE HEROES OF THE PRESENT MILLING ERA!
Old English Sports,
CAPTAIN BARCLAY.
BY ONE OF THE FANCY.
LONDON:

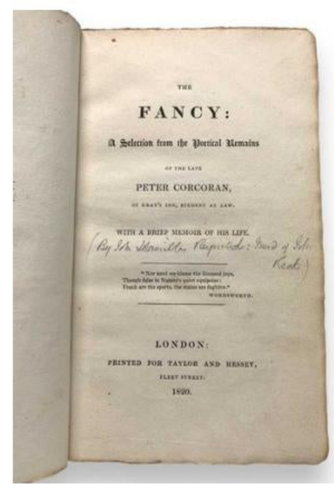
248 [Mendoza (Daniel)] The Modern Art of Boxing, 1790 [Mendoza (Daniel)]
The Modern Art of Boxing, As Practised by Mendoza, Humphreys, Ryan, Ward, Watson, Johnson, and Other Eminent Pugilists…, ‘new edition’, signature to title: ‘Alexr. Russel 1790’, engraved frontispiece, some offsetting to title, bookplate of Sir Richard Douglas Powell to front pastedown, later paper-covered boards, printed title label preserved to spine, 6to, [1790]
***Unrecorded variant state between the first edition (ESTC N62545) and the ‘new edition’ corresponding to ESTC


PRICE ONLY SIX PENCE.
A NEW EDITION.
THE
MODERN ART
OF
BOXING,
AS PRACTISED BY
MENDOZA, HUMPHREYS, RYAN, WARD, WATSON, JOHNSON,
AND
OTHER EMINENT PUGILISTS.
TO WHICH ARE ADDED,
THE SIX LESSONS OF MENDOZA,
FOR THE USE OF HIS SCHOLARS;
AND
A FULL ACCOUNT OF HIS LAST BATTLE WITH HUMPHREYS.

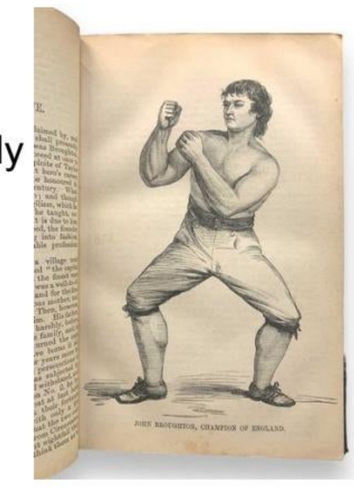
T223152. This copy's title page states that it was 'Printed and sold (for the author)' and is undated and the frontispiece is from the first edition: 'at Stilton' (as opposed to 'at Doncaster').

The text corresponds with ESTC T223152 up to the final Chapter (VIII), which corresponds with the first edition up to the final lines:
First edition: "Mendoza answered the letter, and expressed his willingness to meet him; but some difficulties started with respect to time; and the matter rests at present in a state of uncertainty."
This copy: "Mendoza answered the letter, and expressed his willingness to meet him; but some difficulties started with respect to time: these however have been since removed, and they are expected shortly to have a third trial."
ESTC T223152: published after the final bout.
£1,000-1,500

249 'Peter Corcoran' [Reynolds (John Hamilton)] The Fancy: A Selection from the Poetical Remains of the Late Peter Corcoran… 'Peter Corcoran' [Reynolds (John Hamilton)] The Fancy: A Selection from the Poetical Remains of the Late Peter Corcoran…,
First Edition, half-title, publisher's advertisement leaf at rear, intermittent spotting and staining, later quarter calf, spine worn, new endpapers, 12mo, Taylor and Hessey, 1820.
***John Hamilton Reynolds (1796-1852) is today best remembered as a close friend of John Keats. The pseudonym of Peter Corcoran is borrowed from an 18th century bare knuckle champion.
£200-300


THE
FANCY:
A Selection from the Poetical Remains
OF THE LATE
PETER CORCORAN,
OF GRAY'S INN, STUDENT AT LAW.
WITH A BRIEF MEMOIR OF HIS LIFE.
LONDON:
PRINTED FOR TAYLOR AND HESSEY,
FLEET STREET.
1820.

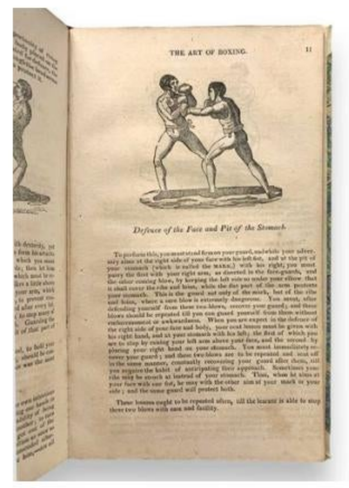
250 ‘Pugnus’ History of the Prize Ring… ‘Pugnus’ History of the Prize Ring…,
2 parts bound in 1, first edition, 3 plates, some spotting to early leaves, lacking the original wrappers for part 2, later half leather, loss to lower third of spine, [Hartley 1574], 8vo, B. T. Gale (first part) & W. H. Cox (second part), 1876-77.
***Hartley notes that the advertised part 3 was likely never issued.
£300-400



251 ‘Pugnus’ History of the Prize Ring… ‘Pugnus’ History of the Prize Ring…,
part 2 only, first edition, one plate, loss to lower corner of B3, original wrappers bound in, contemporary half morocco gilt, worn to extremities, bookplate of Dr Robert Jones to front pastedown, [Hartley 1574], 8vo, W. H. Cox, 1877.
***Hartley notes that the advertised part 3 was likely never issued.
£150-200

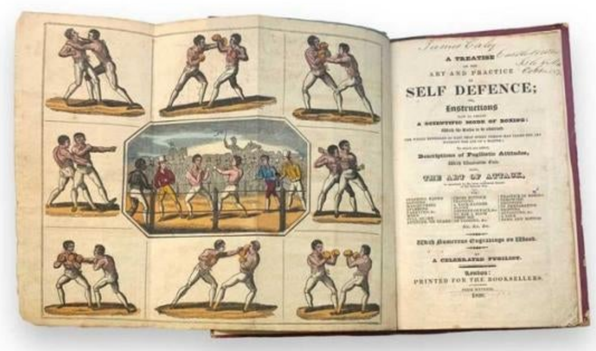
252 A Celebrated Pugilist [Henry Lemoine?], The Art and Practice of English Boxing; or the Scientific Mode of Defence… A Celebrated Pugilist [Henry Lemoine?],
The Art and Practice of English Boxing; or the Scientific Mode of Defence…, third edition, [Hartley 331], folding frontispiece by I. R. Cruikshank, bookplates of Harry Arthur James and Sir Robert Jones, later quarter morocco, upper board detached, 12mo, J. Bailey, [c. 1819].
***Hartley notes that this “was issued in at least four editions during 1819”. Jon Bee suspected the author to be Henry Lemoine, in an article of 1823.
£300-400

253 A Celebrated Pugilist, A Treatise on the Art & Practice of Self-Defence A Celebrated Pugilist,
A Treatise on the Art & Practice of Self-Defence; Or,
Instructions How to Obtain a Scientific Mode of Boxing […] To Which is Added, an Account of the Best Method of Breeding & Training Game Cocks,
'Hodgson's Edition', wood-engraved illustrations, no frontispiece, modern quarter calf, morocco title label to spine, 6to, Orlando Hodgson, c.1826.
***This edition not in Hartley and no copies listed on WorldCat.

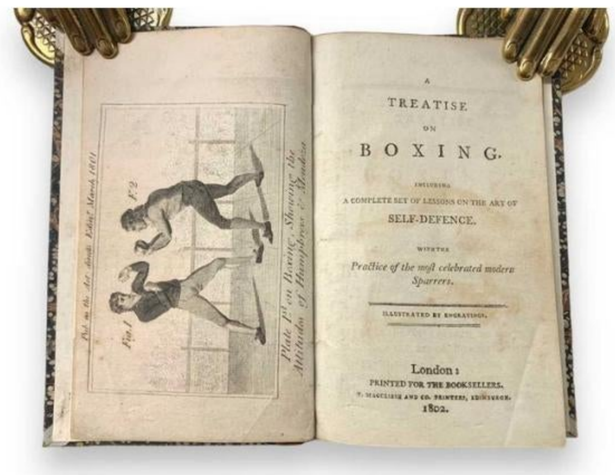


Seemingly a new edition, with the addition of the section on Game Cocks, of the title printed 'for the Booksellers' in 1826 [Hartley 332] and also by B. Hodgson (undated).
£400-600

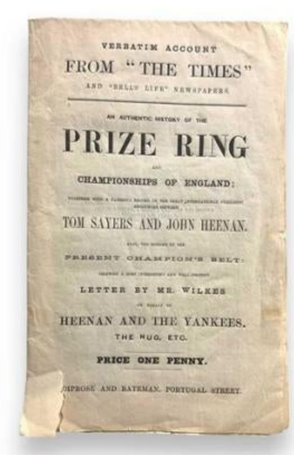
254 A Celebrated Pugilist, A Treatise on the Art & Practice of Self-Defence A Celebrated Pugilist,
A Treatise on the Art & Practice of Self-Defence; Or,
Instructions How to Obtain a Scientific Mode of Boxing…, first edition, hand-coloured folding frontispiece, contemporary calculations in ink verso, small burn hole at centre, 8 illustrations within text, title and wrapper inscribed by James Caley of Castletown, Isle of Man, 1836; some spotting in margins, text block trimmed in margins, original printed wrappers, with publisher's advert to rear panel, within later quarter morocco gilt, worn, [Hartley 332], 6to, for the Booksellers, 1826.
£600-800



255 A Treatise on Boxing. Including a complete set of lessons on the art of self-defence. A Treatise on Boxing. Including a complete set of lessons on the art of self-defence. With the practice of the most celebrated modern sparrers.,
half-title, frontispiece and 8 plates only, lacking plate 1, although the copy in the New York Public Library lists only 7 plates, some offsetting, staining to margins from p.40 onwards affecting plates, later quarter calf, spine gilt with morocco title label, 6to, for the Booksellers, by T. Maccliesh of Edinburgh, 1802.
***WorldCat lists only two copies. The text and plates borrow from *The Art of Manual Defence; or, System of Boxing* by 'A Pupil of Humphreys & Mendoza', 1784.
£800-1,200



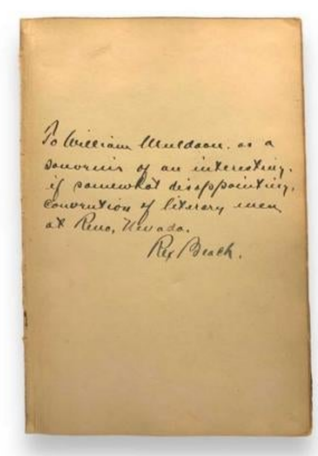
256 An authentic history of the prize ring and championships of England An authentic history of the prize ring and championships of England; together with a faithful record of the great international pugilistic encounter between Tom Sayers and John Heenan…,
uncut folded pamphlet, 4 cm tear to title page, a few further short tears, Diprose & Bateman, [1860] § 'Pendragon' [(Sampson (Henry)] Modern Boxing: Part 1.- The Decay and Downfall of The Prize-Ring, first edition, Hartley surmised that part 2 was never published, original stiff paper covers, rebacked with modern cloth, strengthened, [Hartley 1545], E.J. Francis, 1879 § v.s. (2)
£100-200



257 Anstey (Christopher) Anstey (Christopher)
Sammelband, with titles including:
An Election Ball, in Poetical Letters…, third edition, [ESTC T2674], lacking frontispiece, first two leaves loose, 1776;
Ad C. W. Bampfylde, Arm: Epistola Poetica Familiaris... An election ball, second edition, [ESTC T20330], 5 engraved illustrations, 1777;
On the Much Lamented Death of the Marquis of Tavistock, fifth edition, [ESTC T186129], 1778;
Gray (Thomas) Elegia Scripta in Coemeterio Rustico, [ESTC T32490], translated by Anstey, half-title, 1778;
some offsetting, contemporary calf, very poor condition with boards loose, 4to.
£150-200

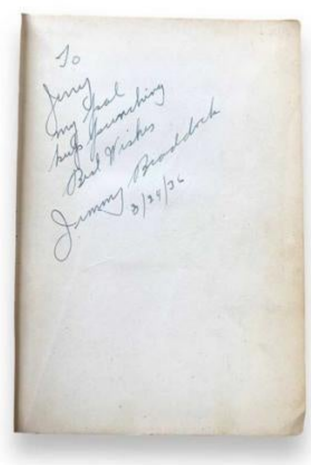
ELEGIA
SCRIPTA IN
COEMETERIO RUSTICO
A. THOMA GRAY
LATINÈ REDDITA.
Editio nova prioribus emendatior.
LONDINI:
Prostant venales apud J. DODSLEY, PALL-MALL.
MDCCLXXVIII.

258 Beach (Rex) The Jeffries-Johnson Fight, Presentation Copy inscribed to William Muldoon Beach (Rex)
The Jeffries-Johnson Fight: The Story, Presentation Copy, front flyleaf inscribed: “To William Muldoon, as a souvenir of an interesting, if somewhat disappointing, convention of literary men at Reno, Nevada. Rex Beach”, illustrations by William Stevens, original pictorial front wrapper bound in, original sheep presentation binding, gilt-lettered ‘William Muldoon’ on upper board, worn with loss to extremities, George Matthew Adams, Chicago, 1910.
***‘Tex Rickard, who had named himself as referee, also felt the "vast concentration of thought," and he feared it might erupt into violence. In order to cool the heated racial feeling, Rickard called on William Muldoon to give a speech. Muldoon, the once great wrestler, was a pompous, humorless man who genuinely believed in such notions as honor and fair play. In a forceful voice he told the spectators so. It was necessary, he said, not to judge Johnson too harshly just because he was black, and regardless who won, the verdict must be accepted in a sense of fair play. Muldoon's speech and the lemonade,

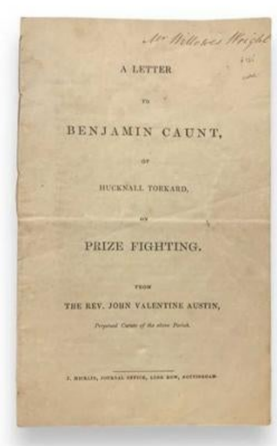

To William Muldoon, as a souvenir of an interesting, if somewhat disappointing, convention of literary men at Reno, Nevada.
Rex Beach.

which was the only beverage served in the arena, seemed to sober the crowd.' - Randy Roberts, Papa Jack: Jack Johnson and the Era of White Hopes (New York: Free Press, 1983), 85-111.
£300-400

259 Boxers.- Signed Boxers.- Signed
A collection of 20 signed volumes, including:
Lud, Relief to Royalty: The Story of James J. Braddock, World's Heavyweight Champion, first edition, inscribed by Braddock on front endpaper, original cloth, loss to extremities, stained, price-clipped dust jacket, stained with some loss at head and foot of spine, Ludwig Shabazian, 1936 § Louis (Joe) My Life Story, first edition, signed on a tipped-in page opposite title, offsetting to endpapers, original cloth, damp staining to foredge, dust jacket with significant loss at head of spine, New York, 1947 § with further volumes signed by boxers, trainers, or boxing writers, including: Arthur Frederick Bettinson, Willie Pep, Harold Triem, Jack Kofoed, Wilfrid Diamond, Aaron Pryor, Alan Minter, Howard Winstone, Ken Buchanan, Rubin 'Hurricane' Carter, Ray Mitchell, Michael 'Shaka' Ayers, George Francis, James J. Johnston, James Butler, Joey Giambra, Dewitt van Court, Emile Griffith, Dick DiVeronica, Tony DeMarco, Arthur Mercante, and others (20)
£200-300

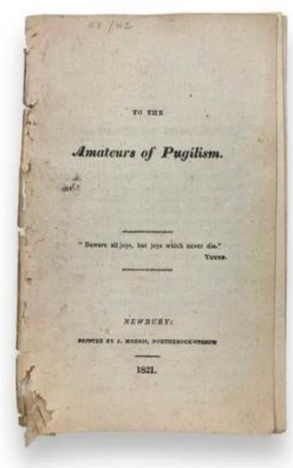


260 Boxing & Christianity.- [Unrecorded Pamphlet] Austin (John Valentine, Rev.) A Letter to Benjamin Caunt, of Hucknall Torkard, on Prize Fighting Boxing & Christianity.- [Unrecorded Pamphlet]
Austin (John Valentine, Rev.) A Letter to Benjamin Caunt, of Hucknall Torkard, on Prize Fighting, signature of 'Mr Willowes Wright' to title page, 8pp. sewn pamphlet, some splitting to spine, some spotting, printed by J. Hicklin, Nottingham, 1838.
***It seems that Austin had a few preconceptions regarding his open letter's addressee: "To judge from the profession which

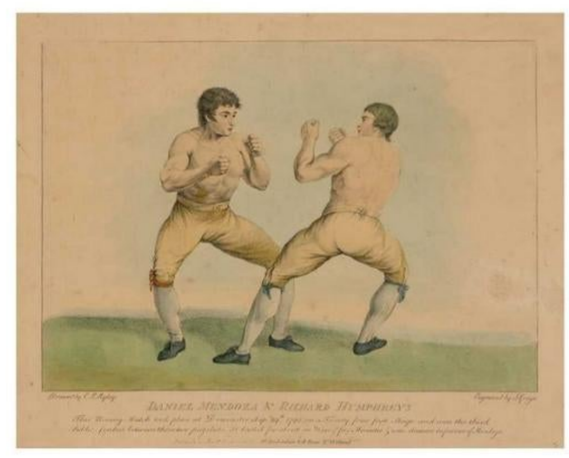


you have taken up, I must naturally imagine you to be an ignorant man; but even supposing that you are able to read and understand this letter, I fear that it will produce but little good effect on you."
£200-300

261 Boxing & Christianity.- [Unrecorded Pamphlet] Morris (J., publisher) To the Amateurs of Pugilism Boxing & Christianity.- [Unrecorded Pamphlet]
Morris (J., publisher) To the Amateurs of Pugilism, 12pp. unbound pamphlet, 1cm hole to title page, damage along spine with some loss, printed by J. Morris, Newbury, 1821.
"The scene of the 11th of Dec. 1821, still lives in your recollection; the bloody scene of Hungerford Down where a pitched battle was fought between Neate and Hickman [...] But that professed christians should so disgrace themselves must be the ridicule of the deist, and the laugh of the fool that says in his heart 'there is no God.'"
£200-300


TO THE
Amateurs of Pugilism.
"Beware all joys, but joys which never die."
Young.
NEWBURY:
PRINTED BY J. MORRIS, NORTHBROOK-STREET.
1821.

262 Boxing & Judaica.- Boxing & Judaica.-
A collection of 3 prints, including:
Ryley (Charles Reuben) & Grozer (Joseph, engraver) Daniel Mendoza & Richard Humphreys, second state (first published by Grozer), etching and stipple, hand-coloured, plate 27 x 35cm, [British Museum G,14.64], published by William Richardson, 1790 § Metz (Conrad Martin) Thomas Johnson & Isaac Perrins, [British Museum G,14.65], 1789 § 'Williams' (drawn and etched), Randall, the Irish Lad and Belasco, the Jew Champion, second state with the previous publication line faintly visible, short tear in lower margin, S. W. Fores, 1817 [but slightly later]; each with surface abrasion to right side of plate;
***Daniel Mendoza was 16th in the succession of English heavyweight champions and the first Jewish champion. Given his short stature of 5' 7", he employed rapid punches to



counter the mauling style of his contemporaries. Abraham Belasco was of Spanish heritage and a student of Mendoza's style. Pierce Egan wrote that he was "a most mischievous boxer, he set-to with all the varieties of a harlequin."
£300-400

263 Boxing & Judaica.- Three broadside ballads Boxing & Judaica.- Three broadside ballads
Great fight between Tom Sayers and Benjamin! For the championship & £400, [Bod7157; Roud V9712], Bill Benjamin (aka William Bainge) fought Sayers as a relative novice and lost in only 3 rounds, large repaired tear affecting image, 25 x 19cm, published at Such's Song Mart, [1858];
The Great and Glorious Battle Fought by Heenan & King for Two Thousand Pounds, American John C. Heenan (aka the Benicia Boy) lost to Tom King in 24 rounds, n.p., [1863];
Fight for the Championship and £400 between Mace & King, on the fight between Jem Mace and Tom King, won by Mace in 43 rounds, Mace lost the rematch of the same year, some loss to upper corners affecting text, Such, [1862];
some browning to each (3)
£600-800

264 Boxing & Sport.- Miscellaneous Boxing & Sport.- Miscellaneous
A collection of 8 volumes, including:
Breakwindow (Robert, pseud.) Jack Randall's Diary of Proceedings at the House of Call for Genius, lacking half-title, bookplate of R. A. Aspinall and a later ink signature to endpaper, W. Simpkin and R. Marshall, 1820 [bound with]
Lowth (Robert, Rev.) Billesdon Coplow, A Poem…, hand-coloured frontispiece, 1p. publisher's advertisement at rear, contemporary half calf gilt, worn, T. Griffiths, 1831;
Weaver (Richard, 'a converted Collier and Ex-Pugilist') To You is the Word of Salvation sent. Seven Addresses to the Men and Women of England, delivered at St Martin's Hall, London,

first published in London in the same year, staining to title and wrappers, original printed wrappers, some loss to spine, Prescott, Ontario, [c.1860];
The Fatal Effects of Gambling exemplified in the Murder of Wm. Weare, and the Trial and Fate of John Thurtell, the Murderer…, First Edition, portrait frontispiece, engraved additional vignette title and 10 plates, significant staining, two plates with some loss and a repaired tear, bookplate of William Moon to front pastedown, contemporary sheep, rebacked, upper board detached, worn, Thomas Kelly, 1824;
Egan [Pierce 'An Amateur Sportsman'] Sporting Anecdotes…, 16 plates, some spotting, staining to final plate, contemporary half calf gilt, morocco title label to spine, worn, Albion Press, 1804;
with 4 others similar, v.s. (8)
£200-300

265 Boxing bibliography and letters.- Neville Weston (G.) Boxing bibliography and letters.-
Neville Weston (G.)
A large manuscript boxing bibliography, 253 pp., with supporting letters and ephemera pasted in, half morocco binding, gilt-lettered 'Ledger' to spine, c.1920s - 50s § A Boxing Bibliography, number 1 of 6 typed copies, also including: Supplement No.1 (1938); Boxiana and The Fancy ("details of my own collection"), numerous tipped or pasted in leaves, numerous handwritten notes including list of recipients, original cloth, worn, 1937 § Bibliography of Boxing: An Additional Chronological Check List…, number 1 of 3 typed copies, 'spring folio' binding, 1948; with a duplicate (no. 2 of 3) § Correspondence volume, accompanying the bibliographies, numerous tipped-in typed or ms correspondence with bibliographers and prominent boxing figures, including: R. I, Agnew; Walter Dexter; Henry Gadsby; Arthur Frederick Bettinson; original cloth, stained and lacking spine §
[with] A large scrap volume of newspaper and magazine cuttings relating to boxing, 193pp., from publications such as The New York Clipper, NY Times, Police Gazette, The Sun, etc., also with 6 postcards depicting Jack Johnson and James J. Jeffries pasted in, browned §
ms paper labels to covers, large 4to or folio (6)
£400-600

266 Boxing flipbooks.- Boxing flipbooks.-
Kingsland (M) The Fight - Finish, Story Without Words, miniature photographic images, original wrappers, 55 x 40mm., Gies and Co., 1897, with a duplicate lacking the wrappers and 3 of the outer leaves;
[with] An untitled flipbook in the same format, one direction representing a boxing match and the other depicting a dancing woman, The Umbdenstock Co., Chicago;
(3)
£200-300

267 Boxing flipbooks.- Jack Dempsey vs Georges Carpentier
Boxing flipbooks.- Jack Dempsey vs Georges Carpentier
'The Boxing Match between Dempsey and Carpentier took place on July 2nd 1921', 43 x 57mm, 28 leaves including cover, n.p.;
Dempsey - Carpentier Fight Living Pictures, 28 leaves including cover;
with other boxing flipbooks including: Child Life Presents Eddie Bear and Freddie Bear in The Boxing Match, A Frank B. Cook production, 29 leaves, one torn; others by J. S. Quirk, Philadelphia and 'E.T.I.O.R.', Paris; and a later example: 'Action Movie, Japan';
(6)
£100-200

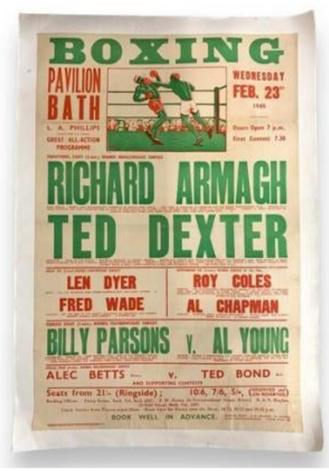
Books & Works on Paper, to include the Boxing Collection of Brian and Debbie Watkins, 24th Aug, 2023 10:00

268 Boxing manuals.- 'The Editor of "Boxing"', The American Style and How It Is Learnt Boxing manuals.-
A collection of 28 volumes, including:
'The Editor of "Boxing"', The American Style and How It Is Learnt, First Edition, original printed boards with a portrait of Willie Ritchie, not in Hartley, Ewart, Seymour & Co., c.1920 § Gibbons (Mike) How to Train for Boxing [with] How to Box Scientifically, second title with some staining throughout, original printed wrappers, St. Paul, Minnesota, 1922 & 23 § O'Brien (Philadelphia Jack) Boxing, First Edition, original cloth, with the scarce dust jacket, some short tears and loss to head of spine, 1928 § Cavanagh (William J.) Instructions in Boxing…, Presentation Copy, inscribed to front endpaper: "Compliments from Wm. J. Cavanagh to Dick Howard", First Edition, browning and spotting to endpapers, original cloth gilt, West Point, 1928; with others similar, some duplicates, v.s. (28)
£300-400

269 Boxing manuals.- Donnelly (Ned) Self-Defence; or, The Art of Boxing Boxing manuals.-
A collection of 19 volumes, including:
Donnelly (Ned) Self-Defence; or, The Art of Boxing, First Edition, advertisements and publisher's list at rear, original publisher's pictorial cloth gilt, splitting to spine, [Hartley 527], [1879]; with a copy of the second edition § Edwards (Billy) Art of Boxing and Science of Self-Defense, First Edition, original cloth-backed printed boards, adverts at rear, New York, 1888 § Shaw (Fred G.) The Science of Self-Defence, First Edition, offsetting to half-title and endpapers, original cloth, worn, dust jacket soiled with a short tear to front panel and some loss to spine, 1919; with others similar, some duplicates, v.s. (19)
£200-300

270 Boxing manuals.- Hillebrand (L.) Sparring! Or the Theory and Practice of the Art of Self Defence Boxing manuals.-
A collection of 8 titles, including:
Hillebrand (L.) Sparring! Or the Theory and Practice of the Art of Self Defence, First Edition, 5 engraved plates, child's pencil drawing to rear flyleaf, original red cloth gilt, worn, [Hartley 986], Philadelphia & Baltimore, 1864 § Mace (Jem, Junior) Boxing, First Edition, one plate, endpaper with advertisements, offsetting, original gilt-lettered cloth (brown, not blue as per Hartley), worn, [Hartley 1281], Phelp Bros., [1890] § Walker (Donald) Defensive exercises; comprising wrestling… Boxing… Fencing and Broad Sword, First Edition, half-title, 5 wood-engraved plates, 1 folding, lacking advertisements at end, later half morocco gilt, [Hartley 1904], 1840; with others similar, v.s. (8)
Provenance, first item: Swann Galleries, Books from the Library of Nat Fleischer, Jan 9th, 1997.
£300-400

271 Boxing poster.- Boxing poster.-
Bath Pavilion, Wednesday, Feb 23rd, 1949, headlined by Richard Armagh vs Ted Dexter, middleweights,
printed in red and green, backed onto linen, some creasing, 76 x 51 cm.
£60-80



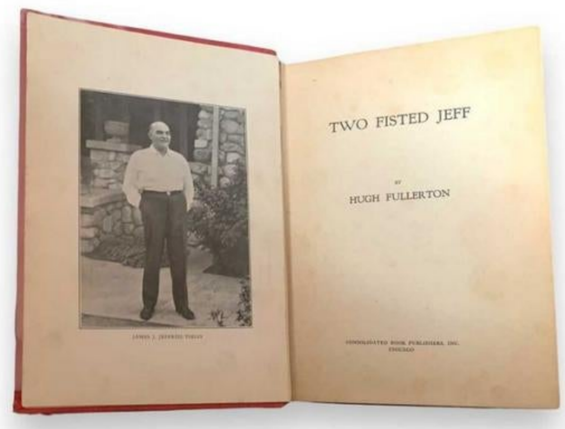
272 Boxing poster.- Langan, the Irish Champion! Boxing poster.- Langan, the Irish Champion!
New Surrey Theatre, Langan, the Irish Champion! Having been prevented by Accident from fulfilling his First Engagement, will Positively Appear with Tom Reynolds, his Second, And Display their peculiar Powers in the ART of SELF-DEFENCE!!! [...] The GREAT FIGHT at Worcester will be Illustrated,
380 x 235mm, printed by T. Romney, Lambeth, 1824.
***The 'great fight at Worcester' refers to Jack Langan's 77

round loss to Tom Spring. The poster goes on to mention: "Langan having challenged his late opponent, Spring, the English Champion, and there being no doubt but that it will be accepted, he is determined to take care of himself, and therefore cannot appear after 8 o'clock."
£600-800

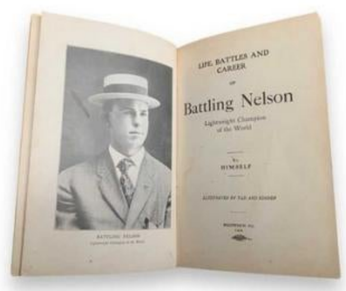
273 Boxing record books and annuals.- Boxing record books and annuals.-
A large collection, including:
S. Andrews' World's Sporting Annual Record Book, 1905, 06, 08 - 11, 13 - 20, 22 - 25, 27, 28, 30 - 32, 34, 37, 38, Milwaukee § Innes (Nelse), Ring Record and Fistic Facts, 1895, 95 'Special Edition', 99, Boston § Little Fistiana, F. K. Lanpher, 1897 § Police Gazette Sporting Annual, 1900 § Everlast Boxing Record, 6 issues, 1920s & 30s § with 48 miscellaneous others including numerous issues of the Boxing News Annual up to the 1980s § original printed wrappers, some with facsimile wrappers, mixed condition, many lacking wrappers or leaves, or with tape repairs, numerous duplicates, v.s. (88)
£100-200

274 Boxing.- A collection of c. 180 volumes Boxing.-
A collection of c. 180 volumes, including:
'The Editor of Bell's', Fights For The Championship; and Celebrated Prize Battles…, bookplate of Henry Farquhar to front pastedown, contemporary half calf gilt, worn, rebacked preserving original spine, 1855 § Fleischer (Nat) Black Dynamite, 5 Vols., numerous illustrations, original pictorial cloth, The Ring., New York., 1938 § with others similar, v.s. (c. 90)
£400-600

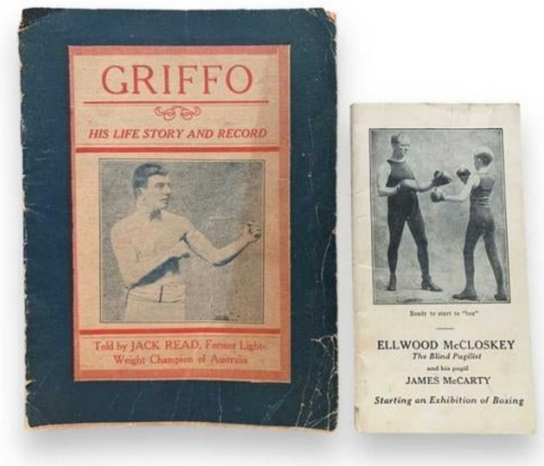
275 Boxing.- A large collection Boxing.-
A large collection of volumes, including:
Fullerton (High) Two Fisted Jeff, photographic frontispiece, 11 photographic plates, some damp staining, original cloth, some fraying to extremities, crack to joint between frontis and title, lacking dust jacket, Chicago, 1929 § Fair (James R.) Give Him to the Angels: The Story of Harry Greb, first edition, browning, original cloth, dust jacket with some loss at head and foot of spine, large repaired tear to rear panel, New York, 1946 § Miller (Harvey L.) Would you call this murder?..., first edition, original photographic wrappers preserved within later cloth, Washington DC, 1951 § with others similar, v.s. (7 boxes)
£200-300



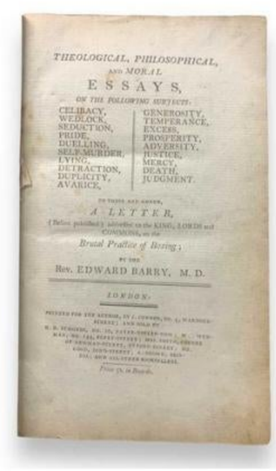
276 Boxing.- A large collection Boxing.-
A large collection of volumes, including:
Nelson (Oscar Matthew "Battling") Life, Battles and Career of Battling Nelson…, first edition, numerous illustrations, original pictorial cloth, Hegewisch, Ill., 1908 § Lynch (Bohun) The Prize Ring, limited edition number 221 of 750, numerous plates, original quarter morocco gilt, Country Life, 1925 § with others similar, v.s. (6 boxes)
£200-300



277 Boxing.- A large collection Boxing.-
A large collection of volumes, including:
Read (Jack) Griffo - His Life Story and Record, first edition, browned, original coloured wrappers, creased, some splitting to spine, [Hartley 1590], Fine Art Publishers, Sydney, c.1926; with an unrecorded variant with 'vol. 1, no. 1' to front wrapper, bound in later cloth § McCloskey (Ellwood) Ellwood McCloskey the Blind Pugilist and His Pupil James McCarty: Starting an Exhibition of Boxing, 15 illustrations, 32pp., original photographic wrappers, 1916 § with others similar, v.s. (6 boxes)
£200-300



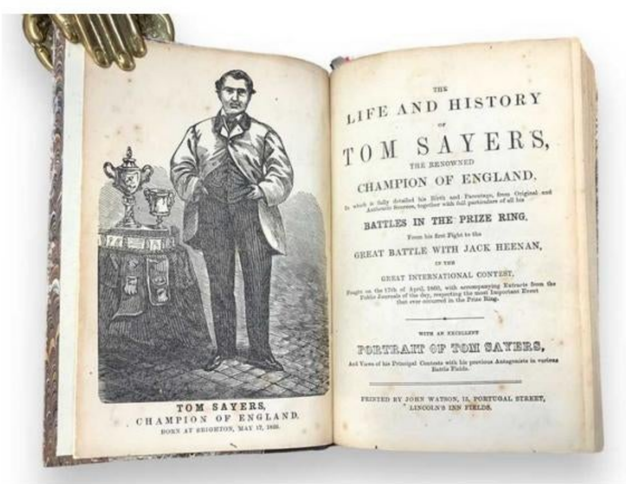
278 Boxing.- Barry (Edward, Rev., M. D.) Boxing.- Barry (Edward, Rev., M. D.)
Theological, Philosophical, and Moral Essays [...] To these are added, a Letter, (Before published) addressed to the King, Lords and Commons, on the Brutal Practice of Boxing, [ESTC T86372], with the final advertisement leaf, occasional spotting, title with short tear at joint, M2 with large repaired tear, contemporary half calf, worn, rebacked, lower board detached, 4to, for the author, by J. Connor, [1790]
***ESTC records only one copy.
£400-600



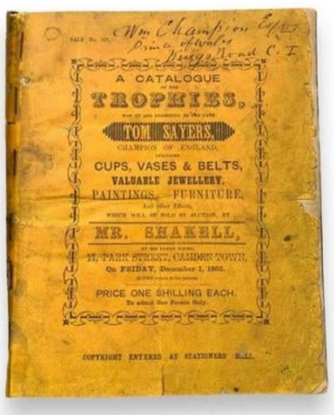
279 Boxing.- Health & Strength Magazine's 'Life' series Boxing.- Health & Strength Magazine's 'Life' series
A collection of 19 copies, including:
Jem Mace; Sam Langford, with a duplicate; Jack Johnson; John L. Sullivan; James J. Corbett; Bombardier Billy Wells; Gunner James Moir; Jimmy Britt; Packey Mcfarland; Battling Nelson; Charlie Mitchell; Jimmy Driscoll; Johnny Summers; Freddie Welsh, parts I & II; Owen Moran; Robert Fitzsimmons; with 'Full and graphic story of the great fight, Burns v Johnson';
original printed wrappers, some with price stickers, mixed

condition with browning, chipping, tears and some loss, some leaves loose or repaired with tape, 4to, The Strand, c.1909-14
(19)
£300-400

280 Boxing.- Sayers (Tom) Boxing.- Sayers (Tom)
Life of Tom Sayers, (Retired Champion of England)..., [Hartley 1448], not including the key plate: 2pp. publisher's notes at rear regarding the delay of the lithograph depicting Sayers's fight with Heenan "the picture and key may be obtained of George Newbold", some spotting throughout, 21A stained with loss, original gilt-lettered cloth upper panel preserved at rear, later half morocco gilt, worn, George Newbold, [1860];
The Life and History of Tom Sayers, the Renowned Champion of England, frontispiece and 14 woodcut plates, variant title to Hartley 1926, modern quarter calf gilt, printed by John Watson, circa 1860;
with a tattered copy of 'History of the Great International Contest between Heenan and Sayers', including the key, lacking boards, 1860;
8vo (3)
£400-600

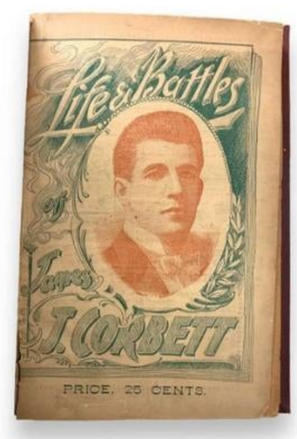


281 Boxing.- Sayers (Tom) A catalogue of the whole of the valuable trophies, won by, and presented to the late Tom Sayers Boxing.- Sayers (Tom)
A catalogue of the whole of the valuable trophies, won by, and presented to the late Tom Sayers, comprising silver cups, vases, belts, valuable jewellery, paintings, and furniture, the well-known English mastiff "Lion," the performing mule, "Barney," the fast-trotting dun cob, silver plated harness and clothing, superior town-built four-wheel dog cart, and numerous effects, which will be sold by auction, by Mr. Shakell., at his rooms, 71, Park Street, Camden Town, N. W., On Friday next, December 1st, 1865, at Two o'clock to the minute.,



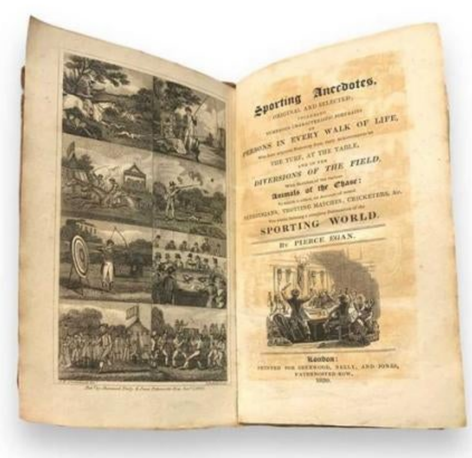
18pp., with 1p. auctioneer's advert at rear, original wrappers preserved, signature to upper wrapper: "Wm. Champion Esq., Prince of Wales, Kings Road C. I.", each lot annotated with the sold price and each page with the running total, some pages trimmed in the margins, staining, creasing and chipping, punch hole, 205 x 160mm, within later gilt-lettered cloth, Robt. Edmd. Taylor, steam printer.
***"The Auctioneer respectfully announces that no person can be admitted without a Catalogue, price One Shilling each. The proceeds of the Catalogues will be presented to the late Tom Sayers' aged Father." - p.2
Sayers' supporters and friends paid for the erection of a large tomb in Highgate Cemetery bearing a statue of Lion, his beloved guard dog. The funeral was attended by 10,000 people and descended into a riot, which The Daily News described as disgraceful.
£1,000-1,500

282 Corbett (James J.) Corbett (James J.)
Irvine (Leigh Hadley) "Our Jim" The World's Champion, [11]-93p., significant browning, title page with some splitting to joint, stamp of 'C. M. Poncin' to wrappers, title and p.25, original printed wrappers preserved, tape to verso of front wrapper, [Hartley 1063], The Crown Publishing Co., New York & San Francisco, 1892 § "Jabs" All Original and Up-to-Date, Side Splitting Anecdotes…, lacking wrappers, and first leaf?, [Hartley Supplement 93], The Buckeye Publishing Company, Cleveland, 1907 § Life and battles of James J. Corbett: America's champion pugilist…, revised and enlarged edition, first published in 1892, all leaves very brittle, significant loss or tears to numerous leaves and some loose including title, original wrappers preserved, Richard K. Fox, 1897; all pages browned, each bound in modern cloth gilt, small 4to;
(3)
***All three are scarce titles with no auction records.
£300-400



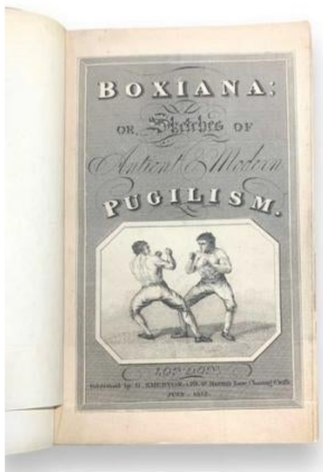
283 Cruikshank (Isaac Robert) Going to a Fight. The Sporting World in All its Variety of Style Cruikshank (Isaac Robert) Going to a Fight. The Sporting World in All its Variety of Style and Costume along the Road from Hyde Park Corner to Moulsey Hurst,
[Abbey, Life 473], hand-coloured aquatint panorama of 42 numbered scenes on a continuous strip view (joined), a few short tears, strengthened and affecting image in c. 6 places, including some with sellotape, some soiling, rolling into original boxwood cylinder drum with coloured aquatint title label, label worn with loss, not including the separate key, approx. 65 x 4000mm, Sherwood, Neely & Jones, 1819.
***"A Picture of the Fancy going to a Fight at Moulsey Hurst, (measuring nearly 14 feet in length) containing numerous Original Characters, many of them Portraits; in which all the Frolic, Fun, Lark, Gig, Life, Gammon and Trying-it-on, are depicted, incident to the pursuit of a Prize Mill: dedicated, by permission, to Mr Jackson, and the Noblemen and Gentlemen composing the Pugilistic Club… Throughout the Picture, not a Pink has been overlooked, nor an Out-and-Outer forgotten: the whole forming 'A bit of good Truth!'" - Pierce Egan, *Sporting Anecdotes*, Philadelphia, 1822
£800-1,200

284 Egan (Pierce) Egan (Pierce)
Sporting Anecdotes, Original and selected…, engraved frontispiece, offsetting, 3 advertisements (27pp.) at rear, original printed boards, worn, some loss to head and foot of spine, 12mo, for Sherwood, Neely and Jones, 1820;
[with]
Pierce Egan's account of the trial of John Thurtell and Joseph Hunt. With an appendix, disclosing some extraordinary facts, exclusively in the possession of the editor, [Hartley 594], engraved frontispiece and 6 woodcut plates, appendix with separate title page, titles and frontispiece with browning and



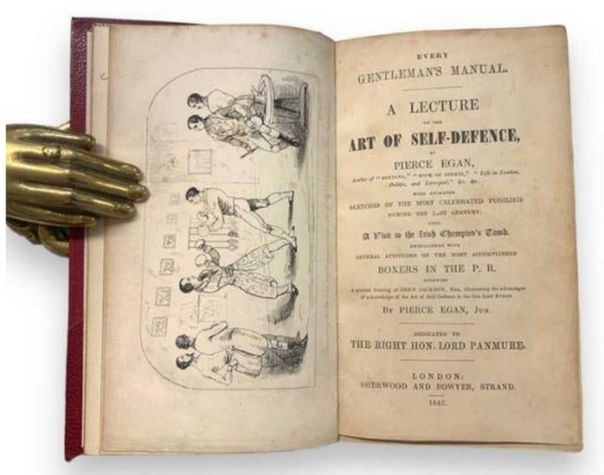
offsetting, quarter morocco, spine cracked and held together
with tape, Knight & Lacey, 1824;
(2)
£100-200

285 Egan (Pierce) Boxiana Egan (Pierce)
Boxiana; or, Sketches of Antient and Modern Pugilism,
5 vols., Egan's series, Smeeton's engraved additional title to vol. I, frontispiece of vol.I lacking, 49 plates, some folding, some splitting to folds, some repaired short tears and browning, vol. 1 lacking spine and boards, remainder in 19th century calf gilt, g.e., worn, [Hartley 587], 8vo, Sherwood, Neely & Jones, 1818-21, George Virtue, 1828-29 (5)
Provenance: Christie's, Traditional Sports, 17 Jun 1991, lot 76.

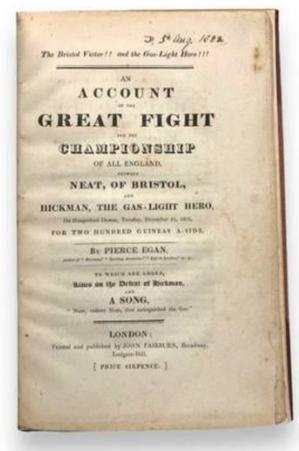


£300-400

286 Egan (Pierce) Every Gentleman's Manual. A Lecture on the Art of Self-Defence Egan (Pierce)
Every Gentleman's Manual. A Lecture on the Art of Self-Defence…, First Edition, [Hartley 597], 7 plates including frontispiece by Egan Junior, one hand-coloured, intermittent soiling and spotting, bookplate of Richard Leslie Agnew to pastedown, later half morocco gilt, Sherwood and Bowyer, 1845.
£100-200

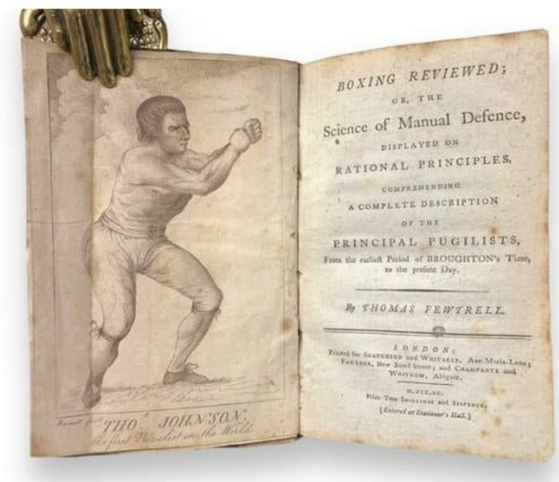


287 Egan (Pierce) The Bristol Victor!! and the Gas-Light Hero!!!
Egan (Pierce)
The Bristol Victor!! and the Gas-Light Hero!!! An Account of the Great Fight for the Championship of all England, between Neat, of Bristol, and Hickman, the Gas-Light Hero, on Hungerford Downs, Tuesday, December 11, 1821, for two hundred Guineas a-side., To which are added, Lines on the Defeat of Hickman, and a Song, "Neat, valiant Neat, that extinguished the Gas.", [Hartley 598], 22 pp., some spotting, '5 Aug 1822' in ink to title, publisher's advertisement at rear for 'No. iii., of Life in Paris', bookplate of Richard Leslie Agnew to pastedowns, half calf gilt by Riviere, 8vo, John Fairburn, [1821]
***No copies listed on WorldCat.
£800-1,200

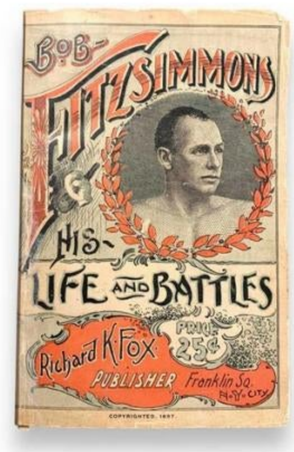

The Bristol Victor!! and the Gas-Light Hero!!!

AN
ACCOUNT
OF THE
GREAT FIGHT
FOR THE
CHAMPIONSHIP
OF ALL ENGLAND,
BETWEEN
NEAT, OF BRISTOL,
AND
HICKMAN, THE GAS-LIGHT HERO,
On Hungerford Downs, Tuesday, December 11, 1821,
FOR TWO HUNDRED GUINEAS A-SIDE.
By PIERCE EGAN,
TO WHICH ARE ADDED,
Lines on the Defeat of Hickman,
AND
A SONG,
"Neat, valiant Neat, that extinguished the Gas."
LONDON:
Printed and published by JOHN FAIRBURN, Broadway, Ludgate-Hill.
[PRICE SIXPENCE.]

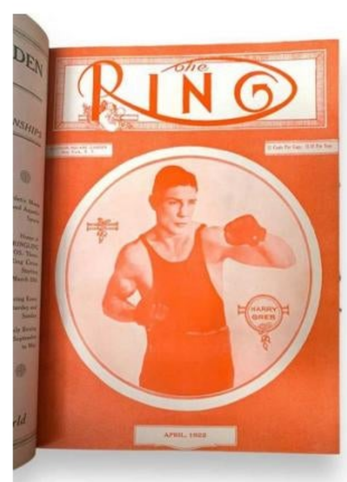
288 Fewtrell (Thomas) Boxing Reviewed; or, the Science of Manual Defence Fewtrell (Thomas)
Boxing Reviewed; or, the Science of Manual Defence, displayed on Rational Principles. Comprehending a Complete Description of the Principal Pugilists, From the earliest Period of Broughton's Time, to the present Day,
First Edition, [ESTC N62554; Hartley 664], folding stipple frontispiece by Bassett depicting Thomas Johnson 'the first Pugilist in the World', some spotting throughout, ink presentation inscription dated 1900 to front pastedown, printed label to spine, original paper-covered boards, parchment-backed, worn with some loss to extremities, 8vo, for Scatcherd and Whitaker, et al., 1790.
***"This is an interesting item in that it is possibly the first book written by an active pugilist" - Hartley.
£1,200-1,800


BOXING REVIEWED;
OR, THE
Science of Manual Defence,
DISPLAYED ON
RATIONAL PRINCIPLES,
COMPREHENDING
A COMPLETE DESCRIPTION
OF THE
PRINCIPAL PUGILISTS,
From the earliest Period of BROUGHTON's Time, to the present Day.
By THOMAS FEWTRELL.
LONDON:
Printed for SCATCHERD and WHITAKER, Ave-Maria-Lane; FAULDER, New Bond Street; and CHAMPANTE and WHITLOCK, Alfgate.
M.DCC.XC.
Price Two Shillings and Sixpence.
[Entered at Stationers' Hall.]
THO.s JOHNSON.
the first Pugilist in the World.

289 Fitzsimmons (Bob) Fitzsimmons (Bob)
Robert Fitzsimmons: His Life and Battles in the Prize Ring…, seemingly a second edition of Hartley 675 (published in 1895), numerous illustrations, title page becoming detached, numerous leaves with fore-edges chipped, paper browned and brittle, 3 leaves of adverts at rear, original printed wrappers bound in, within modern cloth, Richard K Fox, New York, 1897
§ The Great Fight. Corbett v. Fitzsimmons for $50,000 and the Championship of the World, 'reprinted from The Sportsman of March 18, 1897', 23 pp. booklet, two illustrations at rear, original printed wrppers, browned, [American Sports Publishing Company?], [New York?], 1897; v.s. (2)
***WorldCat lists two copies of the first title and one of the second.
£100-200

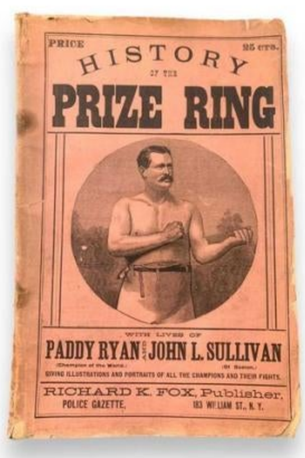


290 Fleischer (Nat, ed.) The Ring Fleischer (Nat, ed.)
The Ring Magazine, a broken run from the first issue up to 1983, including: Feb 1922 - Jan 28; Feb 29 - Jan 33; Feb 34 - Jan 41; Feb 42 - Dec 49; Feb 50 - Jan 71; Feb 72 - Dec 72; Feb 76 - Dec 83; 59 bound volumes in all, some browning or occasional tears, the majority in publisher's gilt-lettered cloth, others bound by a collector, some worn with titles faded, with some duplicates and a copy of 'The 20th Century', folio;
[with]
The Ring Record Book, 1941-87, 45 vols., lacking 1961, one duplicate, front endpapers of '48 & '54 inscribed by Fleischer: "To my dear friend Jack Solomons, Europe's Greatest Boxing promoter", numerous annotations by various hands, tape marks, staining etc., 1941 in later cloth with original front wrapper panel bound in, others in original cloth, some original dust-jackets, numerous volumes with made-up dust jackets printed from later editions (with the date overlaid), 4to;
(104)
***The Ring has its own championship belt in a given weight class where The Ring champion holds a lineal reign to the throne, 'the man who beat the man'. It was first awarded to heavyweight champion Jack Dempsey in 1922.
£1,000-1,500



291 Gorilla Fight. He awoke the next Morning and found Himself Famous!! Gorilla Fight. He awoke the next Morning and found Himself Famous!!, [Hartley 1173], four engraved plates, upper printed wrapper panel only, 3 plates and wrapper detached, significant chipping and short tears, within later quarter cloth binding and modern half morocco gilt box, bookplate of Charles C. Auchincloss, 210 x 270mm, T. McLean, [n.d., c.1860].
***Issued as a reaction against a brutal forty-two round prize fight between Tom Sayers and John Heenan. In America, the New York Clipper observed: "'Whate'er we do, where'er we be,' fight, fight, fight is the topic that engrosses all attention". Attributed to William Makepeace Thackeray (whose figure is shown among the spectators) and Thomas Landseer. Some copies are known to have a leaf of letterpress and the words 'Thomas Landseer, fecit' on the cover.
£100-200

292 History of the Prize Ring Fox (Richard K., publisher)
A collection of 3 scarce boxing titles:
History of the Prize Ring. With Lives of Paddy Ryan (Champion of the World) and John L. Sullivan (of Boston)..., title torn with two areas of loss, further repaired tears, 20 plates, wormtrail and some chipping to top edge up to p.24, 2pp. publisher's adverts at rear, original printed wrappers with portrait to upper panel and ad for 'The Champions of the American Prize Ring', some chipping and loss to extremities, some staining, 1882 § Harding (William E.) The Champions of the American Prize Ring, 14 plates, title chipped in lower corner, pp. 24 & 52 with strip repair along one edge, others strengthened at joint, a few other short tears, lacking front panel of original wrapper, rear panel bound in, modern cloth, 1881 § 'An Expert', Boxing; with Hints on the Art of Attack and Defense…, 15 plates, original printed wrappers, some staining and chipping, bound in modern cloth gilt, 1889; 4to (3)

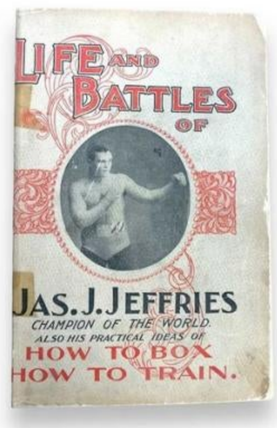


***Auction records found for the second title only (in 1979).
£400-600

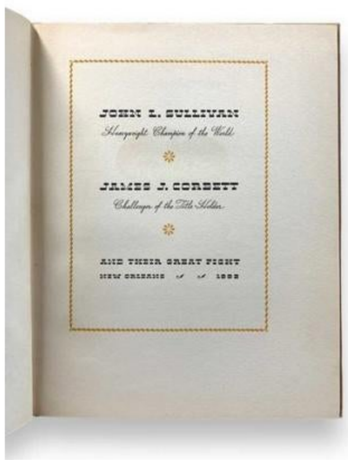
293 Hodgson & Co. (Publisher) The Art of Boxing [and] The Modern Flash Dictionary Hodgson & Co. (Publisher)
The Art of Boxing [and] The Modern Flash Dictionary, two vols. bound in one, engraved titles and frontispieces, some spotting and browning, later quarter morocco, 16mo, c.1830.
£200-300

294 Jack Johnson vs James J. Jeffries, The Fight of the Century Jack Johnson vs James J. Jeffries, The Fight of the Century
A pair of flipbooks: 'Jeffries-Johnson Fight, Reno, July 4, 1910', 'This book can be had on receipt of 12 cents, post paid, from Reno Novelty co., 114 West 14th Street, New York', photographic reproductions of the fighters and printed representations of the fight, printed wrappers and 75 leaves, 80 x 60mm § Pictorial flipbook, 'original pictures taken at ringside, Reno, Nev., July 4, 1910. Price 10c', 'Sent anywhere upon receipt of 12 cents', with an advert for Cachoo powder, reproducing photos by Dana Studios, printed wrappers and 40 leaves, 65 x 42mm, Peerless Trick & Novelty Company, Chicago;
(2)
£300-400

295 Jeffries (James J.) & Johnson (Jack) Jeffries (James J.) & Johnson (Jack)
A collection of 6 scarce volumes, including:
Brady (William A.) Life and battles of James J. Jeffries, Champion of the World, and his practical ideas of how to train and how to box, pp. 33-38 with short tears, original pictorial wrappers bound in, some tape to front wrapper and loss to rear, modern cloth, A.G. Spalding & Bros., New York, 1900 § McConaughy (J. W.) Big Jim Jeffries: His Twelve Greatest Battles, pp. 65-72 torn slightly affecting text, original pictorial wrappers bound in, modern cloth, [Hartley Supplement 321], The Sinclair Publishing Co., New York, 1910 § Naughton (W. W.) Heavy-Weight Champions, edition priority unknown in relation to Hartley 1440, 14 photographic plates, loss to upper corner of contents and illustration list, original printed wrapper, some splitting to spine, faded dealer's stamp to rear panel, Riverside Printing Co., Milwaukee, 1910 § Full and Authentic Account of the Great Battle for the World's Championship. Black v. White, Jack Johnson and Jim Jeffries, Fought July 1910, 32pp., original printed wrappers, lower corner of the volume lacking, crudely provided in facsimile, tape repairs, Daisy Bank Print. & Pub., Manchester, [1910] § Life And Battles Of Jack Johnson, text block detached, Fox's Athletic Library;
with another similar, each with numerous photographic illustrations, browned, v.s. (6)
£600-800

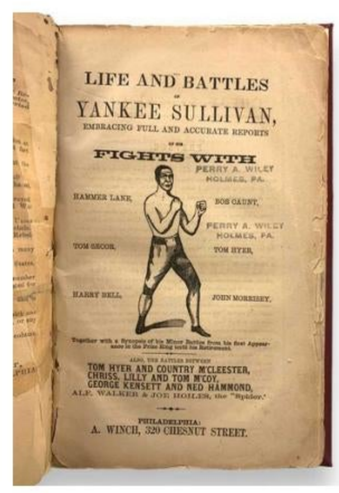


296 John L. Sullivan, Heavyweight Champion of the World; James J. Corbett, Challenger of the Title Holder John L. Sullivan, Heavyweight Champion of the World; James J. Corbett, Challenger of the Title Holder, And Their Great Fight, New Orleans, 1892,
Limited edition of 10 copies, folding reproduction from the Chicago Daily Tribune with some splitting along folds and staining, vignettes, original cloth gilt, slipcase worn to extremities, large 4to, Poole Bros, Chicago, c. 1940s; with a copy of the reprint from the 1980s in paper wrappers, in which the publishers discuss their search for the original edition and its rarity;
[with]
The Portrait Gallery of Pugilists of England, America, Australia from James J. Corbett Running Back to Tom Sayers, signature

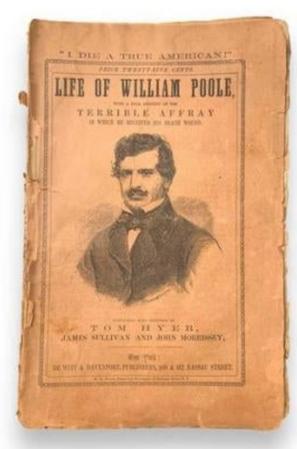


of 'C[harles]. Mansfield' to front endpaper, 96 plates,
unpaginated, colour shift and offsetting, a few short tears,
original half calf, gilt-lettered with 'C. Mansfield, Yacht Tavern,
Erith' to upper board, worn, rebacked, folio, Pugilistic
Publishing Co., 1894;
(3)
£100-200

297 Life and Battles of Yankee Sullivan Life and Battles of Yankee Sullivan, Embracing full and accurate reports of his fights…, First Edition, matching Harvard's copy with 4 pp. publisher's adverts at rear, inkstamp of 'Perry A. Wiley' to title, wrapper and p.19; large tear to p.63, numerous other short tears and some loss, original printed wrappers, with numerous tears, loss, tape and inkstains, large split to lower panel at joint, within modern cloth gilt, tall 8vo, A. Winch, Philadelphia, 1854.
£300-400

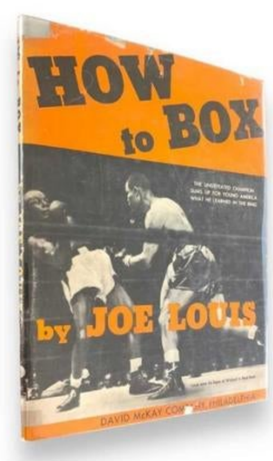


298 Life of William Poole, with a Full Account of the Terrible Affray in which He Received His Death Wound Life of William Poole, with a Full Account of the Terrible Affray in which He Received His Death Wound [...] Containing Also Sketches of Tom Hyer, James Sullivan and John Morrissey,
First Edition, 4 portrait plates, staining to upper edge throughout, some further staining and spotting, page extremities chipped, original printed wrappers with portrait, loss and splitting along spine and extremities, [Sabin 64038], 8vo, De Witt & Davenport, New York, [1855]
***Bill "The Butcher" Poole was a bar owner and one of the Manhattan leaders of the Know-Nothing Party and the Bowery Boys gang, who often battled multiple outfits of the infamous Five Points. During a confrontation around politics, Poole was fatally shot by a man named Lewis Baker.
The New York Daily Times reported on February 26, 1855: "Terrible Shooting Affray in Broadway – Bill Poole Fatally Wounded – The Morrissey and Poole Feud – Renewal of

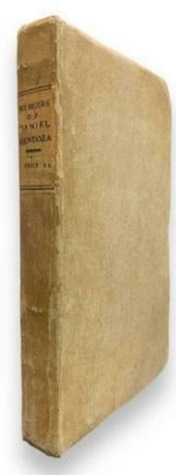


Hostilities – Several Persons Severely Wounded. Broadway, in the vicinity of Prince and Houston Streets, was the scene of an exciting shooting affair about 1 o'clock yesterday morning, which is but a repetition of a similar occurrence that transpired a few weeks ago under Wallack's Theatre between Tom Hyer, Lewis Baker, Jim Turner and several other noted pugilists…" Daniel Day-Lewis played a heavily fictionalised version of Bill the Butcher in the 2002 Martin Scorsese film Gangs of New York.
£800-1,200

299 Louis (Joe) & Mallory (Edward J., ed.) How to Box Louis (Joe) & Mallory (Edward J., ed.)
How to Box, First Edition, original cloth, dust jacket with some loss at head of spine and along edges, strengthened with tape, David Mckay, Philadelphia, 1948;
[with]
Grime (Billy) The Art of Boxing, printed wrappers, sticker residue to upper panel, Melbourne, 1946 § Frye (Clayton (W.) Practical Boxing…, spiral-bound, paper covers, Stanford University, 1940 § with others similar, some duplicates, v.s. (24)
£300-400

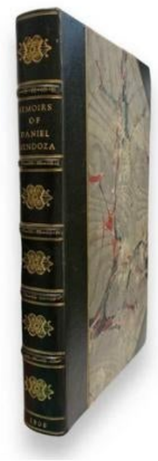


300 Mendoza (Daniel) Memoirs of the Life of Daniel Mendoza Mendoza (Daniel)
Memoirs of the Life of Daniel Mendoza; Containing a Faithful Narrative of the Various Vicissitudes of His Life…, second edition (first published privately in 1808), [Hartley 1353], list of subscribers, some soiling and creasing throughout, original publisher's boards, title label with 'price 2 s' to spine, worn, one loose quire, later endpapers, 8vo, Printed for D. Mendoza, by G. Hayden, 1816.
***Daniel Mendoza was 16th in the succession of English heavyweight champions and the first Jewish champion. Given his short stature of 5' 7", he employed rapid punches to



counter the mauling style of his contemporaries.
£1,000-1,500

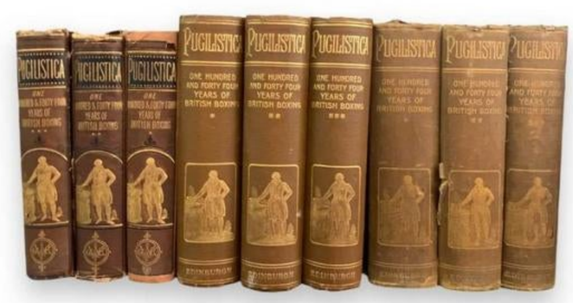
301 Mendoza (Daniel) Memoirs of the Life of Daniel Mendoza, first edition, 1808 Mendoza (Daniel)
Memoirs of the Life of Daniel Mendoza; Containing a Faithful Narrative of the Various Vicissitudes of His Life, and an Account of the Numerous Contests…,
first edition, half-title, title page verso with relevant quotes from Homer and Virgil, 320pp., some staining and spotting throughout, b8 with minor loss to fore edge, B8 restored to lower corner, rebound in contemporary-style half morocco over marbled boards by Trevor Lloyd, gilt, t.e.g., 8vo, Printed for D. Mendoza, Ship Tavern, Commercial Road, by G. Hayden, Brydges Street, Covent Garden, 1808.
***No copies listed on WorldCat or having sold at auction.
The University of Notre Dame is typical of numerous libraries and bibliographies in arguing that “the narrative seems to have been composed around 1806 (when Mendoza spent time in debtor’s prison) but left unpublished until 1816. Though the title page designates this as a ‘new edition,’ no copy of an earlier edition is known.” Hartley lists the ‘new edition’ only.
£4,000-6,000



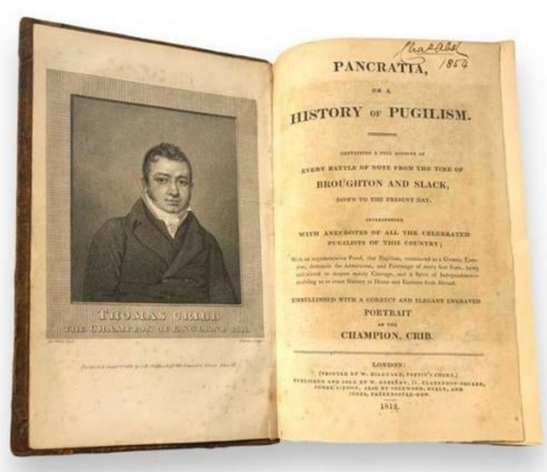
302 Mercuriale (Girolamo) Hieronymi Mercurialis De arte gymnastica libri sex Mercuriale (Girolamo)
Hieronymi Mercurialis De arte gymnastica libri sex…, third edition, [CNCE 28045], woodcut illustrations after Pirro Ligorio, with final blank leaf, some staining at foot of text block, some spotting, some wormtrailing to title and early leaves, strengthened, ink marks to endpapers, contemporary limp vellum, ink title to spine, large 8vo, Venice, 1587.
***"De arte gymnastica was the first complete text on gymnastics and stresses the importance that all forms of exercise have in maintaining good health. Relying heavily on ancient practices, this work is an excellent compendium of

physical therapy of earlier times. Mercuriale describes ancient gymnasia and baths and discusses mild exercises such as dancing as well as more strenuous pursuits such as wrestling and boxing." - Sarah Andrews, History of Medicine, John Martin Rare Book Room.
£600-800

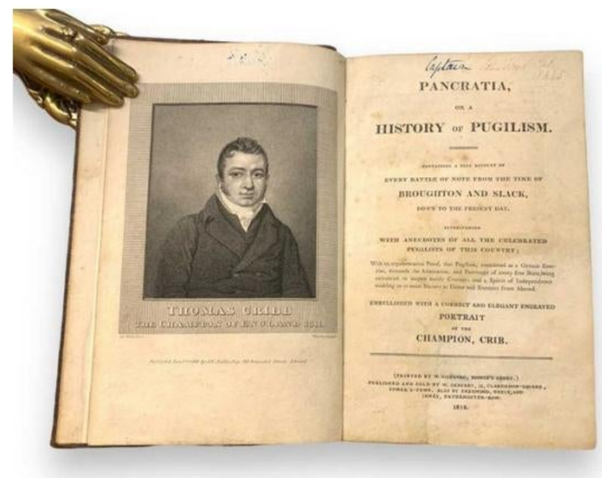
303 Miles (Henry Downes) Pugilistica Miles (Henry Downes) Pugilistica: Being One Hundred and Forty-Four Years of the History of British Boxing,
3 vols., second edition in book form, frontispiece and numerous wood-engraved illustrations, endpaper and first 9 leaves detached in vol. 1, original cloth gilt, t.e.g., fraying and splitting to spines, vol. 1 rebacked preserving original spine, [Hartley 1365], 8vo, Weldon & Co., [1880] § Pugilistica, 3 vol., vol. 1 with staining in lower margins, some further staining and short tears, bookplates of G. L. S. Askham to front endpapers, vols. 2 & 3 with his inscription to rear endpaper, John Grant, Edinburgh, 1906 § with a duplicate of the 1906 edition in poorer condition (9) [not subject to return]
£200-300



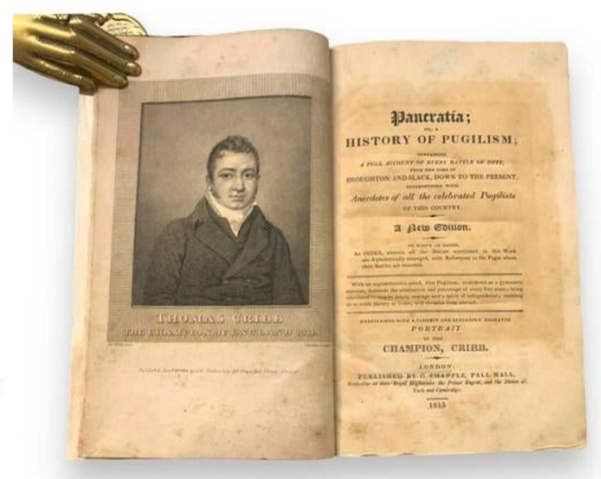
304 Pancratia, or a History of Pugilism, 1812 Pancratia, or a History of Pugilism. Containing a Full Account of Every Battle of Note from the Time of Broughton and Slack, down to the Present Day,
First Edition, [Hartley 1522], signature 'Chas. Abel 1854' to title page, engraved portrait frontispiece of Tom Cribb, some spotting and offsetting, stain from pp. 10-27, bookplate of Augustus C. Lee to front pastedown, contemporary diced calf, worn, rebacked, 4to, W. Oxberry, 1812.
£600-800



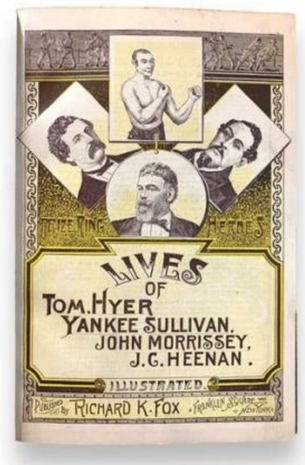
305 Pancratia, or a History of Pugilism, 1812 Pancratia, or a History of Pugilism. Containing a Full Account of Every Battle of Note from the Time of Broughton and Slack, down to the Present Day, First Edition, [Hartley 1522], signature 'John Lloyd Peel 1845' to title page, verso of frontispiece and upper board, engraved portrait frontispiece of Tom Cribb, rear endpaper loose with ms list of champions to 1847, some spotting and offsetting throughout, some short tears in margins, contemporary calf gilt, worn, 4to, W. Oxberry, 1812.
£500-700



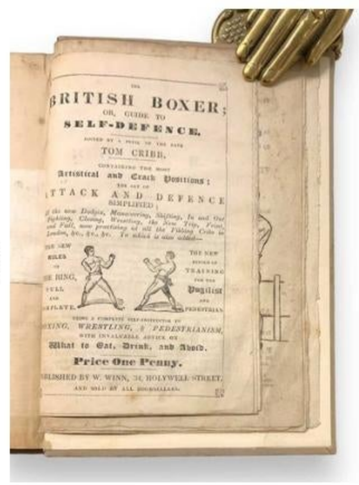
306 Pancratia; or, a History of Pugilism, 1815 Pancratia; or, a History of Pugilism; Containing a Full Account of Every Battle of Note, from the Time of Broughton and Slack, down to the Present Day, second edition, [Hartley 1522], engraved portrait frontispiece of Tom Cribb, half-title with signature of 'Geo. Offley, Covent Garden' and another later, offsetting and spotting throughout, later half leather worn with some loss, 4to, G. Chapple, 1815.
£150-200



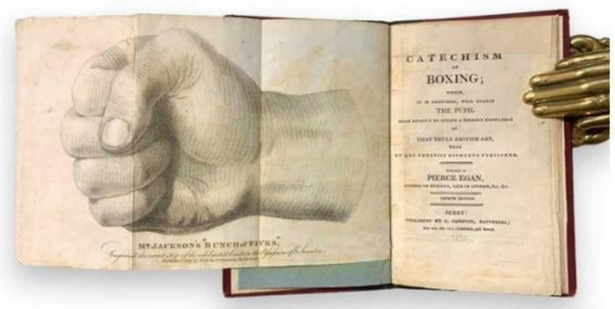
307 Prize Ring Heroes Prize Ring Heroes
A collection of 4 volumes, including:
Prize Ring Heroes: Life and Battles of Tom Hyer, Yankee Sullivan, John Morrissey, John C. Heenan, Tom King, First Edition, according to Hartley this is possibly a later version of 'The Lives of Tom Hyer…' from the same publisher, 3pp. adverts at rear, original wrappers preserved within later cloth, [Hartley 738A], Richard K. Fox, New York, 1889 § Innes (Nelse) The Two Great Ring Fights, America vs. England…, 48pp., original printed wrappers, some short tears and creasing, some wormtrailing to rear panel, Boston, [1888] § with an incomplete copy of 'John C. Heenan, of Troy, N.Y., Champion Pugilist of America…', 1881; and another similar, v.s. (4)
£200-300



308 Sammelband.- 'A Pupil of the Late Tom Cribb', The British Boxer Sammelband.-
'A Pupil of the Late Tom Cribb',
The British Boxer, or Guide to Self Defence, title vignette, 16pp., [Hartley 1577], variation published by W. Winn, [1848] § Dipple (E., pub.) Dipple's Handbooks, No. 5. Boxiana…, title vignette and 2 engraved portraits, probably complete in 16pp., c.1850 § Swift (Owen) The Hand-Book to Boxing... With a Complete Chronology of the Ring, First Edition, engraved portrait frontispiece, some offsetting, errata slip at rear, Nicholson, 1840; some spotting and browning throughout, bound in modern paper-covered boards, spine lacking.
***There are no auction records for the first title. It was advertised in The London Journal of 1848: "In these turbulent times, it is indispensably requisite that everybody should be prepared to use effectively those weapons which Nature has furnished us with, therefore instantaneously purchase The British Boxer…"
£400-600



309 Smeeton (George, publisher) The Catechism of Boxing
Smeeton (George, publisher)
The Catechism of Boxing, Which, It Is Presumed, Will Enable the Pupil More Readily to Attain a Perfect Knowledge of That Truly British Art Than by Any Treatise Hitherto Published, fourth edition, folding stipple frontispiece, 35pp., some spotting, title and dedication with 2 cm loss to upper edge, strengthened, C5 trimmed to text on foredge, bound preserving original wrapper front panel stating 'fifth edition', in later quarter morocco, worn, 12mo, G. Smeeton, Surry, [1822].

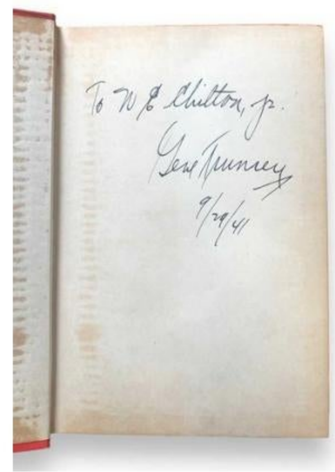


***"In order to give the student, a correct representation of this most important requisite in Boxing, we have engraved the form of Mr. Jackson's clenched fist; which is allowed to be a model of perfection, fit for practitioners to copy from: the engraving is the size of life, and taken from the celebrated cast, in the possession of the Editor." - p.9
WorldCat lists only one copy, at the University of Notre Dame.
£600-800

310 Sullivan (John L.) Sullivan (John L.)
John L. Sullivan, The Champion Pugilist. His Life and Battles, With a Full History of His Great Battle with Paddy Ryan…, 23 plates, 3pp. of publisher's advertisements, original printed wrappers, tape to spine, soiled, loss to rear panel and numerous leaves, numerous short tears, Richard K. Fox, New York, 1883 § The Great Battle between John L. Sullivan and Jake Kilrain, for $20,000…, First Edition, 48pp., numerous illustrations, original printed wrappers, later ink signature to rear of front panel, spine lacking and strengthened by tape, tape residue also to repaired tear to front panel, 1889 § Life and Reminiscences of a Nineteenth Century Gladiator…, First UK Edition, half-title, 12 plates, 1 leaf of publisher's ads at front and 4 at rear, some staining and offsetting throughout, modern half cloth, partially preserving original yellow-back covers, George Routledge, 1892 § with another incomplete, v.s.
[with] John L. Sullivan, cabinet card portrait, albumen print, some damage lower left, very faded, some spotting;
(5)
£200-300

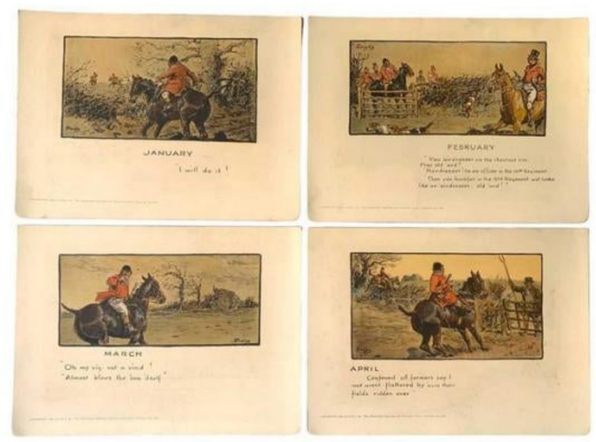
311 Timony (Patrick, pseud.) The American Fistiana Timony (Patrick, pseud.)
The American Fistiana: Containing a History of Prize Fighting in the United States, with All the Principal Battles of the Last Forty Years, and a Full and Precise Account of the Great $10,000 Match between Sullivan and Hyer,
[Hartley 1843], title page and 30pp., some creasing, original printed wrappers, rear panel chipped, lacking spine, H. Johnson, New York, 1849.
***"American prizefighting came of age in a sequence of major fights in the decade before the Civil War. The first of these, on 7 February 1849, matched the two most prominent fighters in America for a purse of $10,000. Yankee Sullivan and Tom Hyer were both affiliated with the New York demimonde of street gangs and political factions; Sullivan was Irish-American, Hyer native born. The hoopla surrounding the fight, won by Hyer, had much to do with the anti-immigrant nativist sentiment that pervaded American society in the antebellum years. The volume shown here, published prior to the fight as a publicity vehicle, derived its name from the British annual Fistiana (1841-1868). It is of most interest, perhaps, for its "Chronological List of the Principal Prize Fights in the United States" (pp. 17-18). The list includes one fight held in the 1810s, five in the 1820s, and some 15 in the 1830s." - George Rugg (Curator, Americana), Hesburgh Libraries of Notre Dame.
£800-1,200

312 Tunney (Gene) Tunney (Gene)
Arms for Living,
first edition, inscribed 'To W. E. Chilton, Jr., Gene Tunney, 9/29/41' to front endpaper, staining to endpapers, original cloth, worn, lacking dust jacket, New York, 1941 § with a duplicate inscribed 'for Ellen E. Kuehn', unclipped dust jacket, chipped, short tears, strengthened with tape verso § A Man Must Fight, first edition, inscription by Willard Lewis to front pastedown, cloth, dust jacket faded, two tears to front panel, 1932 § with a typewritten letter signed discussing 'Boxiana', one further volume by Tunney, and a creased press print signed by Jack Dempsey (6)
£100-200



313 Wrestling.- Parkyns (Sir Thomas, of Bunny Park) Wrestling.- Parkyns (Sir Thomas, of Bunny Park)
Progymnasmata: The Inn-Play: or, Cornish-Hugg Wrestler…, second edition 'with large Additions', [ESTC T139004], signature of John Loveday to front endpaper (dated 1733-34) and his annotations to text, title page with upper border and small portion near publisher removed (not affecting text), woodcut illustrations, some spotting and offsetting, Cambridge style binding in contemporary calf, Parkyns' baronet crest in gilt to boards, rubbed, small 4to, Will. Ayscough and Timothy Goodwin, Nottingham, 1714; with another copy, third edition, [ESTC T139003], later frontispiece, woodcut plates, some spotting and staining throughout, bookplates of Harry Arthur James and Sir Robert Jones, 19th century half morocco, loss to foot of spine, for Tho. Weekes, 1727;
(2)
***Sir Thomas Parkyns, 2nd Baronet, known as "Luctator" or the "Wrestling Baronet", was an architect and an enthusiastic patron of wrestling.
John Loveday was an English antiquarian known for his descriptions of English country houses.
£600-800

314 'Snaffles' Sporting Anecdotes for the Twelve Months of the Year, 1928 Snaffles' [Johnson Payne (Charles)] Sporting Anecdotes for the Twelve Months of the Year, or, 'The Twelve Months of the Year, 12 coloured images of hunting scenes by 'Snaffles' on individual cards with the months of the year on each and a sporting anecdote, in the original leather and cloth wallet form stand, rubbed at extremities, 220 x 285mm., "The Illustrated Sporting and Dramatic News", January 1st., 1928 § Edwards (Lionel) Illustrator. Sketches in Stable and Kennel, first edition, original dust-jacket, 1933; My Scottish Sketch Book, first edition, 1929; My Hunting Sketch Book [vol 1], first edition, reprint 1928; Vol II, first edition, 1930; 'Rancher' Tally-Ho Back!, first edition, 1931; 'Rancher' Forrard-On!, first edition, 1930, and 4 others illustrated by Edwards, original cloth, slightly rubbed and worn, one lacking spine; 2 others illustrated by Cecil Aldin and one by Armour, v.s. (14)
£400-600

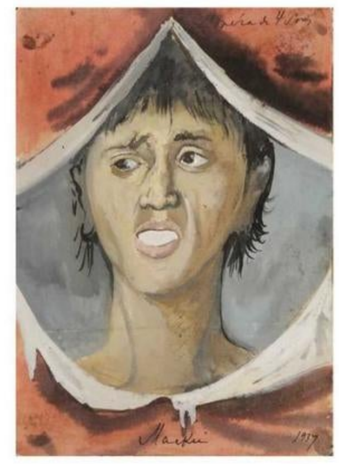


315 Sporting & Travel.- Beckford (Peter) Sporting & Travel.- Beckford (Peter)
Thoughts on Hunting, number 32 of 350 copies, signed and numbered by the artist, 25 tipped-in colour plates by G. Denholm Armour with tissue guards, original leather gilt with dog vignette, rebacked preserving spine, 1911; with another on hunting § Baedeker (Karl) A collection of 17 travel guides, mixed editions, maps, occasional contemporary annotations, original cloth gilt, majority lightly worn, some with loose spines, [c.1890-1920] § Thomas Cook's 1938 Guide to Belgium and Luxembourg § Nelson's 'Thorough Guide' Series books for the English Lake District and Scotland, parts 1 & 3, maps, original cloth, gilt, slightly worn, [1910] § Southern Italy including Rome, Sicily, and Sardinia, [The Blue Guides, Italian Touring Club], 76 colour fold-out maps & plans, original blue cloth gilt, rubbed, v.s. (24)
£100-150

316 Tennis. Tennis.-
Marshall (Julian)
The Annals of Tennis,
first edition in book form, title printed in red and black, frontispiece and 45 plates, publisher's decorative green cloth, gilt, lower joint split , 'The Field' Office, 1878 § Noel (E.B.) & J.O.M. Clark. A History of Tennis, 2 vol., first edition, illustrated, original cloth, spines uniformly faded, 1924 § Miles (Eustace) Racquets, Tennis, and Squash, first edition, illustrated with photographs and diagrams, original gilt decorated cloth, 1902 § De Luze (Albert) Hamilton (Richard, trans.) (A History of The Royal Game of Tennis, limited to 1/500 copies signed by the translator on title, original cloth dust-jacket and slipcase, The Roundwood Press, 1979 § Scaino (Antonio) Trattato Del Givoco Della Palla de Messer, translated by P.A.Negretti, 1/250 copies signed by the translator, original cloth, 1951 § The Badminton Library. Tennis: Lawn Tennis Rackets: Fives, 1/250 copies, illustrated, original half blue Morocco, gilt, worn, 1890 § Henderson (Robert W.) How Old is the Game of Rackets,10pp pamphlet, original printed covers, New York, 1936, together with other books and pamphlets concerning tennis, v.s. (qty)
£1,500-1,800

317 Baldung Grien (Hans) Madonna and Child on a Grassy Bench
Baldung Grien (Hans)
Madonna and Child on a Grassy Bench, woodcut, with Albrecht Durer's monogram upper left, [Bartsch (as Durer) VII.13; Hollstein 65 II/II], trimmed, two wormholes, some spotting and surface marking, creasing, partially laid down, 235 x 165 mm, 1505–07.
£200-300

318 § Berman (Eugene) Mackie, from The Threepenny Opera
Berman (Eugene)
Mackie, from The Threepenny Opera,
dated *1937* (lower right) and inscribed *L'Opera de 4 sous* (upper right) and *Mackie* (lower centre), watercolour and gouache, 26.5 x 19.5 cm.



***The Threepenny Opera is a musical play written by Bertolt Brecht and composed by Kurt Weill. It was first performed in Berlin in 1928 and has since become one of the most famous and influential plays of the 20th century.
The play is a satirical adaptation of John Gay's 18th-century ballad opera, The Beggar's Opera, and tells the story of a notorious criminal named Macheath (also known as Mack the Knife) as with the presnt work and his exploits in London's underworld.
The play is known for its biting social commentary and for its use of innovative theatrical techniques, such as breaking the fourth wall and using songs to comment on the action of the play. It also features a memorable score that includes songs such as "Mack the Knife" and "Pirate Jenny."
The Threepenny Opera was a major influence on the development of modern musical theater, particularly on the work of American composers such as Stephen Sondheim and John Kander. It has been translated into many languages and adapted for stage, film, and television productions around the world. The play's themes of corruption, poverty, and social injustice continue to resonate with audiences today.
Berman's paintings are characterised by their dreamlike imagery, with a focus on architectural elements such as ruins, staircases, and columns. He also incorporated classical motifs and religious iconography into his work, creating a sense of timelessness and spirituality.
In addition to his painting, Berman was also known for his stage designs, as in the present work, particularly for ballets and operas. He created elaborate sets and costumes that were inspired by his paintings, creating a seamless integration between his two artistic practices.
Berman's work had a significant influence on the development of surrealism in America, particularly on artists such as

Salvador Dali and Max Ernst. His use of classical motifs and his emphasis on the subconscious mind were particularly influential in shaping the surrealist aesthetic.
£200-300

319 § Berman (Eugene) Scenes from The Threepenny Opera
Berman (Eugene)
Scenes from The Threepenny Opera,
initialled and dated *E.B 1937* (lower right) and inscribed *L'Opera de 4 sous* (lower right), watercolour and ink, 27.5 x 35 cm.

***Berman's paintings are characterised by their dreamlike imagery, with a focus on architectural elements such as ruins, staircases, and columns. He also incorporated classical motifs and religious iconography into his work, creating a sense of timelessness and spirituality.
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£250-350

320 Collection of Original Art Work. pen, ink & water drawings and cartoons. Collection of Original Art Work
27 original pen, ink, and watercolour drawings by and after Charles Green, illustrator of Charles Dickens, D. MacPherson Illustrator for the Graphic and worked for London Transport as a graphic designer, Alfred Pearse, and other, 7 caricatures or cartoons after E.T.R. [Edward Tennyson Reed], and others, v.s. (34)
£150-200

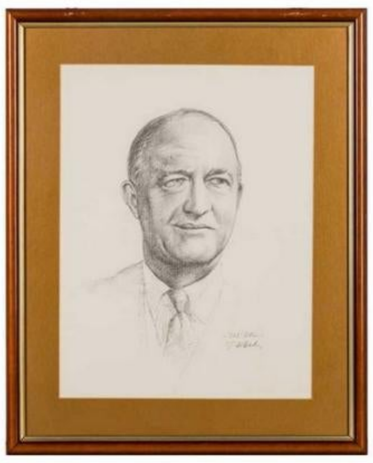
321 Coriolano (Bartolomeo) & Reni (Guido, after) Sybil holding a Tablet with a Winged Putto to the Right Coriolano (Bartolomeo) & Reni (Guido, after)
Sybil holding a Tablet with a Winged Putto to the Right, [Bartsch 4], chiaroscuro woodcut, printed from two blocks, small loss to upper edge and lower left corner, provided in ink, laid down, onto laid paper, crease at centre, block 282 x 193 mm., c. 1640.
£300-400

322 Cruikshank (George) A Grand Manoeuvre! or, The Rogues march to the Island of Elba Cruikshank (George)
A Grand Manoeuvre! or, The Rogues march to the Island of Elba,
hand-coloured etching on wove paper, watermark of 'Wilmott 1819', some tape residue in margins, 260 x 355 mm, [BM Satires 12221], T. Tegg, 1814
[with]
The Root of King's Evil…, some spotting and tape residue in margins, plate 210 x 265 mm, BM Satires 13503], Thomas McLean, 1835 (2)
£200-300

323 Cruikshank (Robert Isaac) "The Brigand Plundering", "The Wounded Brigand Retreating" and "The Dying Brigand" Cruikshank (Robert Isaac)
"The Brigand Plundering", "The Wounded Brigand Retreating" and "The Dying Brigand",
ink and watercolour on wove, all signed, signatures faded, two titled, some soiling and discolouration, two laid laid down at the corners onto paper mount, c. 23 x 19cm, with examples of the aquatints as published for Orlando Hodgson's Theatrical Scenes series, and other prints from the same series §
Dandies Dressing, hand-coloured etching, some marking to image, short tears in margin and into plate at bottom edge, [BM Satires 13062], T. Tegg, 1818 (10)
Provenance: Sotheby's, 'Illustrated and Private Press Books', 4th May, 1995.
£300-400

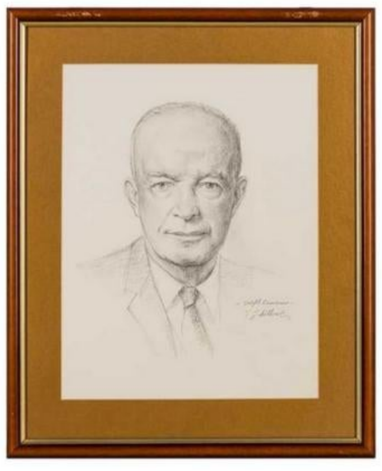
324 Rowlandson (Thomas) & Sauley (G.) The Beast as described in the Revelations, Chap.13, resembling Napoleon Buonaparte Rowlandson (Thomas) & Sauley (G.)
The Beast as described in the Revelations, Chap.13, resembling Napoleon Buonaparte, hand-coloured etching on wove paper, plate 255 x 365mm, [BM Satires 11004], R. Ackermann, 1808.
£200-300

325 § Gilbert (Terence J.) "R. A. B." Butler Gilbert (Terence J.) "R. A. B." Butler, pencil on wove, signed and titled, overall 54 x 44 cm, n.d.
***Gilbert's commissions include HM The Queen and President Reagan riding at Windsor, presented at the White House, and a portrait of HM King Hussein of Jordan.
£300-400



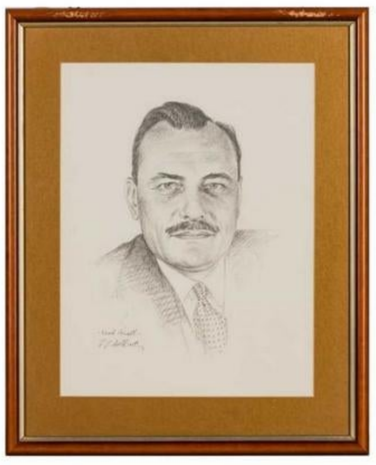
326 § Gilbert (Terence J.) Alec Douglas-Home Gilbert (Terence J.) Alec Douglas-Home, pencil on wove, signed and titled, overall 54 x 44 cm, n.d.
***Gilbert's commissions include HM The Queen and President Reagan riding at Windsor, presented at the White House, and a portrait of HM King Hussein of Jordan.
£300-400

327 § Gilbert (Terence J.) Dwight Eisenhower Gilbert (Terence J.) Dwight Eisenhower, pencil on wove, signed and titled, overall 54 x 44 cm, n.d.
***Gilbert's commissions include HM The Queen and President Reagan riding at Windsor, presented at the White House, and a portrait of HM King Hussein of Jordan.
£300-400

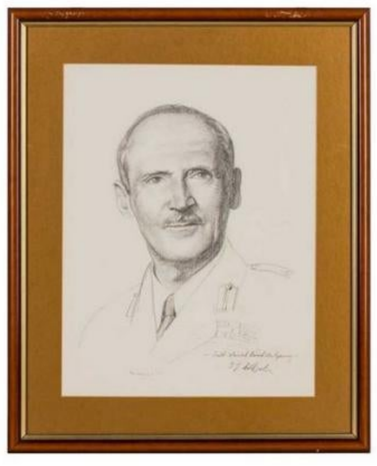


328 § Gilbert (Terence J.) Edward Heath Gilbert (Terence J.) Edward Heath, pencil on wove, signed and titled, overall 54 x 44 cm, n.d.
***Gilbert's commissions include HM The Queen and President Reagan riding at Windsor, presented at the White House, and a portrait of HM King Hussein of Jordan.
£300-400

329 § Gilbert (Terence J.) Enoch Powell, Gilbert (Terence J.) Enoch Powell, pencil on wove, signed and titled, overall 54 x 44 cm, n.d.
***Gilbert's commissions include HM The Queen and President Reagan riding at Windsor, presented at the White House, and a portrait of HM King Hussein of Jordan.
£300-400

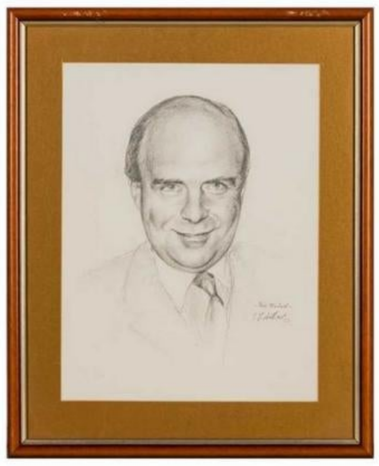


330 § Gilbert (Terence J.) Field Marshal Bernard Montgomery Gilbert (Terence J.)
Field Marshal Bernard Montgomery, pencil on wove, signed and titled, overall 54 x 44 cm, n.d.
***Gilbert's commissions include HM The Queen and President Reagan riding at Windsor, presented at the White House, and a portrait of HM King Hussein of Jordan.
£300-400



331 § Gilbert (Terence J.) Harold Macmillan Gilbert (Terence J.)
Harold Macmillan, pencil on wove, signed and titled, overall 54 x 44 cm, n.d.
***Gilbert's commissions include HM The Queen and President Reagan riding at Windsor, presented at the White House, and a portrait of HM King Hussein of Jordan.
£300-400

332 § Gilbert (Terence J.) Iain Macleod Gilbert (Terence J.)
Iain Macleod, pencil on wove, signed and titled, overall 54 x 44 cm, n.d.
***Gilbert's commissions include HM The Queen and President Reagan riding at Windsor, presented at the White House, and a portrait of HM King Hussein of Jordan.
£200-300



333 § Gilbert (Terence J.) Lord Mountbatten Gilbert (Terence J.) Lord Mountbatten, pencil on wove, signed and titled, overall 54 x 44 cm, n.d.
***Gilbert's commissions include HM The Queen and President Reagan riding at Windsor, presented at the White House, and a portrait of HM King Hussein of Jordan.
£300-400

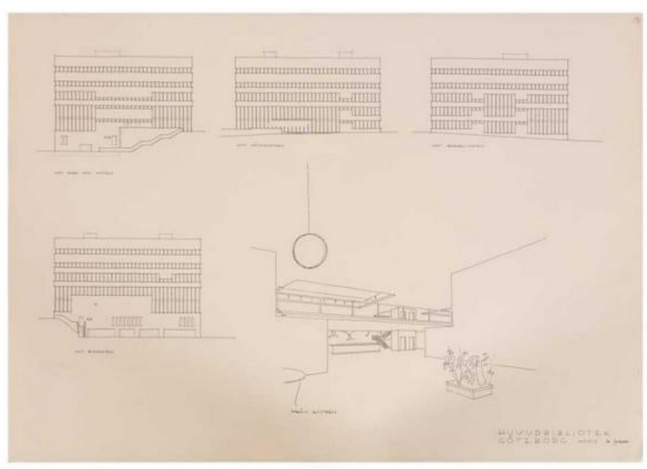
334 Helleu (Paul César).Croquis de Têtes d'une Jeune Femme [Sketches of a Young Lady's head] Helleu (Paul César) Croquis de Têtes d'une Jeune Femme [Sketches of a Young Lady's head], signed in pencil lower left, drypoint printed in bistre, plate 54 x 34 cm, c.1900;
with 2 erotic images, digital prints (3)
£120-180

335 Infantino (Carmine) & Anderson (Murphy) Infantino (Carmine) & Anderson (Murphy)
Nine DC Comics characters, trial proof, pen and ink on paper, signed lower left, sheet 30.5 x 46 cm, 2004.
***Including Batman, Superman, Wonder Woman, Flash, Green Lantern, Aquaman, Martian Manhunter, Green Arrow, Atom.
Carmine Infantino was one of the creators of the Silver Age version of DC superhero Flash. Murphy Anderson was one of the era's premier inkers.
£200-300

336 May (Phil). Artist/Caricaturist. Collection of Cartoons. May (Phil). Artist/Caricaturist
Collection of Cartoons.
8 original cartoons by the celebrated cartoonist of the late C.19th and early C.20th., including a self-portrait, an image of Lloyd George, and others, drawn in pencil one highlighted with colour, together with a letter regarding May's work, v.s. (8)

*** Whilst working in Australia (1886-89) at *The Bulletin* he would produce the illustration "The Mongolian Octopus" (1886), an anti-Chinese cartoon which has been described as "the most scandalous and racist cartoon ever to grace the Australian media. His work influenced many other illustrators of the period and had exhibitions at the Fine Art Society and Leicester Galleries. His work can also be found at the Victoria and Albert Museum.
£100-200

337 Modernist & Scandinavian architecture interest.- Modernist & Scandinavian architecture interest.-
A portfolio set of four large sheets of extensive and detailed presentation drawings, pen & ink on thick art paper, plans, sections and sketches of Gothenburg Huvudbibliotek (Main Public Library), by Lund & Valentin, produced in Sweden, 80cm x 55 cm, 1960s (4)
£200-300



338 § Nemteanu (Dan) A pair of costume designs for Igor Stravinsky's Rucklarens väg [The Rake's Progress] Nemteanu (Dan)
A pair of costume designs for Igor Stravinsky's *Rucklarens väg [The Rake's Progress]*, ink and wash, inscribed, signed and dated, actors Lena Hanson and Jan-Erik Ohlson, both from Act III: Bedlam, images 28 x 19 cm, 1986 (2)
***Nemteanu fled Romania for Sweden in 1975. He worked for Malmö City Theater and on productions worldwide.

£60-80

339 Playbills & theatrical flyers.- Playbills & theatrical flyers.-
A collection of Georgian playbills and theatrical flyers, on paper or silk, v.s. loose within a contemporary half morocco folder, some loss and staining, including:
Theatre Royal, Drury Lane:
Monday June 7th 1813: The Devil's Bridge (John Braham) and Honest Thieves (T. Knight) etc § Wednesday June 9th: Venice Preserv'd (Thomas Otway) and Lodoiska (Stephen Storace) § January 29th 1835: The King's Seal (Henry Addison); King Arthur (Thomas Simpson Cooke) etc § July 9th 1845, for a production of Le Postillion de Lonjumeau (Adolphe Adam) and La Part du Diable (Daniel Auber) etc, with a duplicate §
Theatre Royal, Lyceum:
Tuesday September 24th 1811: John Bull; Or, The Englishman's Fireside (George Colman) and The Mayor of Garratt (Samuel Foote) § Wednesday November 6th 1811: The Kiss (Stephen Clarke) and Don Juan, or the Libertine Destroyed (Carlo Antonio Delpini) etc § Saturday December 14th 1811: The Castle of Andalusia (Samuel Arnold) and Honest Thieves (T. Knight) etc § Wednesday January 22nd 1812: The White Cat (James Kirby) § Thursday March 5th 1812: The House of Morville (John Lake) and The White Cat (James Kirby) etc § Wednesday April 29th 1812: The Country Girl (David Garrick) and Matrimony § Saturday May 9th 1812: Lionel & Clarissa (Charles Dibdin) and An Irishman in London (William Macready the Elder) § Monday May 25th 1812: Sons of Erin, or, Modern Sentiment (Alicia Lefanu) and How to Die for Love! (August von Kotzebue) § Monday April 27th 1812: Henry IV part one (Shakespeare) and Three & the Deuce (Prince Hoare & Stephen Storace) § Tuesday May 12th 1812: The Devil's Bridge (C.E. Horn, John Braham, and M. Corri) and High Life Below Stairs (James Townley) § Wednesday June 10th 1812: The Honey-Moon (John Tobin) and Blue Devils (George Colman) and Turn Out! (Matthew Peter King)
Theatre Royal, Covent Garden:
October 10th (no year) The Aethiop or the Child of the Desert (William Dimond) and Midas (Kane O'Hara) § Saturday September 19th 1812: Pizzaro (Richard Brinsley Sheridan) and Midas (Kane O'Hara) § Monday November 2nd 1812: The Lord of the Manor (John Burgoyne and William Jackson) and Valentine & Orson (Thomas Dibdin) § Tuesday January 26th

1813: Students of Salamanca (Robert Francis Jameson) and
Harlequin and the Red Dwarf; or, The Adamant Rock §
Theatre Royal, Sunderland:
Friday May 30th 1845: Lucille or, a Story of the Heart (William
Bayle Bernard) and Is he Jealous! Or, My Wife's Cousin and
Honest Thieves (T. Knight) etc §
Unknown American Theatre:
Tuesday March 25th 1845 §
[with] two loose theatrical prints §
(20)
£150-200

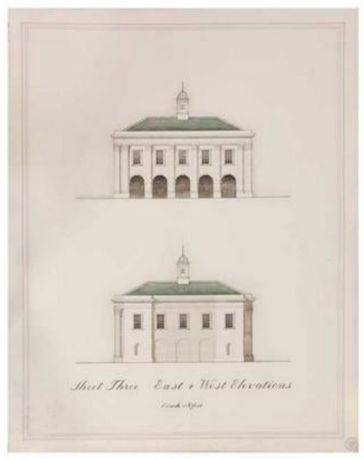
340 Portrait engravings.- Portrait engravings.-
Gainsborough (Thomas, after) & Sherwin (John Keyse, engraver)
The Right Honble William Pitt,
scratched letter proof, [NPG D40236], plate 51 x 37 cm, some staining, published by John Keyse Sherwin and Robert Wilkinson, 1789 § Ramsay (Allan, after) & Woollett (William, engraver) George the Third King of Great Britain &c &c &c, [Fagan 52.III; O'Donoghue 98], 1763-1764 § Thomas Wardle, industrialist, chine-colle, sitter's name printed at foot, vertical streaked staining, n.d.
(3)
£200-300

341 Specchi (Alessandro) Prospetto della Basilica Vaticana, architettura di Carlo Maderno… Specchi (Alessandro) Prospetto della Basilica Vaticana, architettura di Carlo Maderno…,
engraving, some browning, restored loss to lower left corner, repaired damage into plate centre right, plate 69 x 46 cm, Lorenzo Filippo de Rossi, Rome, c. 1705 § Rossi (Giovanni Giacomo) Molis aeneae quam fusili artificio Vrbanus VIII Pont. Max…, depicting Bernini's canopy over St. Peter's tomb, restored damage upper right, c. 1650 (2)

£150-200

342 Stubbs (George) & Woollett (William, engraver) Shooting, the set of four Stubbs (George) & Woollett (William, engraver) Shooting,
the set of four numbered engravings, all browned, plate III with repaired tear upper right and repaired damage upper centre and right, affecting image, other plates with some surface mold, contemporary Hogarth frames, sheets 46 x 57 cm, Thomas Bradford, 1769-1771 (4)
Literature: George Stubbs The Complete Engraved Works, Lennox-Boyd, Dixon, Clayton 11-14
£400-600

343 Traditional and modernist architecture.- Traditional and modernist architecture.-
An archive of fine architectural drawings and works, in two portfolios, student and later architectural drawings covering architectural projects and principles in very fine draughtsmanship, of traditional and 'Festival' modernist styles, plus contemporary professional drawings for BBC Studios etc., large format paper, mid-1950s (c. 90)
£400-600



344 van de Velde II (Jan) The Sorceress van de Velde II (Jan) The Sorceress, second or third state (of three), [H. 152], trimmed to the image (lacking text at foot), laid down, one short tear at bottom edge and some creasing, 205 x 290 mm, 1626.
£500-700

345 Van Dyck (Anthony, after) & Strange (Robert, engraver) Carolo Imo. Magnae Britanniae Regi, &c. Van Dyck (Anthony, after) & Strange (Robert, engraver)
Carolo Imo. Magnae Britanniae Regi, &c.,
hand-coloured engraving, with highlights in white, some spotting and browning, repaired tear in title area and a few further short tears in margins, plate 63 x 47cm, 1782; with another similar after Van Dyck, Imago Equestris Francisci de Moncada [Francisco de Moncada, 3rd Marquis of Aitona], engraved by Raphael Morghen, 1793 (2)
£200-300

346 Art reference.- Art reference.-
A collection of miscellaneous works, including:
Stella (Rudolph, ed.) La pittura del '700 a Roma, vol. 2 in the Repertori fotografici series, original cloth, dust jacket with dmage to head of spine and tear to rear panel, Longanesi & C., Milan, 1983; with 3 further volumes from the same series § The Walpole Society, vols. 37, 43, 47, 54 - 68, 70, 71, 74 - 77, 79, 81, original full or quarter cloth gilt § Mireur (Hippolyte) Dictionnaire des Ventes d'Art faites en France et à l'Étranger pendant les XVIIIme & XIXme Siècles, 7 vols., contemporary quarter morocco gilt, worn with some damage to spine extremities, Paris, 1911-12 § with others similar, v.s. (70)
£200-300

347 Art reference.- Art reference.-
A large collection of c.80 volumes, including:
Grundy (Cecil Reginald) A catalogue of the pictures and drawings in the collection of Frederick John Nettlefold, 4 vols., numerous plates, original cloth gilt, vol. 1 frayed to extremities, Bemrose, 1933 § Hardie (Martin) Water-Colour Painting in Britain, 3 vols., dust jackets, some short tears and staining, Batsford, 1966 § Eisler (Max) Josef Israels, portrait frontispiece and numerous plates, original cloth gilt, The Studio, 1924 § first editions, with others similar on fine and decorative art, and a quantity of auction and dealer catalogues, the majority relating to Israeli art, v.s. (large quantity)
£150-200